NEWRY MUSICAL FEIS

ESTABLISHED 1928

AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE & SPEECH

MUSIC SECTION SYLLABUS

22ND & 23RD MARCH 2027

(ROINN NA GAEILGE)

&

24TH APRIL - 1ST MAY 2027

CANAL COURT HOTEL
NCM HUB
CARRICKCRUPPEN CLUB *(22/23 March)*
ST. PAUL'S HIGH SCHOOL *(Class 43)*

ENTRY CLOSING DATE
FRIDAY 29TH JANUARY 2027

ACCOMPANIST MUSIC DEADLINE
SATURDAY 20TH FEBRUARY 2027



biff
PERFORM | EDUCATE | INSPIRE

NEWRY MUSICAL FEIS

Privacy Notice October 2026 Next Review Due: October 2028

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

1. Who we are

We are the Newry Musical Feis. We are registered with the Charity Commission for Northern Ireland (CCNI107100).
Our registered address is 14 Windsor Hill, Newry, BT34 1ER

2. What personal data do we collect?

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (only in those Sections where this information is needed to assist in programme planning)

3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

(a) Processing your entry form to take part in the festival.

(b) Keeping you updated about your entry to the festival.

(c) Sending you copies of our syllabus.

(d) Keeping you updated about future festivals

(e) Including your name in our printed programme.

(f) Including the names of your performers in our printed programme.

(g) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.

(h) Responding to a general enquiry made to us.

(i) Dealing with a complaint or concern raised to us

(j) Including your photo or name on our website or social media.

4. Who do you share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

6. How do you keep my information secure?

We have implemented appropriate physical, technical and organizational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

a. The right to be informed about the collection and use of your personal data;

b. The right to have access to your personal information;

c. The right to object to processing of your personal information;

d. The right to restrict the processing of your personal information;

e. The right to personal data portability;

f. The right to rectify your personal information;

g. The right to erase your personal information;

h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

a. The purposes of the collection, processing, use and storage of your personal data.

b. The categories of personal data stored about you.

c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.

d. The envisaged period of storage for your personal data or the rationale for determining the storage period.

e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email info@newrymusicalfeis.com or write to:

The Data Manager

Newry Musical Feis,

14 Windsor Hill, Newry,

BT34 1ER

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: https://ico.org.uk /

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

10. How long do you keep my information?

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for [9 months] following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Volunteering** with the festival for [2 years] following the end of the volunteering period.
- **Legacies or donations** for [2 years] after to legacy or donation is received

We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at info@newrymusicalfeis.com

Newry Musical Feis - Safeguarding Policy 2026-27

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

* the welfare of the child/young person is paramount.
* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
* working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

* to provide protection for the children and young people who participate in our festivals, including the children of festival members.
* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

We will seek to safeguard children and young people by:

* valuing them, listening to and respecting them
* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
* recruiting staff and volunteers safely, ensuring all necessary checks are made
* sharing information about child protection and safe working practice with children, parents, staff and volunteers
* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
* providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with and in light of any changes in legislation and guidance. All changes will be communicated to our members in time for the start of the new Festival year.

Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. (Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protectio**n best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adult delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all performance spaces, halls, backstage and dressing-room areas. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
10. The Newry Musical Feis Safeguarding Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis, Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYLAWS (2024 REVISION)

These must be read in conjunction with any current bylaws prepared by each of our Sections

1. Entries must be submitted via the electronic system accessed through www.newrymusicalfeis.com – where a Section is not using the electronic entry system, the appropriate fee (in sterling) must accompany performers' entries.
2. An Own Choice must not be a selection designated as a test piece in the current syllabus.
3. Performers will be admitted free only to the session/s in which they are taking part.
4. Only performers officially submitted for entry in the programme will be allowed to perform.
5. Performers will follow, as far as possible, the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus.
7. (a) Prizes will be withheld if sufficient merit is not shown
   (b) Awards may be made to single entries when recommended by the adjudicator.
   (c) In all Classes prizes will be awarded at the discretion of the adjudicator.
   (d) The adjudicator is empowered to terminate a performance at their discretion.
   (e) The adjudicators decision will be final.
8. (a) Proof of age must be produced if required, and performers must be under the age stated on 1st January in the year in which the Festival is taking place or as stated in the relevant Class. e.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st January in the Festival Year "over 12" means that the entrant will have reached the age of 12 before that date.
   (b) Where participation is for adult performers only, the term 'adult' refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1 January in the year in which the Festival is taking place. [N.B. The Music Section has subdivisions within adult Classes]
9. While complaints may be expressed in a variety of ways – verbal and written – we require formal complaints to be presented in writing and submitted by email to info@newrymusicalfeis.com for the attention of the Administrator, within four weeks of the issue arising; this will facilitate fair, consistent, sensitive, and timely handling of the complaint.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition at least 4 weeks before the opening of the Section to which they belong.
12. Only amateurs shall be eligible to perform [see also point 14].
13. Performers must provide copies of Own Choice pieces for the adjudicator; original copies only may be claimed at the end of the session at which they have been used. In Sections where details of sources used to select Own Choice material must be provided in order for a performance to take place, performers and their teachers must ensure that the guidance provided by the relevant Section Leaders is adhered to strictly so that upset and disappointment can be avoided on the day of the performance.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be designated as professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all performance spaces, backstage and dressing-room areas. Information about authorization of photography will be provided by Section Leaders in attendance and referenced to our current Child Protection Policy where relevant.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and entries for Classes in all of our Sections are accepted subject to these byelaws.

Executive Committee
Newry Musical Feis, November 2024

Marking scheme update for 2026

The British and International Federation of Festivals (BIFF) have, devised a new marking scheme for performances in the Speech, Music, and Dance sections of its affiliated festivals.

Scan the QR code for full details of the new marking scheme

Marking Band	Descriptors	Criteria
Developing 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
Merit 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
Commended 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
Outstanding 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
Exceptional 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

MUSIC SECTION SYLLABUS 2027

24th April – 1st May 2027

22nd/23rd March 2027 *(Roinn na Gaeilge)*

Closing Date for Entries: ***FRIDAY 29th JANUARY 2027***

Closing Date for Own Choice Music for Accompanist: SATURDAY 20TH FEBRUARY at the very latest. **There will be no exceptions to this.**

ALL OWN CHOICE MUSIC FOR ACCOMPANISTS MUST BE SENT TO:

Fiona Flynn (Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.

Tel: 07746708879 on or before Saturday 20th February 2027

All Entry Fees must be in STERLING

No Late Entries will be accepted and you will appreciate that NO additions or changes to entries can be made after the closing date.

Entries are submitted online at: www.newrymusicalfeis.com

OR

In exceptional circumstances and by prior arrangement to:

Fiona Flynn, 75 Upper Damolly Road, Newry, BT34 1QW.

Tel: 07746708879. email: fionaflynn13@hotmail.com

INSTRUMENTAL CLASSES

The Quigley Family Cup will be presented for the Most Promising Instrumentalist of the Feis.

