Newry Musical Feis

Established 1928

AFFILIATED TO
THE BRITISH AND INTERNATIONAL FEDERATION
OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH

2027
Ballet and Theatre Dance Syllabus

Monday 5th April -
Sunday 11th Aptil 2027

Final Date for Entries as follows:
Online Entries –
FRIDAY 6th FEBRUARY 2027

******Late entries will not be accepted******

If you have not already registered as a teacher on our website please do so as entries can only be made via our online entry facility.
Payment can be made online via Pay Pal
or by cheque made payable to Newry Musical Feis.

All enquiries to info@newrymusicalfeis.com

All entries must be completed on or before Friday 6th February 2027

In all classes, ages where specified shall be reckoned as at 1st January 2027

IT IS VERY IMPORTANT THAT EACH COMPETITOR PERFORMS IN THE ORDER AND NAME THEY APPEAR IN THE PROGRAMME AND WHEN THE NUMBER IS ANNOUNCED ON STAGE.

Ballet and Theatre Dance Joint Secretaries

Mrs Dympna Rafferty, 14 Balmoral Park, Newry, BT34 1JP

and Mrs Diane Reilly, 2 St. Colman's Court, Newry, BT35 6TY

IMPORTANT NOTICE
AUDIO RECORDING: VIDEO AND PHOTOGRAPHIC EQUIPMENT INCLUDING MOBILE TELEPHONES

No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.

ALL MOBILE PHONES should be turned off and put away in the Competition Halls.

CONTACT:

Dr. Mary Goss
14 Windsor Hill, Newry BT34 1ER
Telephone: (028) 3026 2849
Email: info@newrymusicalfeis.com

NEWRY MUSICAL FEIS

Privacy Notice October 2026 Next Review Due: October 2028

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

1. Who we are

We are the Newry Musical Feis. We are registered with the Charity Commission for Northern Ireland (CCNI107100).
Our registered address is 14 Windsor Hill, Newry, BT34 1ER

2. What personal data do we collect?

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (only in those Sections where this information is needed to assist in programme planning)

3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

(a) Processing your entry form to take part in the festival.

(b) Keeping you updated about your entry to the festival.

(c) Sending you copies of our syllabus.

(d) Keeping you updated about future festivals

(e) Including your name in our printed programme.

(f) Including the names of your performers in our printed programme.

(g) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.

(h) Responding to a general enquiry made to us.

(i) Dealing with a complaint or concern raised to us

(j) Including your photo or name on our website or social media.

4. Who do you share my personal data with?

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

6. How do you keep my information secure?

We have implemented appropriate physical, technical and organizational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

a. The right to be informed about the collection and use of your personal data;

b. The right to have access to your personal information;

c. The right to object to processing of your personal information;

d. The right to restrict the processing of your personal information;

e. The right to personal data portability;

f. The right to rectify your personal information;

g. The right to erase your personal information;

h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

a. The purposes of the collection, processing, use and storage of your personal data.

b. The categories of personal data stored about you.

c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.

d. The envisaged period of storage for your personal data or the rationale for determining the storage period.

e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email info@newrymusicalfeis.com or write to:

The Data Manager

Newry Musical Feis,

14 Windsor Hill, Newry,

BT34 1ER

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: https://ico.org.uk /

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

10. How long do you keep my information?

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for [9 months] following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Volunteering** with the festival for [2 years] following the end of the volunteering period.
- **Legacies or donations** for [2 years] after to legacy or donation is received

We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at info@newrymusicalfeis.com

Newry Musical Feis - Safeguarding Policy 2026-27

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

* the welfare of the child/young person is paramount.
* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
* working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

* to provide protection for the children and young people who participate in our festivals, including the children of festival members.
* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

We will seek to safeguard children and young people by:

* valuing them, listening to and respecting them
* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
* recruiting staff and volunteers safely, ensuring all necessary checks are made
* sharing information about child protection and safe working practice with children, parents, staff and volunteers
* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
* providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with and in light of any changes in legislation and guidance. All changes will be communicated to our members in time for the start of the new Festival year.

Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. (Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protectio**n best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adult delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all performance spaces, halls, backstage and dressing-room areas. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
10. The Newry Musical Feis Safeguarding Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis, Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYLAWS (2024 REVISION)

These must be read in conjunction with any current bylaws prepared by each of our Sections

1. Entries must be submitted via the electronic system accessed through www.newrymusicalfeis.com – where a Section is not using the electronic entry system, the appropriate fee (in sterling) must accompany performers' entries.
2. An Own Choice must not be a selection designated as a test piece in the current syllabus.
3. Performers will be admitted free only to the session/s in which they are taking part.
4. Only performers officially submitted for entry in the programme will be allowed to perform.
5. Performers will follow, as far as possible, the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus.
7. (a) Prizes will be withheld if sufficient merit is not shown
   (b) Awards may be made to single entries when recommended by the adjudicator.
   (c) In all Classes prizes will be awarded at the discretion of the adjudicator.
   (d) The adjudicator is empowered to terminate a performance at their discretion.
   (e) The adjudicators decision will be final.
8. (a) Proof of age must be produced if required, and performers must be under the age stated on 1st January in the year in which the Festival is taking place or as stated in the relevant Class. e.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st January in the Festival Year "over 12" means that the entrant will have reached the age of 12 before that date.
   (b) Where participation is for adult performers only, the term 'adult' refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1 January in the year in which the Festival is taking place. [N.B. The Music Section has subdivisions within adult Classes]
9. While complaints may be expressed in a variety of ways – verbal and written – we require formal complaints to be presented in writing and submitted by email to info@newrymusicalfeis.com for the attention of the Administrator, within four weeks of the issue arising; this will facilitate fair, consistent, sensitive, and timely handling of the complaint.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition at least 4 weeks before the opening of the Section to which they belong.
12. Only amateurs shall be eligible to perform [see also point 14].
13. Performers must provide copies of Own Choice pieces for the adjudicator; original copies only may be claimed at the end of the session at which they have been used. In Sections where details of sources used to select Own Choice material must be provided in order for a performance to take place, performers and their teachers must ensure that the guidance provided by the relevant Section Leaders is adhered to strictly so that upset and disappointment can be avoided on the day of the performance.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be designated as professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all performance spaces, backstage and dressing-room areas. Information about authorization of photography will be provided by Section Leaders in attendance and referenced to our current Child Protection Policy where relevant.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and entries for Classes in all of our Sections are accepted subject to these byelaws.

Executive Committee
Newry Musical Feis, November 2024

NEWRY MUSICAL FEIS

BALLET & THEATRE DANCE SECTION

IMPORTANT RULES

This must be read in conjunction with the
GENERAL FESTIVALS BYELAWS [2024 revision] of Newry Musical Feis

IMPORTANT RULES:

1. ENTRIES AND PAYMENT WILL ONLY BE ACCEPTED ONLINE. Visit www.newrymusicalfeis.com

2. AGE LIMITS - In every class the age of the performer must be calculated as on 1st January 2027. Please ensure performers are entered in their correct class. The age and date of birth of all performers must be provided.

3. NOVICE SECTION – Performers in this section who gain 80 marks and above will subsequently move to the Open Classes for future festivals. A novice who gains 80 marks in one section will not be restricted from entering other sections in a novice festival.

4. SONGS FROM THE SHOWS, VOCAL AND DANCE ENTRIES
All performances using music from any show are subject to copyright law. Copyright permission is required, and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House.

The Newry Musical Feis does not accept liability for the infringements of copyright, recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the Recording Companies concerned.

5. **TIME LIMITS** - Solo Dances up to and including 8 years must not exceed 1.5 minutes.

Solo Dances 9 years and upwards must not exceed 2 minutes.

Duets and Trios must not exceed 3 minutes.

Groups must not exceed 5 minutes.

Song and Dance Classes are allowed extra time – see section in syllabus for details up to 10 seconds extra will be permitted only for a musical phrase to finish**. Dances will be timed from the first movement to the last movement.** Performances over the time limit will be penalised by deducting 1 mark for every 5 seconds over. Checks will be in operation throughout the festival.

Hip-Hop, Crews must not exceed 3 minutes.

In all Duet and Trio Sections, competitors may not dance more than **two** times.

6. AWARDS - Awards, Festival Cups, Medals and Certificates are awarded at the discretion of the Adjudicator. Teachers and student teachers are not eligible for overall awards. Recipients of cups and trophies will be liable for any damage.

7. PROPS / SPECIAL LIGHTING - Stage props, **kept to a minimum** are permitted. Please avoid items such as glitter, hats or other objects being thrown across the stage or into the audience in acknowledgement of health and safety regulations. Special lighting and special effects are not permitted. The setting up and striking time for props or scenery for a solo should not exceed 20 seconds or 2 minutes for a group. In order to comply with Theatre Fire Regulations, props which must be fire retardant should be brought on the day they are to be used and removed from the building immediately after the class for which they were required.

