

# Newry Musical Feis

Established 1928

**AFFILIATED TO  
THE BRITISH AND INTERNATIONAL FEDERATION  
OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH**



## **2021 Speech and Drama Syllabus Open Section**

**Monday 26th April - Saturday 1st May 2021**

**All Entries Close  
Friday 6th February 2021**

**All video recordings of performances for submission to the  
Co-ordinator of Virtual Entries (CVE) must be made by the  
performer's teacher and must be submitted  
no later than 19th March 2021.**

**Deadline for submission of Own Choice Pieces  
Friday 27th February**

**NO LATE ENTRIES ACCEPTED**

If you have not already registered as a teacher on our website please do so as entries can only be made via our online entry facility.

Payment can be made online via Pay Pal  
or by cheque made payable to Newry Musical Feis.

All enquiries to [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

## **IMPORTANT DATES**

**All entries must be completed on or before  
Friday 6th February 2021**

**Deadline for submission of Own Choice Pieces  
Friday 27th February**

**All video recordings of performances for submission to  
the Co-ordinator of Virtual Entries (CVE) must be  
made by the performer's teacher  
and must be submitted no later than  
19th March 2021**

**In all classes, ages where specified shall be reckoned as at 1st January 2021**

Speech and Drama Secretary (Open Section)

**Mrs Catherine Kerrin  
18 Oakvale Avenue  
Crieve Road, Newry BT34 2BQ  
(028) 3026 0740**

CONTACT:

Dr. Mary Goss  
14 Windsor Hill, Newry BT34 1ER  
Telephone: (028) 3026 2849  
Email: [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

Video Guidance Booklet available for download from  
[www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)

# NEWRY MUSICAL FEIS

## **Policy & Procedures for the Safe and GDPR-compliant Delivery of a Virtual Festival (2020-2021)**

Newry Musical Feis is committed to ensuring a safe performance environment for all children and young people. In order to maximise the anonymity and safety of all performers whose work is transmitted electronically for the purposes of adjudication in the course of a virtual festival the following procedures have been put in place.

In order to ensure the safe and secure collection, transfer, sharing, storage, retention and subsequent deletion of personal data relating to performers:

- \* All entries for Classes included in the syllabi for the Virtual Festival must be submitted by the performer's teacher and by the deadline stated in the relevant Section Syllabus.
- \* All video recordings of performances for submission to the Co-ordinator of Virtual Entries (CVE) must be made by the performer's teacher and by the deadline stated in the relevant Section Syllabus.
- \* All teachers intending to submit virtual entry files must agree in writing to accept responsibility for (i) the provision of a safe and secure environment in which all recordings will take place and (ii) the deletion of recordings when the adjudication process is completed and results are returned.
- \* All teachers intending to submit virtual entry files must agree in writing to accept responsibility for (i) informing the parents/guardians of each of their students about the recording and submission regulations, and (ii) obtaining their permission to record and submit the performance/s for adjudication.
- \* The CVE, on behalf of Newry Musical Feis, will collate all entry files by Section and by Class and forward them securely using Dropbox to the respective adjudicators.

- \* The entry files will be accessed by contracted adjudicators who will stream or download them. All adjudicators must agree in writing to delete all downloaded files as soon as their adjudications have been provided to the festival.
- \* The entry files will be retained until the adjudication process is complete and all adjudication reports have been returned to Newry Musical Feis, after which time the files held by the CVE will be deleted and access to all files transferred to adjudicators will be withdrawn.

Newry Musical Feis is not responsible, or liable, for any injury or health setback that may occur as a result of a video performance being recorded for adjudication.

In order to minimise risk and to provide an environment that will ensure the health and safety of all performers:

- \* All teachers, as hosts of the location at which recorded performances take place, will ensure that the space used is appropriate for the performance and is free from all health and safety risks.
- \* It is the responsibility of all teachers, as hosts of the location at which recorded performances take place, to ensure that adequate insurance cover is in place.

Newry Musical Feis contributes to a group licence to cover payment of fees for the use of recorded music at its events. The Feis does not accept liability for infringements of copyright, recording or performing rights that arise out of an entrant's accompaniment or performance.

Additional information relating to Safeguarding and Data Protection is available in:

*Newry Musical Feis Privacy Notice (November 2020); Newry Musical Feis Child Protection Policy (2020-2021); Policies and Procedures for Creating a Safer Feis for Everyone (2020-2021).*

N.B. These additional resources available from [www.newrymusicalfeis.com/downloads](http://www.newrymusicalfeis.com/downloads) are designed to meet the requirements of both in-person and virtual performances.