PIANO

The Doreen Whitten Memorial Cup will be presented for the Highest Mark in the Solo Piano Section

The Siobhan Taylor Cup or the Most Promising Pianist below Grade 3 (i.e. Classes 1A, 2A and 3A)

Please Note: Important Rules and Information

- In Grade Classes, the choice of music to be performed may be taken from THE CURRENT SYLLABUS of any of the Boards below:
  1. ABRSM
  2. London College of Music
  3. Royal Irish Academy of Music
  4. Trinity College London
  5. Music Teachers' Board
- In ALL GRADE CLASSES, the performer must **NOT** have passed any grade higher than the one for which they have been entered; neither can a performer enter ABOVE the Grade which they have attained i.e. a performer may ONLY enter AT the highest grade level which they have attained.
- The choice of piece is entirely up to the performer, but a copy of any OWN CHOICE piece must be provided for the adjudicator on the day of the competition.
- In the AGE GROUP CLASSES, the set pieces are chosen to represent the level of performance expected for the age group.

[IN ALL PIANO CLASSES ORIGINAL MUSIC MUST BE USED ON THE STAGE]

Class 1 Under 7 years - **The Helena Caruth Cup** **£5.00**

Test Piece: **'The Jet Plane' -** John W. Schaum from *John W. Schaum Piano Course, Pre-A: The Green Book* (Alfred)

Class 1A Pre – Grade 1 **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 2 Under 9 years - **The Nicholson Cup** **£5.00**

Test Piece: **'Tune of the Tuna Fish"** from *John W. Schaum Piano Course, Book A: The Red Book* (Alfred)

Class 2A Grade 1 **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 3 Under 11 years - **The Dorothy Haines-Dent Cup** **£5.00**

Test Piece: **'Gavotte"** by G.F. Handel from *Classics to Modern Book 1* (Yorktown)

Class 3A Grade 2 **£5.00**

Test Piece: **ONE** Piece of Own Choice (Time Limit 3 minutes)

Class 4 Under 13 years - **The McEvoy Cup** **£5.00**

Test Piece: **'Theme and Variations"** by T. Kullak from *Classics to Modern Book 1* (Yorktown)

Class 4A Grade 3 - **The Geraldine Carr Cup** **£5.00**

Test Piece: **ONE** Piece of Own Choice (Time Limit 3 minutes)

Class 5 Under 15 years - **The Nora Trodden Memorial Cup** **£5.00**

Test Piece: **'Arabesque"** by Karganov from *Short Romantic Pieces for Piano Book 2 (*ABRSM)

Class 5A Grade 4/5 - **Trinity Cup** **£5.00**

Test Piece: **ONE** Piece of Own Choice (Time Limit 5 minutes)

Class 6 Under 17 years - **The Michael Cahill Memorial Cup** **£5.00**

Test Piece: **'Waltz in A Minor'** by F. Chopin from *More Romantic Pieces For Piano Book 4 (*ABRSM)

Class 6A Grade 6/7 **- Anderson Cup** **£5.00**

Higher Repertoire (Grade 6/7) (Attained in Year of Competition but **NOT** before)

Test Piece: **ONE** piece of Own Choice (Time Limit 5 minutes)

Class 7 Grade 8 - **The Tweedie Perpetual Challenge Cup** **£5.00**

Grade 8 (Senior) (Attained in Year of Competition but **NOT** before.)

Test Piece: **ONE** Piece of Own Choice (Time Limit 5 minutes)

Class 8 Post Grade 8 Level **£5.00**

Test Piece: **ONE** Piece of Own Choice (Time Limit 8 minutes)

ORGAN COMPETITIONS

In ALL competitions, the TOTAL PERFORMANCE TIME must not exceed 10 minutes.

Class 8A NOVICE UNDER Grade 4 **£5.00**

TWO short, OWN CHOICE Pieces of contrasting style and similar duration.

(Use of pedals is optional but where pedals **are** used, this will be taken into consideration by the Adjudicator).

Class 8B JUNIOR Grades 4 – 5 - **The Alma Brown Cup** **£5.00**

TWO OWN CHOICE Pieces of contrasting style and of similar difficulty and duration.

(Candidates may choose these pieces at Grade 4 standard, which they have already attained and/or at Grade 5 standard, the level for which they are currently preparing)

Class 8C INTERMEDIATE Grades 6 – 8 - **The Anketell Cup for Organ Playing** **£5.00**

TWO OWN CHOICE Pieces of contrasting style and of similar difficulty and duration.

(Candidates may choose pieces from the HIGHEST grade which they have attained and/or from the level for which they are currently preparing.)

ORGAN MASTER CLASS

All Candidates for the organ classes will **automatically participate** in an Organ Master Class delivered by the Adjudicator.

All applications for entry to the Organ Classes via our website at **newrymusicalfeis.com**

Further details regarding the Organ Competitions/Masterclass may be obtained from

Mr. Rowland Anketell, Assistant Music Secretary – Organ, Tel.: +44 (0) 7803 150384

Class 8D BURSARY CLASS: Details to follow. Keep an eye on website/social media for further updates.

PIANO DUETS

Class 9 Under 7 years **£8.00**

Test Piece: **'Big Ben'** from *First Duet Album for Piano* (Bosworth)

Class 10 Under 9 years - **The Neville Cups** **£8.00**

Test Piece: **'Polka'** from *First Duet Album for Piano* (Bosworth)

Class 11 Under 11 years - **The Florence Haines-Dent Memorial Cups** **£8.00**

Test Piece: **'Takin it Easy'** by Stephen Duro from *Piano Time Jazz Duets Book 1 (Oxford University Press)*

Class 12 Under 13 years - **The Whitten Cups** **£8.00**

Test Piece: **'The Entertainer'** by Scott Joplin from *Piano Duets Book 1 complied by Alan and Janet Bullard (Oxford University Press)*

Class 13 Under 15 years - **The Bernard Montgomery Memorial Cups** **£8.00**

Test Piece: **'Can Can'** by Jacques Offenbach from *Piano Duets Book 1 complied by Alan and Janet Bullard (Oxford University Press)*

Class 14 Under 17 years **£8.00**

Test Piece: **'Yesterday'** by John Lennon and Paul McCartney from *Frank Booth - It's Easy To Play Piano Duets*

Class 15 Senior Piano Duet **- The Elizabeth Freeburn Cups** **£8.00**

Test Piece: **'Rondo a la Polka'** by J. Low from *A Book of Piano Duets by Louis Oesterle (*New York and G. Schirmer)

STRINGS SECTION

PLEASE NOTE NEW ADDITIONAL CLASSES/CHANGES TO PREVIOUS YEARS

THE SAME OWN CHOICE PIECE MAY NOT BE USED IN TWO CONSECUTIVE YEARS

The Michael Delargy Memorial Cup will be presented to the competitor with the highest marks in the Solo String Section (excluding Class 20A)

Please Note: Important Rules and Information

- In Grade Classes, the choice of music to be performed may be taken from THE CURRENT SYLLABUS of any of the Boards below:
  1. ABRSM
  2. London College of Music
  3. Royal Irish Academy of Music
  4. Trinity College London
  5. Music Teachers' Board
- In ALL GRADE CLASSES, the performer must **NOT** have passed any grade higher than the one for which they have been entered; neither can a performer enter ABOVE the Grade which they have attained i.e. a performer may ONLY enter AT the highest grade level which they have attained.
- The choice of piece is entirely up to the performer, but a copy of any OWN CHOICE piece must be provided for the adjudicator on the day of the competition.
- In the AGE GROUP CLASSES, the set pieces are chosen to represent the level of performance expected for the age group.

