

# Newry Musical Feis

Established 1928

**AFFILIATED TO  
THE BRITISH AND INTERNATIONAL FEDERATION  
OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH**



## **2023 Music Section Syllabus**

**MONDAY 17th April to  
SATURDAY 22nd April 2023**

**Closing Date for Entries:  
FRIDAY 13th JANUARY 2023**

**MUSIC FOR ACCOMPANIST:  
SATURDAY 18th FEBRUARY 2023 at the very latest.**

**Absolutely No Late Entries will be  
accepted for any stage.**

If you have not already registered as a teacher on our website,  
please do so as entries can only be made via our online entry facility.

Payment can be made online via Pay Pal  
or by cheque made payable to Newry Musical Feis.

All enquiries to [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

N.N.B. Entries are submitted online at: [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)

All Entry Fees must be in **STERLING**

**Closing Date for Entries: JANUARY 13<sup>th</sup> 2023**  
**Closing Date for Accompaniment: FEBRUARY 18th 2023**

**OWN CHOICE MUSIC FOR ALL CLASSES MUST BE SENT TO:**

**Fiona Flynn (Joint Mus. Secretary)**  
**75 Upper Damolly Road,**  
**Newry,**  
**BT341QW**  
**Tel: 07746708879**  
**Email: fionaflynn13@hotmail.com**

**On or before Saturday 18th February 2023 (preferably BEFORE)**

No Late Entries will be accepted and you will appreciate that NO additions or changes to entries can be made after the closing date.

N.N.B. Entries are submitted online at: [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)

OR

**In exceptional circumstances to:**

Mrs. Marie Graham  
24 Carrowbane Road  
Camlough.  
Newry  
BT35 7HP  
Tel: 02830838175.  
email: [marieanncg@hotmail.com](mailto:marieanncg@hotmail.com)

**ALL ENTRIES MUST BE SUBMITTED ON THE OFFICIAL ENTRY FORMS ON OR BEFORE  
FRIDAY 13th JANUARY 2023**

**Adjudicators: Donal McCricken & Andrew Sherwood.**

CONTACT: Dr. Mary Goss  
14 Windsor Hill, Newry BT34 1ER Telephone: (028) 3026 2849 Email: [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

# **NEWRY MUSICAL FEIS**

## **Privacy Notice**

**October 2021**

**Next Review Due: June 2023**

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

### **1. Who we are**

We are the Newry Musical Feis. We are engaged in the application process for registration with the Charity Commission for Northern Ireland. Our registered address is 14 Windsor Hill, Newry, BT34 1ER

### **2. What personal data do we collect?**

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (only in those Sections where this information is needed to assist in programme planning)

### **3. How do we use your personal data?**

We will use your personal data in a number of ways which may include:

- (a) Processing your entry form to take part in the festival.
- (b) Keeping you updated about your entry to the festival.
- (c) Sending you copies of our syllabus.
- (d) Keeping you updated about future festivals
- (e) Including your name in our printed programme.
- (f) Including the names of your performers in our printed programme.
- (g) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.
- (h) Responding to a general enquiry made to us.
- (i) Dealing with a complaint or concern raised to us
- (j) Including your photo or name on our website or social media.

### **4. Who do you share my personal data with?**

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

## 5. What is the legal basis for processing my information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

## 6. How do you keep my information secure?

We have implemented appropriate physical, technical and organizational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

## 7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

## 8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a. The right to be informed about the collection and use of your personal data;
- b. The right to have access to your personal information;

- c. The right to object to processing of your personal information;
- d. The right to restrict the processing of your personal information;
- e. The right to personal data portability;
- f. The right to rectify your personal information;
- g. The right to erase your personal information;
- h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a. The purposes of the collection, processing, use and storage of your personal data.
- b. The categories of personal data stored about you.
- c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d. The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com) or write to:

**The Data Manager**  
**Newry Musical Feis,**  
**14 Windsor Hill, Newry,**  
**BT34 1ER**

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

## **10. How long do you keep my information?**

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for [9 months] following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Volunteering** with the festival for [2 years] following the end of the volunteering period.
- **Legacies or donations** for [2 years] after to legacy or donation is received

We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions. The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)

# **Newry Musical Feis - Child Protection Policy 2018-19**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- \* the welfare of the child/young person is paramount.
- \* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- \* working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- \* to provide protection for the children and young people who participate in our festivals, including the children of festival members.
- \* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

## **We will seek to safeguard children and young people by:**

- \* valuing them, listening to and respecting them
- \* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- \* recruiting staff and volunteers safely, ensuring all necessary checks are made
- \* sharing information about child protection and safe working practice with children, parents, staff and volunteers
- \* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- \* providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member in time for the start of the new Festival year.

# Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. (Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adult delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis, Without consent the entry to the Feis cannot be accepted.