**NEWRY MUSICAL FEIS**  
**Charity Number: CCNI 107110**  
**Privacy Notice | Virtual Festival**

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

**1. Who are we?**

We are the Newry Musical Feis - a registered charity in good standing; our registered address is 14 Windsor Hill, Newry, BT34 1ER

**2. What personal data do we collect?**

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (if required)

**3. How do we use your personal data?**

We will use your personal data in several ways which may include:

- (a) Processing your online entry/entries.
- (b) Keeping you updated about your entry/entries to the festival.
- (c) Sending you copies of our syllabus and other essential information.
- (d) Keeping you updated about future festivals
- (e) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.
- (f) Responding to a general enquiry made to us.
- (g) Dealing with a complaint or concern raised to us
- (h) Including your photo or name on our website or social media.

**4. With whom do we share your personal data?**

If you are a performer, we will transfer your video/s to the contracted adjudicator/s electronically as described in our Policy and Procedures for the Safe and GDPR-compliant Delivery of a Virtual Festival (2020-21).

We will only ever use your personal data to manage your festival involvement with us including keeping you up to date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

**5. What is the legal basis for processing your information?**

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address, and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed. Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

## 6. **How do we keep your information secure?**

We have implemented appropriate physical, technical, and organizational measures to protect the personal data from improper access, use, alteration, destruction, and loss. Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected, we cannot guarantee this.

## 7. **How do we use cookies on our website?**

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

\* **Strictly necessary cookies.** These are cookies that are required for the operation of our website.

\* **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

## 8. **Your rights**

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a. The right to be informed about the collection and use of your personal data.
- b. The right to have access to your personal information.
- c. The right to object to processing of your personal information.
- d. The right to restrict the processing of your personal information.

- e. The right to personal data portability.
- f. The right to rectify your personal information.
- g. The right to erase your personal information.
- h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a. The purposes of the collection, processing, use and storage of your personal data.
- b. The categories of personal data stored about you.
- c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d. The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com) or write to:

**The Data Manager**  
**Newry Musical Feis,**  
**14 Windsor Hill, Newry,**  
**BT34 1ER**

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/> / In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

## **9. How long do we keep your information?**

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- \* **Your festival entry** for 9 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- \* **Volunteering** with the festival for 2 years following the end of the volunteering period.
- \* **Legacies or donations** for 2 years after a legacy or donation is received  
We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

# **Newry Musical Feis - Child Protection Policy 2020-21 - VIRTUAL**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

In the context of a virtual festival **Newry Musical Feis** and its committee members and volunteers do not have direct contact with parents, guardians, carers, children, young people, and adults at risk. All communication is confined to teachers who are entering performers and a designated **Co-ordinator of Virtual Entries** (CVE) handles all video transfers.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- \* the welfare of the child/young person is paramount
- \* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- \* working in partnership with teachers - and through them - children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- \* to provide protection for the children and young people who participate in our festivals, including the children of festival members
- \* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- \* valuing them, listening to and respecting them
- \* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- \* recruiting staff and volunteers safely, ensuring all necessary checks are made
- \* sharing information about child protection and safe working practice with children, parents, staff and volunteers
- \* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- \* providing effective management for staff and volunteers through supervision, support and training.

The British and International Federation of Festivals (BIFF) will review this policy each year in line with legal and other specialist guidance or sooner considering any changes in legislation. All changes will be communicated to member Festivals in time for the start of the new Festival year.



## Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849]
3. Best practice advice is disseminated and consolidated with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe online environments for all performers at a Virtual Festival.
5. All teachers are responsible for recording the performances being submitted for adjudication and for the transfer of all recording using the **Newry Musical Feis Video Guidance** documentation provided.
6. All adjudicators are responsible for deleting any video material downloaded during adjudication as soon as the adjudication paperwork has been completed and returned to the festival.
7. All teachers are responsible for informing the parents/guardians/carers of their students about the arrangements being made for the recording of performances being submitted for adjudication.
8. Performance videos held by **Newry Musical Feis** during the adjudication period will be deleted by the Co-ordinator of Virtual Entries when all adjudication outcomes have been received.
9. The *Child Protection Policy of Newry Musical Feis* and our *Creating a Safer Virtual Feis for Everyone* is published explicitly in our Syllabus, Programme (if issued) and on our website. By completing and signing the formal agreement provided to them by our Section leaders, all teachers confirm that all parents / guardians / carers of entrants under 18, and adults at risk, will be given the information necessary for safe participation. Without this consent entries cannot be accepted.