The following classes are open to Violin, Viola, Cello and Double Bass:

Class 16A Grade 1 - Attained in Year of Competition but NOT before. **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 16B Grade 2 - Attained in Year of Competition but NOT before. **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 16C Grade 3 - Attained in Year of Competition but NOT before. **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 16D Grade 4 & 5 - Attained in Year of Competition but NOT before. **£5.00**

Test Piece: **ONE** Piece of Own Choice

Class 16E Grade 6 & 7 - Attained in Year of Competition but NOT before. **£5.00**

Test Piece: **ONE** Piece of Own Choice

For Grade 8 standard competitions, please see relevant instrument.

VIOLIN

The Bernard Trodden Cup will be presented to the Most Promising Violinist, Grade 5 or below (i.e. up to and including Class 18A)

Class 16 FIRST STEPS (Pre Grade1) - **The Mother Richard Memorial Cup** **£5.00**

(This class is for BEGINNERS up to Pre Grade1 but not, as yet, having ACHIEVED Grade 1)

Test Piece: **'Lightly Row'** from *Suzuki Violin School Volume 1*

Class 17 PRIMARY (Grade 1-2) - **The Niamh Dooley Memorial Cup** **£5.00**

Test Piece: **'A Bumpkin's Dance'** by Adam Carse from *The Fiddler's Nursery* (Stainer and Bell)

Class 17A ELEMENTARY (Grade 3) - **The Devenish Meares Cronin Cup** **£5.00**

Test Piece: **'Reigen'** by Baklanova from *Eight Easy Pieces for Violin* (Peters or ABRSM Grade 3)

Class 18 TRANSITIONAL (Grade 4-5) - **The Leonard Gibney Memorial Cup** **£5.00**

Test Piece: **'Rondino'** by Beethoven (Schott)

Class 19 INTERMEDIATE (Grade 6-7) - **The Teresa Donnelly Perpetual Cup** **£5.00**

Test Piece: **'Chanson de Matin'** by Elgar (Novello)

Class 20 SENIOR (Grade 8) - **The Farrell Cup** **£5.00**

Test Piece: One Piece of Own Choice

Class 20A CONCERTO CLASS for any bowed instrument **£8.00**

Fr. Brendan McNally Cup and £200 Prize Money

Donated by The Father McNally Chamber Orchestra and Newry Chamber Music

Test Piece: Competitors will play ONE movement of an Own Choice Concerto with accompaniment. The name of the piece to be played must be given at time of entry and will be included in the programme.
*This is an **OPEN** Competition with an Upper Age limit of 21 years*.

Any Grade and Level of player may enter.

FEIS ACCOMPANIST/OWN ACCOMPANIST See Below

If practices are required with the Feis Accompanist prior to the performance that will be a private arrangement and contact details for the accompanist are available from the Section Secretary.

The Piano accompaniment **MUST** also be sent with the entry if you are using the Feis Accompanist.

NO LATE SUBMISSION OF MUSIC FOR FEIS ACCOMPANIST WILL BE ACCEPTED FOR THIS CLASS AND THIS MUSIC MUST BE SUBMITTED THROUGH THE SECTION SECRETARY WITH MUSIC SHEETS PROPERLY ASSEMBLED AND ANNOTATED FOR EASE OF USE BY THE ACCOMPANIST.

ALL OWN CHOICE MUSIC FOR ACCOMPANISTS MUST BE SENT TO:

Fiona Flynn (Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.

Tel: 07746708879 on or before Saturday 20th February 2027

STRING DUETS

These competitions are open to any combination of string instruments

Class 21 FIRST STEPS DUET (Pre Grade1) **£8.00**

Test Piece: One Piece of Own Choice

Class 21A PRIMARY DUET (Grade 1-2) **£8.00**

Test Piece: One Piece of Own Choice

Class 22 ELEMENTARY DUET(Grade 3) **£8.00**

Test Piece: One Piece of Own Choice

Class 23 TRANSITIONAL DUET (Grade 4-5) **£8.00**

Test Piece: One Piece of Own Choice

Class 24 INTERMEDIATE DUET (Grade 6-7) **£8.00**

Test Piece: One Piece of Own Choice

Class 25 SENIOR (Grade 8) **£8.00**

Test Piece: One Piece of Own Choice

VIOLA

THE SAME OWN CHOICE PIECE MAY NOT BE USED IN TWO CONSECUTIVE YEARS

ALL OWN CHOICE MUSIC FOR ACCOMPANISTS MUST BE SENT TO:

Fiona Flynn (Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.

Tel: 07746708879 on or before Saturday 20th February 2027

The Davies Cup will be presented for the Most Promising Viola Performer

Class 26 FIRST STEPS (Pre-Grade 1) **£5.00**

(This class is for BEGINNERS up to Pre Grade 1 but not, as yet, having ACHIEVED Grade 1)

Test Piece: **'Lightly Row'** from *Suzuki Viola School Volume 1*

Class 26B PRIMARY (Grade 1-2) **£5.00**

Test Piece: **'Finale from the 'Water Music' '** by Handel from *Viola Time Runners 2*. Blackwell (OUP)

Class 27 ELEMENTARY (Grade 3) **£5.00**

Test Piece: **'Midnight Song'** from *Viola Time Sprinters*. Blackwell (OUP)

Class 28 TRANSITIONAL (Grade 4-5) **£5.00**

Test Piece: **'How Beautiful are the Feet'** by Handel from *More Time Pieces for Viola Vol.2* (ABRSM)

Class 29 INTERMEDIATE (Grade 6-7) **£5.00**

Test Piece: **'Andante from String Sextet No.1'** by Brahms arr. Lamb and Meredith from *More Time Pieces for Viola Vol.2* (ABRSM)

Class 30 SENIOR (Grade 8) **£5.00**

Test Piece: One Piece of Own Choice

BASS AND CELLO

The Rodney Henry Memorial Cup will be presented to The Most Promising Cellist

The Masterson Perpetual Cup will be presented to The Most Promising Bass Player

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Tel: 07746708879 on or before Saturday 20th February 2027

Class 31 FIRST STEPS BASS AND CELLO (Pre-Grade 1) **£5.00**

Test Piece: **'Lightly Row'** from *Suzuki Volume 1*

Class 31A PRIMARY (Grade 1-2) **£5.00**

Test Piece: **'Hungarian Dance'** from *Party Time* (ABRSM)