8. RUNNING ORDER -Unless a valid reason is given, a performer or group not ready to dance in the order of the programme may be disqualified.

9. BACKSTAGE - Due to fire and safety regulations only performers in the relevant class and their teachers will be permitted backstage except in the classes for **6 years and under.**

10. A decision has been made in conjunction with other Federated Festival Secretaries to **ban aerials** being performed in dance routines. (See Syllabus)

11. The Secretary may combine Sections or Classes when entries are small, divide a class when entries are large, and has the power to make any other regulations or interpret or qualify any of these rules as occasion may arise.

NEWRY MUSICAL FEIS

Affiliated to The British and International Federation of Festivals for Music, Dance and Speech

BALLET & THEATRE DANCE SYLLABUS

2027

ENTRY FEES - Fees must accompany your entries please. Entry fees are non-return

Entry Fees - PER PERSON

Solos	£5.00
Duets	£4.00
Trios	£4.00
Groups	£3.00

DATES: **MONDAY 05th April – SUNDAY 11th 2027**

Final Date for Entries as follows:
Online Entries – FRIDAY 6th FEBRUARY 2027

******Late entries will not be accepted******

The Newry Musical Feis does not accept liability for the infringements of copyright, recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the Recording Companies concerned.

PLEASE NOTE: For the purpose of arranging changing facilities please indicate how many males, if any, will be participating in your entry.

"HEALTH AND SAFETY NOTICE – A decision has been reached by N.I.F.F. (Northern Ireland Festivals Forums) that "aerials" will no longer be allowed to be performed at any of the festivals under their umbrella. Such moves are perilous and if not correctly performed the consequences for the performer are likely to be severe and long reaching. As such this decision has been made with the performers' safety in mind. One handed cartwheel is a safer and acceptable substitution."

Please note the following rule from the British Federation of Festivals:

In the case of two or more identical marks in an Overall Award, the winner shall be decided by the Adjudicator based on technical and artistic merit.

BALLET

SOLO

CLASS 1	Under 5 years of age	(1.5 minutes)
CLASS 2	5-6 years of	(1.5 minutes)
CLASS 3	7-8 years of age	(1.5 minutes)
CLASS 4	9-10 years of age	(2 minutes)
CLASS 5	11-12 years of age	(2 minutes)
CLASS 6	13-14 years of age	(2 minutes)
CLASS 7	15-16 years of age	(2 minutes)
CLASS 8	17 years and over	(2 minutes)

DUET (3 MINUTES MAX)

CLASS 9	6 years and under
CLASS 10	7-10 years of age
CLASS 11	11-14 years of age
CLASS 12	15 years and over

TRIO (3 MINUTES MAX)

CLASS 13	10yrs and under
CLASS 14	11-14 years of age
CLASS 15	15 years and over

GROUP (5 MINUTES MAX)

PLEASE STATE NUMBERS IN EACH GROUP

CLASS 16	10 years and under
CLASS 17	14 years and under
CLASS 18	15 years and over

Primary Group

TIME (5 MINUTES MAX)
PLEASE STATE NUMBERS IN EACH GROUP

CLASS 105 7 years and under

The group may be Ballet, Modern or Lyrical.

CLASS 105T 7 years and under

Tap

TAP SECTION

SOLO

CLASS 1	Under 5 years of age	(1.5 minutes)
CLASS 2	5-6 years of age	(1.5 minutes)
CLASS 3	7-8 years of age	(1.5 minutes)
CLASS 4	9-10 years of age	(2 minutes)
CLASS 5	11-12 years of age	(2 minutes)
CLASS 6	13-14 years of age	(2 minutes)
CLASS 7	15-16 years of age	(2 minutes)
CLASS 8	17 years and over	(2 minutes)

DUET (3 MINUTES MAX)

CLASS 19 6- years and under
CLASS 20 7-10 years of age
CLASS 21 11-14 years of age
CLASS 22 15 years and over

TRIO (3 MINUTES MAX)

CLASS 23 10 years and under
CLASS 24 11-14 years of age
CLASS 25 15 years and over

GROUP (5 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 26 10 years and under
CLASS 27 14 years and under
CLASS 28 15 years and over