# **NEWRY MUSICAL FEIS**

## **GENERAL COMPETITION BYELAWS**

### **(2020-21 REVISION - ONLINE PERFORMANCE)**

**These must be read in conjunction with any current bylaws prepared by each of our Sections**

1. In all cases the appropriate fee (in sterling) must accompany competitors' entries. Entries must be submitted on an Official Entry Form - where this is permitted by Section regulations - or through the electronic entry and payment system provided via the Register/Log-in button on [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Only competitors whose performance video is submitted by the relevant Section deadline will be adjudicated.
4. Teachers are requested to adhere to the time limits as set out in the syllabus
5.
  - (a) Prizes will be withheld if sufficient merit is not shown.
  - (b) Awards may be made to single entries when recommended by the adjudicator.
  - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
  - (d) The adjudicator's decision will be final.
6.
  - (a) Competitors must be under the age stated on 1st January in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st. January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
  - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
7. A fee of £25.00, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
8. The Executive Committee reserves the right to refuse any entry.
9. In cases where Challenge Trophies are given to winners these must be returned to the Trophy Secretary of the appropriate Section in good order and condition at least 4 weeks before the opening of the next Feis.
10. Only amateurs shall be eligible to compete [see also point 12].
11. Performers submitting PDF copies of own choice pieces for adjudicator use, must adhere to standard copyright conditions regarding ownership of an original copy and adhere to the submission deadlines provided by the relevant Section.
12. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
13. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

# Newry Musical Feis

Competition Byelaws (2021 Revision)

## **SPEECH & DRAMA (OPEN) SECTION**

This must be read in conjunction with the  
**GENERAL COMPETITION BYELAWS (2020-21 REVISION)**  
of Newry Musical Feis

1. All entries are completed online; entries can be accepted only from recognised teachers of Speech & Drama. Entries close at midnight on **6th February 2021**.
2. A performer must not be substituted by another in any competition.
3. A competitor must not perform the same piece in more than one class.
4. Competitors must not perform the same piece in two consecutive years.
5. Competitors must take part only within their own age groupings.
6. Competitors must not perform in any class other than those in which they have been entered on the online entry system.
7. Performers submitting PDF copies of the Own Choice pieces for adjudicator use must do so by email to [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com) no later than **Friday 27th February**.
8. All video recordings of performances for submission to the Co-ordinator of Virtual Entries (CVE) must be made by the performer's teacher and must be uploaded (following the guidance provided in the *Newry Musical Feis 2021 - Video Guidelines* available for download on [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)) no later than **19th March 2021**
9. The decision of the Committee shall be final in all matters.

**PLEASE NOTE: Entry Closing Date**  
**Monday 6th February 2021**  
**NO LATE ENTRIES ACCEPTED**

**CLASS 101 - Girls under 5**

Test Piece "The Swing" by Marchette Chute £3

**CLASS 102 - Boys under 5**

Test Piece "Billy Is Blowing His Trumpet" (Anon) £3

**CLASS 103 - Girls over 5 and under 6**

Test Piece "Five Little Owls" (Anon) £3

**CLASS 104 - Boys over 5 and under 6**

Test Piece "Roger Was A Razor Fish" by A. L. Pittman £3

**CLASS 105 - Girls over 6 and under 7**

Test Piece "Breakfast" by P. H. Kilby £3

**CLASS 106 - Boys over 6 and under 7**

Test Piece "There Are Big Waves" by Eleanor Farjeon £3

**CLASS 107 - Girls over 7 and under 8**

Test Piece "Autumn Woods" by James S. Tippett £3

**CLASS 108 - Boys over 7 and under 8**

Test Piece "Bed In Summer" by Robert Louis Stevenson £3

**CLASS 109 - Girls over 8 and under 9**

Test Piece "My Grannies" by June Grebbin £3

**CLASS 110 - Boys over 8 and under 9**

Test Piece "Daddy Fell Into The Pond" by Alfred Noyes £3

**CLASS 111 - Girls over 9 and under 10**

Test Piece "Halloween" by Leonard Clark £3

**CLASS 112 - Boys over 9 and under 10**

Test Piece "The Painting Lesson" by Trevor Harvey £3

<b>CLASS 113 - Girls over 10 and under 11</b>	
Test Piece "Jack Frost In The Garden" by John P. Smeeton	£3
<b>CLASS 114 - Boys over 10 and under 11</b>	
Test Piece "Gran's XI" by John Kitching	£3
<b>CLASS 115 - Boys and Girls over 11 and under 12</b>	
Test Piece "Chocs" by Carol Ann Duffy	£3
<b>CLASS 116 - Boys and Girls over 12 and under 13</b>	
Test Piece "The Sound Collector" by Roger McGough	£3
<b>CLASS 117 - Boys and Girls over 13 and under 15</b>	
Test Piece "Overheard On A Saltmarsh" by Harold Monro	£3
<b>CLASS 118 - Boys and Girls over 15</b>	
Test Piece "Prince Kano" by Edward Lowbury	£3

### **SENIOR VERSE CUP**

### **DRAMATIC SECTION**

Time limit in all classes is SIX minutes unless otherwise stated.  
The Adjudicator must be provided with copies of chosen pieces.