Class 32 ELEMENTARY (Grade 3) **£5.00**

Test Piece: **'Cossacks'** by Colledge from *Shooting Stars* (Boosey)

Class 32A TRANSITIONAL (Grade 4-5) **£5.00**

Test Piece: **'Gavotte in C Minor'** by Bach from *Suzuki Volume 3*

Class 32B INTERMEDIATE (Grade 6-7) **£5.00**

Test Piece: **'Deep River'** from *Solo Time for Cello 2* (Blackwell OUP)

Class 33 SENIOR SOLO **£5.00**

Test Piece: One Piece of Own Choice

HARP

Class 34A CLASSICAL HARP BEGINNER **£5.00**

Test Piece: One Piece of Own Choice

Class 34B CLASSICAL HARP GRADES 1 - 2 **£5.00**

Test Piece: One Piece of Own Choice

Class 34C CLASSICAL HARP GRADES 3 - 5 **£5.00**

Test Piece: One Piece of Own Choice

Class 34D CLASSICAL HARP GRADES 6 – 8 **£5.00**

Test Piece: One Piece of Own Choice

Class 34E PEDAL HARP GRADES 6 - 8 **£5.00**

Test Piece: One Piece of Own Choice

Class 34F IRISH HARP BEGINNER **£5.00**

Test Piece: One Piece of Own Choice

Class 34G IRISH HARP GRADES 1 – 2 **£5.00**

Test Piece: One Piece of Own Choice

Class 34H IRISH HARP GRADES 3 – 5 **£5.00**

Test Piece: One Piece of Own Choice

Class 34J IRISH HARP GRADES 6 – 8 **£5.00**

Test Piece: One Piece of Own Choice

CLASS 35A HARP ENSEMBLE - **The Newry Feis 90th Anniversary Silver Challenge Cup** **£8.00**

Test Piece: One Piece of Own Choice

ENSEMBLES

Class 37 STRING ENSEMBLE - **The Ellie Neary Memorial Cup** **£8.00**

Group of Three or more players

Test Piece: One Piece of Own Choice (Time Limit: 10 Minutes)

Class 37A PRIMARY SCHOOL STRING ENSEMBLE **£8.00**

Test Piece: One Piece of Own Choice

Class 37B JUNIOR STRING ENSEMBLE (Under 14) **£8.00**

Test Piece: One Piece of Own Choice

Class 38 CHAMBER ENSEMBLE - **The Reverend Francis Boyle Cup** **£8.00**

For ANY combination of instruments

Test Piece: One Piece of Own Choice (Time Limit: 10 Minutes)

Class 39 PRIMARY SCHOOL ORCHESTRA OR BAND - **The Joseph Carlin Memorial Cup** **£8.00**

Test Piece: Two Contrasting Pieces of Own Choice (Time Limit: 6 Minutes)

Class 40 PRIMARY SCHOOL ENSEMBLE **£8.00**

The Maisie Keenan Memorial Cup presented by Ethel Fitzpatrick

Minimum 15 players. Any combination of instruments but not more than 7 to be Orchestral Strings, Woodwind or Brass players

This is an ALTERNATIVE to Class 39 (Players in Class 39 may NOT enter Class 40) Time Limit 6 mins

Class 40A CREATING MUSIC (KEY STAGE 1) - **The Margaret McAuley Trophy** **£8.00**

Interpreting a Folk Song, Story, Poem or Nursery Rhyme through voice and tuned or untuned homemade instruments. Use of conventional instruments can also be included. (Time Limit: 15 Mins)

Class 41 FULL ORCHESTRA (EXCLUDING ONLY STRING ORCHESTRAS) **£8.00**

Perpetual Challenge Cup presented by the Newry Junior Orchestra

Own Choice Pieces (Time Limit: 15 Minutes)

Class 41A SECONDARY SCHOOL ENSEMBLE - **Abbey CBS Ensemble Cup** **£8.00**

Any combination of instruments. Minimum 6 players. With permission, a smaller group may enter if their instrumentation falls outside the specification of other classes in the syllabus. Maximum number of instruments 25.

Own Choice Pieces (Time Limit: 15 Minutes)

Class 41B PERCUSSION ENSEMBLE (OPEN) **£8.00**

(Primary School entrants will be adjudicated separately in this competition)
Time Limit: 5 Minutes

Class 43 MUSIC MAKING FOR SPECIAL NEEDS GROUPS (Non-competitive) **£8.00**

May include Vocal, Instrumental, Percussion or Electronic Keyboard
Time Limit: 5 Minutes

Class 44 PRIMARY SCHOOL (Original Class Composition) **£8.00**

Children to perform their own composition based on a theme of their Own Choice

All children MUST be from the same classroom. Each entry should provide a short explanatory introduction for the audience and a written explanation or score for the adjudicator. Minimum 10 performers. Time Limit 2-4 minutes.

RECORDER

RECORDER GROUPS - PART PLAYING

Groups should have a minimum of TEN players, but small schools may be given permission to have fewer. All players should be of Primary School age i.e. Under 12.

Class 46 PRIMARY RECORDER GROUP – PART PLAYING **£8.00**

The Newry Model School Perpetual Cup

Ensemble MUST include treble and/or tenor recorders

TWO Contrasting pieces. Time Limit: 5 minutes

DESCANT RECORDER GROUPS – UNISON PLAYING IN CLASSES 47, 48 and 49

Each group to have a minimum of eight players but small schools may be given permission to have fewer. Large schools may enter more than one group in each class. Groups may be accompanied or unaccompanied by one or two pupils playing a few suitable classroom instruments and/or one instrument eg piano played by an adult.

Class 47 PRIMARY FOUR – UNISON PLAYING **£8.00**

Test Piece: **'Evening Song'** from *Fun and Games with the Recorder Book 1.* (Schott)

Class 48 PRIMARY FIVE – UNISON PLAYING **£8.00**

Test Piece: **'Cantilena'** from *The Really Easy Recorder Book.* Brian Bonsor (Faber)

Class 49 PRIMARY SIX AND SEVEN – UNISON PLAYING **£8.00**

(a) Test Piece: **'Der Schützenkönig'** from *Enjoy the Recorder Book 1.* Praetorius (Schott)

(b) Own Choice Piece (Time Limit: 2 Mins)

RECORDER – PRIMARY SOLOS

All entrants must be of Primary School Pupils and under 12 years of age. Entrants may play unaccompanied or with the Feis accompanist. If the number of entrants in any class exceeds 50, the Committee reserve the right to divide the class into two sections or arrange a recall class.