MODERN SECTION

SOLO
In classes 30 and 31 please indicate age beside entries

CLASS 29	Under 5 years of age	(1.5 minutes)
CLASS 30	5-6 years of age	(1.5 minutes)
CLASS 31	7-8 years of age	(1.5 minutes)
CLASS 32	9-10 years of age	(2 minutes)
CLASS 33	11-12 years of age	(2 minutes)
CLASS 34	13-14 years of age	(2 minutes)
CLASS 35	15-16 years of age	(2 minutes)
CLASS 36	17 years and over	(2 minutes)

DUET (3 MINUTES MAX)

CLASS 37	6 years and under
CLASS 38	7-10 years of age
CLASS 39	11-14 years of age
CLASS 40	15- years and over

TRIO (3 MINUTES MAX)

CLASS 41	10 years and under
CLASS 42	11-14 years of age
CLASS 43	15- years and over

GROUP (5 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 44	10 years and under
CLASS 45	14 years and under
CLASS 46	15 years and over

LYRICAL SECTION

SOLO

CLASS 47	Under 5 years of age	(1.5 minutes)
CLASS 48	5-6 years of age	(1.5 minutes)
CLASS 49	7-8 years of age	(1.5 minutes)
CLASS 50	9-10 years of age	(2 minutes)
CLASS 51	11 12 years of age	(2 minutes)
CLASS 52	13-14 years of age	(2 minutes)
CLASS 53	15-16 years of age	(2 minutes)
CLASS 54	17 years and over	(2 minutes)

DUET (3 MINUTES MAX)

CLASS 55	6 years and under
CLASS 56	7-10 years of age
CLASS 57	11-14 years of age
CLASS 58	15- years and over

TRIO (3 MINUTES MAX)

CLASS 59	10 years and under
CLASS 60	11-14 years of age
CLASS 61	15- years and over

GROUP (5 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 62	10 years and under
CLASS 63	14 years and under
CLASS 64	15 years and over

CONTEMPORARY SECTION

SOLO

CLASS 65	11-12 years of age	(2 minutes)
CLASS 66	13-14 years of age	(2 minutes)
CLASS 67	15-16 years of age	(2 minutes)
CLASS 68	17 years and over	(2 minutes)

DUET (3 MINUTES MAX)

CLASS 69	11-14 years of age
CLASS 70	15 years and over

TRIO (3 MINUTES MAX)

CLASS 71	11-14 years of age
CLASS 72	15 years and over

GROUP (5 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 73	14 years and under
CLASS 74	15 years and over

SONG & DANCE SECTION
For this section an extra half minute is allowed. Entertainment value and suitability will be taken into consideration.

Music for this section must be purely instrumental with no additional backing vocals.

PLEASE NOTE - Singing is ONLY allowed in classes 75 – 89

SOLO

CLASS 75	6 years and under	(2 minutes)
CLASS 76	7-8 years of age	(2 minutes)
CLASS 77	9-10 years of age	(2.5 minutes)
CLASS 78	11-12 years of age	(2.5 minutes)
CLASS 79	13-14 years of age	(2.5 minutes)
CLASS 80	15-16 years of age	(2.5 minutes)
CLASS 81	17 years and over	(2.5 minutes)

DUET (3.5 MINUTES MAX)

CLASS 82	10 years and under
CLASS 83	11-14 years of age
CLASS 84	15 years and over

TRIO (3.5 MINUTES MAX)

CLASS 85	10 years and under
CLASS 86	11-14 years of age
CLASS 87	15 years and over

GROUP (8 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 88	12 years and under
CLASS 89	Over 12 years of age

CHOREOGRAPHY SECTION

Pupils' own choreography. Teachers may not under any circumstances assist pupils with choice of music, choreography, steps, or costume. This section is to encourage pupils to demonstrate individuality. No dance **at date of entry** which has previously been performed in any festival may be displayed in this section.

SOLO (2 MINUTES MAX)

CLASS 90 10 years and under
CLASS 91 11-14 years of age
CLASS 92 15 years and over

DUET (3 MINUTES MAX)

CLASS 93 10 years and under
CLASS 94 11-14 years of age
CLASS 95 15 years and over

GROUP (5 MINUTES MAX)
(PLEASE STATE NUMBERS IN GROUPS)

CLASS 96 12 years and under
CLASS 97 Over 12 years of age

NOVICE SECTION

Performers in these sections must have never danced on stage in the discipline entered i.e. if a dancer is experienced in tap dance but new to ballet, he/she is still eligible to enter the novice ballet sections. Also eligible are performers who have not yet gained 80 marks in the discipline concerned, at any festival. On gaining 80 marks or higher the performer will subsequently move to the Open Classes for the following year's festivals.