<b>CLASS 124A - Character Study under 12 years,</b>	
Portray one character from any play or book, excluding Shakespeare	£3

#### **THE MARGARET RUSHE PERPETUAL CHALLENGE CUP**

<b>CLASS 124B - Character Study over 12 years and under 14</b>	
Portray one character from any play or book, excluding Shakespeare	£3

#### **THE MARTINA CARROLL PERPETUAL CHALLENGE CUP**

<b>CLASS 124C - Character Study over 14 years</b>	
Portray one character from any play or book, excluding Shakespeare	£3

#### **THE O'GORMAN/FERRIS PERPETUAL CHALLENGE CUP**

## FAVOURITE POEM SECTION

**Copy must be provided for the Adjudicator**

*Submission of adjudicator copies - please see Section Byelaw No. 7*

**Class 131 - under 6**

Time Limit - 2 Minutes

£3

**THE SHARON LYNCH NORDON CUP**

**Class 132 - over 6 and under 7**

Time Limit - 2 Minutes

£3

**THE EILISH MAGUIRE MEMORIAL CUP**

**Class 133 - over 7 and under 8**

Time Limit - 2 Minutes

£3

**THE BOULEVARD RESTAURANT CUP**

**Class 134 - over 8 and under 9**

Time Limit - 2 Minutes

£3

**THE GERARD MURPHY CUP**

**Class 135 - over 9 and under 10**

Time Limit - 2 Minutes

£3

**THE MACAULEY CUP**

**Class 136 - over 10 and under 11**

Time Limit - 2 Minutes

£3

**THE MRS E. O'DONNELL CUP**

**Class 137 - over 11 and under 12**

Time Limit - 2 Minutes

£3

**THE MURPHY DAC CUP**

**Class 138 - over 12 and under 15**

Time Limit - 3 Minutes

£3

**THE BRIGHT SPORTS CUP**

**Class 139 - over 15 years**

Time Limit - 3 Minutes

£3

**THE MALOCCA CUP**

## IRISH POEM

Copy must be provided for the Adjudicator  
(Excluding the poems of W. B. Yeats)

*Submission of adjudicator copies - please see Section Byelaw No. 7*

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**Class 140 - over 6 and under 8**

Time Limit - 2 Minutes £3

**Class 141 - over 8 and under 10**

Time Limit - 2 Minutes £3

**THE JOSEPH AND MARGARET GUINAN MEMORIAL CUP**

**Class 142 - over 10 and under 12**

Time Limit - 2 Minutes £3

**THE BETTY McNULTY CUP**

**Class 143 - over 12 and under 15**

Time Limit - 3 Minutes £3

**THE CELINE HOLLYWOOD PERPETUAL CHALLENGE CUP**

**Class 144 - over 15**

Time Limit - 3 Minutes £3

**THE O'REILLY "SWEET PEOPLE CUP"**

## **Books used in Speech Open Test Pieces for Classes 101-118**

- A. The Puffin Book Of Fantastic First Poems.** Edited by June Crebbin
- B. 100 Best Poems For Children.** Edited by Roger McGough (Puffin Books)
- C. Sensational.** Chosen by Roger McGough (Macmillan Children's Books)

Class 101: The Swing (Book A)  
Class 102: Billy is Blowing His Trumpet (Book A)  
Class 103: Five Little Owls (Book A)  
Class 104: Roger Was A Razor Fish (Book A)  
Class 105: Breakfast (Book A)  
Class 106: There Are Big Waves (Book A)  
Class 107: Autumn Woods (Book A)  
Class 108: Bed In Summer (Book A)  
Class 109: My Grannies (Book A)  
Class 110: Daddy Fell Into The Pond (Book A)  
Class 111: Halloween (Book B)  
Class 112: The Painting Lesson (Book B)  
Class 113: Jack Frost In The Garden (Book B)  
Class 114: Gran's XI (Book B)  
Class 115: Chocs (Book C)  
Class 116: The Sound Collector (Book B)  
Class 117: Overheard On A Saltmarsh (Book B)  
Class 118: Prince Kano (Book B)

**A copy of the poems can be provided on request from [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)**

**Versions of the poems that can be searched for on the internet are generally incorrect and must be avoided in case a performer learns the incorrect version.**