Class 50 P5 DESCANT SOLO **£5.00**

Test Piece: **'How De Do D'** from *Razzamajazz Recorder Book 2.* Sarah Watts (Kevin Mayhew)

Class 50A P6 DESCANT SOLO **£5.00**

Test Piece: **'The Secret Garden'** from *Abracadabra Recorder 1A.* Peter Nickol (A&C Black)

Class 51 P7 DESCANT SOLO **£5.00**

Test Piece: **'Dancing Shoes'** from *Recorder Magic Book 3.* Jane Sebba (A&C Black)

Class 52 PRIMARY TREBLE SOLO **£5.00**

Test Piece: **Own Choice**

Class 53 PRIMARY TENOR SOLO **£5.00**

Test Piece: **Own Choice**

WOODWIND SOLOS

If there are sufficient entries the class will be divided according to the instrument played.

Please state clearly on the entry form which instrument you are playing.

Class 60 WOODWIND SOLO – Junior (11 years and under) **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 3 minutes)

Class 61 WOODWIND SOLO – INTERMEDIATE (Under 14) **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 4 minutes)

Class 62 WOODWIND SOLO (Over 14 Years) **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 4 minutes)

Class 64 WOODWIND ENSEMBLE (JUNIOR) 18 years and Under **£8.00**

The Geordie Berry Cup Test Piece: One Piece of Own Choice

Class 65 WOODWIND ENSEMBLE (OPEN) **£8.00**

The Christopher Hughes Perpetual Challenge Cup Presented by The Hughes Family. Newry

Test Piece: One Piece of Own Choice (Time Limit: 8 minutes)

BRASS

The Seamus Mulligan Perpetual Challenge Cup presented by Newry Concert Band will be awarded to the MOST PROMISING Player in the Brass Section

A competitor should enter the appropriate grade class which reflects his/her current level of attainment.

In all grade classes a performer must not have passed a grade higher than the one for which he/she has entered.

Each competitor must provide a copy of his/her piece for the adjudicator on the day of the competition.

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Class 66 BRASS SOLO (First Steps) Pre-Grade 1 standard - **The Burke Cup** **£5.00**

Test Piece: One Piece of Own Choice

Class 66A BRASS SOLO – GRADE 1 Standard - **The Betty Trundle Memorial Cup** **£5.00**

Test Piece: One Piece of Own Choice

Class 66B BRASS SOLO – GRADES 2 – 3 Standard - **The Naoimh Mathers Cup** **£5.00**

Test Piece: One Piece of Own Choice

Class 67 BRASS SOLO GRADE 4 – 5 Standard **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 5 minutes)

Class 67A BRASS SOLO GRADE 6 **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 6 minutes)

Class 67B BRASS SOLO GRADE 7 - 8 **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 6 minutes)

Class 68 BRASS SOLO (OPEN) - **The Andy Tohill Cup** **£5.00**

Test Piece: One Piece of Own Choice (Time Limit: 6 minutes)

Class 70 BRASS ENSEMBLE (18 years and under) **- The W. J. Grant Memorial Cup** **£8.00**

Test Piece: One Piece of Own Choice (Time Limit: 5 minutes)

Class 71 SMALL BRASS ENSEMBLE (18 years and under) **£8.00**

NOT MORE THAN 3 PLAYERS

Test Piece: One Piece of Own Choice (Time Limit: 5 minutes)

Class 72 CONCERT BAND - **The Hugh Bennett Perpetual Cup** **£8.00**

Two Pieces of Own Choice (Time Limit: 15 minutes)

Class 73 FLUTE BAND - **The Newry Musical Feis Perpetual Shield** **£8.00**

Two Pieces of Own Choice (Time Limit: 15 minutes)

VOCAL CLASSES

PLEASE NOTE NEW AGE GROUPS FOR CLASSES ACROSS THIS SECTION

The Kathleen Cassidy Cup will be presented in memory of the late Kathleen Cassidy

to **THE MOST PROMISING OVERALL** singer under 16 years.

The Mons. Toremans Memorial Trophy presented by the Parish of Newry. *Winners in Classes 74A, 74B, 75, 76, 76A, 77, 80, 81, 114A & 115 compete*

Class 74A GIRLS AND BOYS SOLO (Under 6 years) - **The Fiona Flynn Cup for Young Voices** **£5.00**

Test Piece: **'Whiskers'** – Verse 1 and 3 only. Hugh Roberton (Roberton 75131)

Class 74B GIRLS SOLO (Under 8 years) - **The Patrick Hanratty Cup** **£5.00**

Test Piece: **'Little Leprechaun'** – Verse 1 and 3 only. Clifford Crawley (Leslie Music Supply)

Class 75 GIRLS SOLO (Under 10 years) - **The Ethel Fitzpatrick Cup** **£5.00**

Test Piece: **'My Uncle Rumbold'** – Paul Harris from *Singer's World Book 1* (Trinity)

Class 76 GIRLS SOLO (Under 12 years) - **The Kevin Neary Cup** **£5.00**

Test Piece: '**Callers'** – Arthur Benjamin (Boosey & Hawkes 16720)

Class 76A BOYS & GIRLS SOLO (for P6 & P7) - **Sr Mercedes Cup** **£5.00**

Pupils taught ONLY by Primary School Teachers i.e. having no private vocal tuition

Test Piece: **'We're Off to See the Wizard'** – Arlen from *The Best of Singing Grades 1-3 High Voice* (Faber)

Class 77 GIRLS SOLO (Under 14 years) - **The Florrie Ewen Memorial Cup** **£5.00**

Test Piece: '**Song of the Bluebell Wood'** – Betty Roe (Thames TH9781001)

Class 78 GIRLS SOLO (Under 16 years) - **The Joy McCall Cup** **£5.00**

Test Piece: **'Pretty Flower'** – Kerin Bailey from *Trinity Singer's World Book 2*

Class79 GIRLS SOLO (Under 18 years) - **The P. J. O'Hare Perpetual Challenge Cup** **£5.00**

Test Piece: **'The Little Road to Bethlehem'** – Michael Head (Boosey & Hawkes) in F or Ab Major

Class 80 BOYS SOLO (Under 9 years) - **The Raymond McAllister Perpetual Challenge Cup** **£5.00**

Test Piece: **'The Big Ship Sails'** – Trad arr. Paul Ayres from *Trinity Initial Singing from 2023*

Class 81 BOYS SOLO (Under 12 years) - **The Colum Wright Cup** **£5.00**

Test Piece: **'Song of the Boats'** – Betty Roe from *ABRSM Songbook 1* (Pub. ABRSM)

Class 82 BOYS SOLO (Under 16 years) - **The Tony McAlinden Perpetual Challenge Cup** **£5.00**

Test Piece: **'Come Sail Away With Me'** – Mark Patterson from *Heroes and Vagabonds, Solo Songs for the Male Changing Voice* in F or C Major

Class 83 BOYS SOLO (OPEN) - **The Reverend Brendan Walsh Cup** **£5.00**

Test Piece: **'A Brown Bird Singing'** Haydn Wood from *Changing Voices* Ed. Liza Hobbs & V.V. Campbell. Pub. Peters (C or Eb Major)

VOCALS WHERE OWN CHOICE PIECE IS INDICATED IMPORTANT NOTICE

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Fiona Flynn (Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.