This section is for 7-14 years only. If a child has gained 80 marks or higher they must enter the open section for that genre.

Timing guidelines remain the same as other sections.

NOVICE BALLET SOLO

CLASS 102B 7-8 years
CLASS 103B 9-10 years
CLASS 104B 11-12 years
CLASS 105B 13-14 years

NOVICE TAP SOLO

CLASS 102T 7-8 years
CLASS 103T 9-10 years
CLASS 104T 11-12 years
CLASS 105T 13-14 years

NOVICE MODERN SOLO

CLASS 102M 7-8 years
CLASS 103M 9-10 years
CLASS 104M 11-12years
CLASS 105M 13-14years

NOVICE LYRICAL SOLO

CLASS 102L 7-8 years
CLASS 103L 9-10 years
CLASS 104L 11-12 years
CLASS 105L 13-14 years

HIP-HOP SECTION

CREWS (3 MINUTES MAX)
(PLEASE STATE NUMBERS IN CREWS)

CLASS 137 10 years and under
CLASS 138 11 to 14 years of age
CLASS 139 15 years and over

CLASS 150:YOUNG DANCE PERFORMER OF THE YEAR **£15**

BURSARY: £1,000 – Please read both pages carefully before completing your entry.

A two-stage competition:

Stage 1:

Video Submission: Two contrasting dances of own choice (Ballet, Contemporary, Lyrical, Modern, Own Choreography, Tap). Time limit 2 minutes per dance.

Submission Guidelines:

- ✓ Videos must be unedited; each piece to be recorded in one take.
- ✓ Performer visible at all times
- ✓ Acceptable formats: MP4, MOV, AVI
- ✓ Each piece recorded separately for upload as a separate file
- ✓ Each file must be labelled with the Class number and performer's name
- ✓ Submit video files via the WeTransfer/Google Drive link which will be sent to all entrants shortly after applications close. (See **Key Dates** table provided)

Stage 2:

Final Round: Live performance (time limit 3 minutes per dance) for those selected from the video submission in stage 1 by the Adjudicators (See **Key Dates** table provided)

Repertoire Requirements:

Two contrasting dances of own choice (Ballet, Contemporary, Lyrical, Modern, Own Choreography, Tap). Time limit 2 minutes per dance.

NOTE:

- ✓ Dances performed in Stage One must not be included in the Final competition round.
- ✓ An introduction to each performance is essential.

The *Newry Musical Feis Young Dance Performer of the Year Bursary Competition* is designed to provide support to the most promising students who have chosen to pursue professional careers in Dance.

The winner of the 2027 Bursary Competition to find The Young Dance Performer of the Year will receive £1,000 which must be used to further their professional development.

Key Dates:

Applications Open	14/11/2026
Applications Close	16/01/2027
Deadline for paperwork submissions	06/02/2027
Deadline for video submissions	20/02/2027
Final Round	Week commencing 5thth April – exact dates to be confirmed

Eligibility:

- Students aged 15 – 22 years on 01/01/2027
- Already pursuing – or actively planning to pursue - a professional career in Dance.

Application Requirements:

1. Complete an online entry for the **Young Dance Performer** Class 150 in the **Ballet & Theatre Section** via www.newrymusicalfeis.com – non-refundable application fee of £15.

2. Prepare a **performer bio** (max 250 words)

3. Write a **short cover letter** outlining how you would use the £1,000 bursary to further your professional development

4. Draw up a **repertoire list** you would intend to perform **for each of the two stages** of the competition. (See guidance on requirements for each stage)

5. Submit the three paperwork elements (bio, cover letter, and repertoire lists) in **Word** or **PDF** format via email to info@newrymusicalfeis.com by the deadline provided above. ***The quality of these elements plays an important role in the shortlisting process***.

6. Submit a video (time limit 2 minutes per dance (Ballet, Contemporary, Lyrical, Modern, Own Choreography, Tap) of your own choice by the deadline provided above. A link for submission will be sent to all entrants shortly after applications close. (Please see video submission guidelines in the syllabus listing for the Young Dance Performer Class).