Tel: 07746708879 on or before Saturday 20th February 2027

IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY BY THE CLOSING DATE INDICATED ABOVE OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE.

THIS BYE – LAW WILL BE STRICTLY ENFORCED.
*****PLEASE DO NOT ASK FOR EXCEPTIONS*****

Performers must introduce their programme at the beginning of their performance.

Class 84 VOCAL DUET (Under 16 years) - **The Fiona and Rachel Flynn Cups** **£8.00**

Test Piece: One Piece of Own Choice

Class 85 VOCAL DUET (Under 18 years) - **The Brown Cups** **£8.00**

Test Piece: One Piece of Own Choice

Class 85A VOCAL DUET/TRIO (OPEN) **£8.00**

Test Piece: One Piece of Own Choice

Class 86 FOLK SONG (UNDER 9 years) **£5.00**

ONE Folk Song of any Country – Acc. Optional

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 86A FOLK SONG (UNDER 12 years) **The Deirdre McParland Perpetual Cup** **£5.00**

ONE Folk Song of any Country – Acc. Optional

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 86B FOLK SONG (UNDER 14 years) **£5.00**

ONE Folk Song of any Country – Acc. Optional

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 86C FOLK SONG (UNDER 16 years) - **The Tir Eoghain Cup** **£5.00**

ONE Folk Song of any Country – Acc. Optional.

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 86D FOLK/BALLAD GROUP **£8.00**

ONE Folk Song of any Country – Acc. Optional.

Minimum 3 Performers

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED/SELF ACCOMPANIED

Class 87 FOLK SONG (Over 16 & Under 18 years) - **The Thomas Hanratty Memorial Cup** **£5.00**

ONE Folk Song of any Country – Acc. Optional

Class 91A MOORES MELODIES (Under 16 years) - **Siobhan McGivern Cup** **£5.00**

Test Piece: One Piece of Own Choice written by Thomas Moore

Class 93A PERCY FRENCH (Under 16 years) - **The Graham Family Cup** **£5.00**

Test Piece: One Piece of Own Choice written by Percy French

ADULT CLASSES (16 years and over)

The Margaret and Joseph Guinane Trophy awarded to the Most Promising Adult Singer. All aspects of public performance (dress, acknowledging applause, etc) will be taken into account. Performers will be required to introduce their programme.

IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY, FIONA FLYNN, BY THE CLOSING DATE INDICATED ABOVE OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE.

THIS BYE – LAW WILL BE STRICTLY ENFORCED.
*****PLEASE DO NOT ASK FOR EXCEPTIONS*****

Class 88 INTERPRETATION (OPEN) **- The Newry Chamber of Commerce Challenge Cup** **£5.00**

Test Piece: One Piece of Own Choice

Class 89 ORATORIO SOLO OR SACRED SONG (OPEN) **£5.00**

The Robert Sterrit Memorial Silver Challenge Cup (Presented by the late Mr. and Mrs. W. J. Sterrit)

Test Piece: One Piece of Own Choice

Class 89A CONTEMPORARY SACRED SONG (OPEN) **£5.00**

This class is open to contemporary sacred music, including works by Ronan McDonagh, Stuart Townend, Keith Getty and other composers in a similar style

Test Piece: One Piece of Own Choice

Class 90 SONG BY AN IRISH COMPOSER (OPEN) **£5.00**

The Silver Bowl presented by Newry Rotary Club

Test Piece: One Piece of Own Choice by an Irish Composer

(Hardebeck, Harty, Hughes, Larchet, Stanford, Wood or any Irish Composer)

Class 91 MOORES IRISH MELODIES **£5.00**

The William McNeill Memorial Silver Challenge Cup presented by Mrs. R. H. O'Neill

Moores Medal presented by The Thomas Moore Society, Dublin

Test Piece: One Piece of Own Choice by Thomas Moore

Class 92 FOLK SONG (OVER 18 YEARS) **£5.00**

Perpetual Silver Challenge Cup presented by Directors of Central Laundry

Competitor to sing, in English, ONE Folk Song or Traditional Air of ANY Country

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 93 PERCY FRENCH - **The Craig Rose Bowl** **£5.00**

Test Piece: One Piece of Own Choice by Percy French

Class 94 BALLAD - **The Mary McNeill Memorial Cup** **£5.00**

ONE song of Own Choice from the following composers:

Stephen Adams, Eric Coates, J. Airlie Dix, J. L. Malloy, Alice Needham, W.Sanderson, W. R. Spence, Haydn Woods, Fred Weatherly.

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Class 95 LIGHT OPERATIC SOLO **£5.00**

Silver Cup presented by St. Patrick's Choral and Operatic Society

Competitors to sing ONE song from any light opera (excluding Gilbert and Sullivan.)

Class 95A OPEN TO FULL TIME STUDENTS (16 years and over) **£5.00**

The Margaret Hand Memorial Cup and Bursary

PREVIOUS WINNERS OF THIS COMPETITION ARE NOT PERMITTED TO COMPETE

ONE song from the Classical repertoire in a Modern Language OTHER THAN English

Minimum Standard: GRADE 5

SONGS FROM THE SHOWS

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

[SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES]

All performances using music from shows in current production are subject to Copyright Law.

Songs from shows in current production may be sung as a concert item, i.e. with NO COSTUME or MOVEMENT, without need for copyright permission. Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.

NB CHOICE OF SONG WILL BE TAKEN INTO CONSIDERATION IN ALL SONGS FROM THE SHOWS.

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THIS BYE – LAW WILL BE STRICTLY ENFORCED.
*****PLEASE DO NOT ASK FOR EXCEPTIONS*****

The Veronica Reid Memorial Trophy will be presented for the Most Memorable Musical Theatre Performance

Class 96 GILBERT & SULLIVAN - **The Michael Mathers Cup** **£5.00**

This class is open to all students in full time secondary education (Year 8 to Year 14) at the time of competing. Performers may be soloists or part of a group of no more than 8 students and the time limit is 5 minutes. All performances will be adjudicated as ONE class (No Copyright Required)

PLEASE NOTE NEW AGE CATEGORIES FOR SONGS FROM THE SHOW CLASSES

Class 97 SONGS FROM THE SHOWS (Over 16) **£5.00**

The Charlie Smyth Perpetual Trophy presented by Newry Musical Society

ONE song of Own Choice from any Musical Show

Class 97A SONGS FROM THE SHOWS (Over 14 and Under 16 years) **£5.00**

Newry Musical and Orchestral Society Golden Jubilee Cup

ONE song of Own Choice from any Musical Show

Class 97B SONGS FROM THE SHOWS (Over 12 and Under 14 years) **£5.00**

The John Bell Memorial Cup

ONE song of Own Choice from any Musical Show

Class 97C SONGS FROM THE SHOWS (Over 10 and Under 12) **£5.00**

The Livingstone Family Cup

ONE song of Own Choice from any Musical Show

Class 97D SONGS FROM THE SHOWS (Over 8 and Under 10 years) **£5.00**

The Devine Family Cup

ONE song of Own Choice from any Musical Show

Class 97E SONGS FROM THE SHOWS (Under 8 years) **£5.00**

The Flynn Performing Arts Cup

ONE song of Own Choice from any Musical Show

STAGE PRODUCTION

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

EXCERPTS FROM MUSICALS. It is normally permissible to perform excerpts from musical plays with a licence from the Performing Right Society Ltd., provided that:

- The excerpt does not exceed 25 minutes.
- It is not a complete act of the musical play.
- It does not constitute a 'potted version' of the musical play.
- It is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.
- Performances using music from shows in current production are subject to Copyright Law.

Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.

Class 97F EXCERPT FROM A STAGE PRODUCTION (any age grouping) **£8.00**

THE WESLEY LIVINGSTONE MEMORIAL CUP

IF COSTUMES ARE WORN, COPYRIGHT RULES APPLY.

Minimum 2 performers. All aspects of the performance will be adjudicated.

Time Limit of 15 minutes includes setting up and introduction.

***** NO Excerpts from Gilbert and Sullivan (see Class 96)**

Own accompanist must be used if accompaniment necessary.

NB IN VERY EXCEPTIONAL CIRCUMSTANCES IT MAY BE POSSIBLE FOR A GROUP TO ENGAGE THE FEIS ACCOMPANIST PRIVATELY BUT ONLY IF HE/SHE IS NOT BEING USED BY THE FEIS FOR ANOTHER COMPETITION AT THE SAME TIME. ANY TEACHER INTENDING TO USE THIS OPTION MUST CHECK WITH THE MUSIC SECRETARY **BEFORE** APPROACHING THE ACCOMPANIST.

CHORAL CLASSES

The Harry J. Heather Rose Bowl will be awarded to the choir with **THE HIGHEST MARK** in Classes 98A – 103 inclusive AND Class 104A

Minimum Number of Voices – 15

Own Accompanist to be used in ALL Classes.

Class 98A PRIMARY SCHOOL CHOIR (Non-Prize Winners) **£8.00**

The Jack Doyle Memorial Trophy

Entries are restricted to schools which have **NOT WON FIRST PRIZE** in any choral competition in the last **five** years. TWO short, contrasting pieces of Own Choice (**one or both should be 2–part**)

Class 99 PRIMARY SCHOOL CHOIR (Under 12 years) - **The Canon Burke Memorial Cup** **£8.00**

TWO Contrasting Pieces of Own Choice (**one or both should be 2–part**)

Class 100 BOYS CHOIR - **The Newry Reporter Challenge Cup** **£8.00**

TWO pieces of Own Choice (*One or both to be at least 2 part*)

Class 101 SECONDARY SCHOOL CHOIR - **The Mary Collins Rose Bowl** **£8.00**

TWO pieces of Own Choice

Class 102 GIRLS CHOIR (Under 16 years) **- The Sacred Heart P.P.U. Cup** **£8.00**

TWO pieces of Own Choice

Class 103 GIRLS CHOIR (18 years and under) - **The Newry Musical Feis Challenge Cup** **£8.00**

TWO pieces of Own Choice (***One or both must be at least 3 part***)

Class 104 COMMUNITY YOUTH CHOIR **£8.00**

TWO pieces of Own Choice (***One or both must be at least 2 part***)

Class 104A HIGH SCHOOL CHOIR - **Rafferty Family Cup** **£8.00**

(Any Combination of Voices) TWO pieces of Own Choice (**One or both to be at least 2-part**)

Class 105 JUNIOR ACTION SONG - **The Edna McKinstry Challenge Cup** **£8.00**

Each Group (Boys, Girls or Mixed Voices) shall provide its own accompaniment.

Costume is optional. Naked lights will **NOT** be permitted on stage.

ONE piece of Own Choice with Actions Time Limit: 6 minutes

Class 106 FIRESIDE SINGING (Under 18 years) - **The Mary Murphy Challenge Cup** **£8.00**

This class is to encourage free and easy singing and the greatest latitude will be allowed in the choice of grouping. Each group shall provide its own accompaniment.

TWO pieces of Own Choice Time Limit: 10 minutes

Class 107A HYMN SINGING (Primary School) **- The Alma Brown Shield** **£8.00**

Test Pieces: (a) Song of Prayer (b) Song of Praise

Class 107 HYMN SINGING (Under 18 years) - **The Inter Old Students Silver Salver** **£8.00**

Test Pieces: (a) Song of Prayer (b) Song of Praise

Class 108 PLAIN SONG (To be Sung in Latin) (Minimum 15 voices) **£8.00**

Fr. Seamus Moore Memorial Cup presented by Miss E. Fitzpatrick

TWO pieces of Own Choice

Class 109 MIXED VOICE CHOIR - **The Gordon Cup** **£8.00**

TWO pieces of Own Choice

Class 110 LADIES CHOIR - **The Hennessy Cup** **£8.00**

TWO contrasting pieces of Own Choice

Class 111 MALE VOICE CHOIR - **The Ferris Cup** **£8.00**

TWO pieces of Own Choice

Class 112 HYMN SINGING (Any Combination of Voices) - **Perpetual Challenge Cup** **£8.00**

Test Pieces: (a) Song of Prayer (b) Song of Praise

ROINN NA GAEILGE

IN ALL SOLO IRISH CLASSES, THERE IS A TIME LIMIT OF 3 MINUTES. THIS WILL BE STRICTLY ADHERED TO. ANY COMPETITOR OVER THE TIME LIMIT WILL BE PENALISED.

PLEASE NOTE NEW CLASS NUMBERS

Rang 114 AMHRAN AONAR (Primary 1) **£5.00**

Test Piece: One Song of Own Choice **(**Rogha an Iomaitheora)

Rang 114A AMHRAN AONAR (Primary 2) **£5.00**

Test Piece: One Song of Own Choice **(**Rogha an Iomaitheora)

Rang 114B AMHRAN AONAR (Primary 3) **£5.00**

Test Piece: One Song of Own Choice **(**Rogha an Iomaitheora)

Rang 114C AMHRAN AONAR (Primary 4) **£5.00**

Test Piece: One Song of Own Choice **(**Rogha an Iomaitheora)

Rang 114D AMHRAN AONAR (Primary 5) **£5.00**

Test Piece: One Song of Own Choice **(**Rogha an Iomaitheora)

Rang 115 AMHRAN AONAR (Faoi 12 bliana) P6 – P7 **£5.00**

Corn Ghear O Raincin Silver Challenge Perpetual Cup

(Rogha an Iomaitheora) Time Limit: 3 minutes

Rang 116 AMHRAN AONAR (Faoi 16 bliana) - **Corn L. E. O Treodain** **£5.00**

(Rogha an Iomaitheora) Time Limit: 3 minutes

Rang 117 AMHRAN AONAR (Os Cionn 16 Bliana) - **Corn an Chanonaigh Esler** **£5.00**

(Rogha an Iomaitheora) Time Limit: 3 minutes

Rang 118 AMHRAN DRAMAIOCHTA (Comortas Oscailte) **£8.00**

Corn Kathleen Rose Farrell

Songs of Own Choice with actions Time Limit: 6 minutes

Each Choir should provide its own accompanist. Costume is optional.

Naked lights will **NOT** be permitted on stage.

Rang 119 COIR (Bunscoil) - **Corn a bhronn Lucy McDonald** **£8.00**

Dha Phiosa da rogha fein - (Two contrasting songs of Own Choice)

Rang 120 COIR (Comortas Oscailte) - **Corn Chuisle na nGael** **£8.00**

Presented by the Newry & Mourne Irish Language Committee

Dha Phiosa da rogha fein - (Two contrasting songs of Own Choice)

ULSTER SCOTS CLASSES

Class 121 ULSTER SCOTS SOLO SINGER (Under 12 years) **£5.00**

ONE piece of Own Choice

Class 122 ULSTER SCOTS SOLO SINGER (Over 12 years) **£5.00**

ONE piece of Own Choice

NEWRY FEIS YOUNG MUSICIAN/SINGER(S) OF THE YEAR 2027

Overview

The Newry Feis Young Musician/Singer(s) of the Year Competition seeks to discover and support the most promising students intending to pursue professional careers as instrumentalists or singers. **Three separate** competitions will be held:

1. **Instrumental Performance Award (£2500 and paid engagement with Newry Chamber Music)**
2. **Classical Vocal Performance Award (£2500 and paid engagement with Newry Chamber Music)**
3. **Musical Theatre/Contemporary Vocal Performance Award (£2500)**

Each competition comprises of three stages: a video application, a preliminary round and a final round. Winners will receive a monetary prize and a performance opportunity with Newry Chamber Music (for classical singers and instrumentalists).

Important Dates

Applications Open	Monday 23rd November 2026
Application Deadline	Friday 29th January 2027
Video Deadline	Saturday 27th February 2027
Preliminary & Final Round	26th & 27th April 2027

Eligibility Criteria

- Open to students aged between **17–28 years**.
- Must intend to pursue a **professional performance career** in music.

Application Requirements

Enter online via newrymusicalfeis.com with a non-refundable application fee of £30.

Email to info@newrymusicalfeis.com after entry

- Artist bio (max 250 words)
- Short cover letter on what you would do with the prize money if you won
- Repertoire list for all rounds

Panel

A panel of nationally and internationally recognised performers, educators, and industry professionals will adjudicate all rounds. Feedback will be provided to all finalists.

Class 123A NEWRY MUSICAL FEIS YOUNG MUSICIAN OF THE YEAR **£30.00**

INSTRUMENTAL PERFORMANCE AWARD

FIRST PRIZE - £2,500 and a paid performance engagement with Newry Chamber Music.

1. **Video Submission:** A short performance of your own choice which may include an excerpt from a concerto for instrumentalists. Time limit 5-7 minutes.

Video Submission Guidelines

- Videos must be **unedited**, recorded in **one take** per piece
- All performances must be **live** – no studio effects or enhancements
- Performer and instrument must be clearly visible at all times
- Acceptable formats: MP4, MOV, AVI
- If there is more than one piece, each piece must be recorded and uploaded as a **separate file.**
- Submit videos via the link by: **Deadline: 27th February 2027 – 11:59 PM.** The link will be emailed to all performers after entries close in January.

2. **Preliminary Round**

Programme Duration: Must not exceed 15 minutes

Repertoire Requirements: 2 contrasting pieces of own choice. Own accompanist must be provided.

3. **Final Round**

Programme Duration: Must not exceed 30 minutes

Repertoire:

Own choice recital programme to include:

- Sonata movement – The 1st movement of a sonata from the main repertoire for your instrument.
- A contemporary piece written in the last 30 years
- A Virtuoso show piece.
- Spoken introduction required to introduce your programme.
- Own accompanist must be provided if needed.
- Repertoire from the Preliminary Round should not be repeated in the Final Round.

Class 123B NEWRY MUSICAL FEIS YOUNG CLASSICAL SINGER OF THE YEAR **£30.00**

VOCAL PERFORMANCE AWARD (CLASSICAL)

FIRST PRIZE - £2,500 and a paid performance engagement with Newry Chamber Music.

1. **Video Submission:** 2 contrasting pieces of own choice. Time limit 5-8 minutes.

Video Submission Guidelines

- Videos must be **unedited**, recorded in **one take** per piece
- All performances must be **live** – no studio effects or enhancements
- Performer must be clearly visible at all times
- Acceptable formats: MP4, MOV, AVI
- Each piece must be recorded and uploaded as a **separate file.**
- Submit videos via the WeTransfer/Google Drive link by: **Deadline: 27th February 2027 – 11:59 PM.** The link will be emailed to all performers after entries close in January.

2. Preliminary Round

Programme Duration: 10–12 minutes

Repertoire Requirements:

- Three contrasting pieces. At least one piece must be from opera or oratorio.
- All must be sung from memory. Performers must provide their own accompanist.

3. Final Round

Programme Duration: 18–20 minutes

Repertoire Requirements:

- Classical Singers: A contrasting recital programme to include at least one aria from either opera or oratorio (in original language and in original key), one art song and a setting of an Irish folk song or an original song by an Irish composer. The remaining programme is at the discretion of the performer.
- Repertoire from the Preliminary Round should not be repeated in the Final Round.
- Spoken introduction required to introduce your programme.
- All must be sung from memory. Performers must provide their own accompanist.

Class 123C YOUNG MUSICAL THEATRE/CONTEMPORARY SINGER OF THE YEAR **£30.00**

VOCAL PERFORMANCE AWARD (MUSICAL THEATRE/CONTEMPORARY)

FIRST PRIZE - £2,500

1. **Video Submission:** 2 contrasting pieces of own choice. Time limit 5-8 minutes.

Video Submission Guidelines

- Videos must be **unedited**, recorded in **one take** per piece
- All performances must be **live** – no studio effects or enhancements
- Performer must be clearly visible at all times
- Acceptable formats: MP4, MOV, AVI
- Each piece must be recorded and uploaded as a **separate file.**
- Submit videos via the WeTransfer/Google Drive link by: **Deadline: 27th February 2027 – 11:59 PM.** The link will be emailed to all performers after entries close in January.

2. **Preliminary Round**

Programme Duration: 10–12 minutes

Repertoire Requirements:

- Three contrasting pieces. (Musical Theatre performers, at least one piece must be pre-1965).
- All must be sung from memory. Performers must provide their own accompanist.

3. **Final Round**

Programme Duration: 18–20 minutes

Repertoire Requirements:

- Musical Theatre/Contemporary Singers: A contrasting programme to include at least one pre-1965 song and one contemporary song. The remaining programme is at the discretion of the performer.
- Repertoire from the Preliminary Round should not be repeated in the Final Round.
- Spoken introduction required to introduce your programme.
- All must be sung from memory. Performers must provide their own accompanist.