# NEWRY MUSICAL FEIS

## GENERAL COMPETITION BYLAWS (2016 REVISION)

**These must be read in conjunction with any current bylaws prepared by each of our Sections**

1. In all cases the appropriate fee (in sterling) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw Id].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus.
7. (a) Prizes will be withheld if sufficient merit is not shown.  
(b) Awards may be made to single entries when recommended by the adjudicator.  
(c) In all competitions prizes will be awarded at the discretion of the adjudicator  
(d) The adjudicator is empowered to terminate a performance at his/her discretion.  
(e) The adjudicators decision will be final.
8. (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.  
(b) Where participation is for adult competitors only, the term 'adult refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1 January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of £25.00, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition at least 4 weeks before the opening of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only original copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.



The Music Byelaws (2019 Revision) below apply for the 2021 Virtual Festival **subject to the amendments and conditions outlined in the requirements for entry** which have been made available, regarding the **submission of music for recording** by the Feis accompanist and the **submission of videos for adjudication**. *The Music Byelaws must be read in conjunction with the GENERAL COMPETITION BYELAWS [2021 Revision for Online Performance] of Newry Musical Feis*

**NEWRY MUSICAL FEIS  
COMPETITION BYELAWS (2019 REVISION)  
MUSIC SECTION**

1. (a) The **official accompanist** must be used in **all Classes** except where otherwise stated.  
(b) The official accompanist will not transpose any music at sight.  
(c) **Own choice music** (solo and choral) **in the required key** must be forwarded to the Secretary **at least four weeks prior to the opening of the Feis**. ***The Executive Committee will strictly enforce this requirement.***  
(d) Where 'Own Choice' is stated, the standard of the music chosen will be taken into account by the adjudicator. A 'Test Piece' in the current syllabus **MUST NOT** be chosen by the same competitor as an 'Own Choice Piece' - with the exception of Set Pieces in Classes 76A, 76B, 83A and 83B.  
(e) Original copies of music must be provided, with the sole exception of pieces from a collection which may be presented in photocopied form in accordance with *point (a)* in the **Photocopying Guidance** below.  
(f) Photocopies of music, clearly labelled with Class details, should be presented in *book form only*. The accompanist will accept neither loose single pages nor sheets held together by a single staple.
2. No competitor may perform the same piece in more than one competition during the Feis. Competitors are requested not to perform the same piece in successive years.
3. (a) Competitors must take part only within their own age groupings. E.g. A competitor entered in an under 8 competition must not also enter for an under 10 or under 12 competition.  
(b) In ALL Grade classes, the performer must **NOT** have passed any grade higher than the one for which he/she has been entered; neither can a competitor enter **ABOVE** the grade which he/she has attained i.e. the competitor may **ONLY** enter **AT** the highest grade level which he/she has attained. (Violins and violas are subject to different rules of entry) [**This does not apply to the organ competitions**]
4. Competitors will not be permitted to use the official piano before competing.

5. Performers must attain a commendation level or greater in any class where a cup/shield is to be awarded. If no-one achieves the required standard, the cup/shield will be withheld and a gold medal will be awarded for first place. Bursaries may also be withheld for the same reason.
6. A conductor may not sing with his / her choir on the day of entry.
  - (a) All members of choirs singing in competition must be bona-fide members of the choir on the day of entry.
  - (b) In the case of school choirs members must be receiving full - time education and on the particular school rolls on the day of entry.
  - (c) Minimum number in choirs - 15
  - (d) Maximum number in ensembles - 25
7. Entries will only be accepted from teachers
8. Competitors will be judged only according to such editions, arrangements and keys specified in set Test Pieces.

#### **PHOTOCOPYING OF OWN CHOICE PIECES:**

- a) **The Music Publishers Association has issued a revised Code of Practice on making copies of copyright works. The following concession is made for the copying of Own Choice music:**

**A copy from volumes may be made for the Adjudicator only, all other copies must not be photocopied without the permission of the copyright holder in each case. When an Own Choice title is selected from a publication containing different works, and which is not published separately, one copy may be made for Adjudicator's use at Festivals, provided that competitors have already purchased their own published copy, and that, at the close of the Class, the copy made is given to a Festival Administrator who will then destroy it.**
- b) **Photocopies for the Adjudicator must be totally legible, or they may be refused.**
- c) **The concession referred to at (a) does not apply to music for Accompanists, WHO MUST ALWAYS BE PROVIDED WITH A PUBLISHED COPY of the music.**

# **MUSIC SECTION SYLLABUS 2023**

**MONDAY 17<sup>th</sup> April to SATURDAY 22<sup>nd</sup> April 2023**

***N.N.B. Closing Date for Entries: FRIDAY 13th JANUARY 2023***

MUSIC FOR ACCOMPANIST: SATURDAY 18th FEBRUARY 2023 at the very latest.

XX

***ALL OWN CHOICE MUSIC FOR MUST BE SENT TO:***

***Fiona Flynn (Joint Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.***

***Tel: 07746708879 on or before Saturday 18th February 2023***

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All Entry Fees must be in STERLING

No Late Entries will be accepted and you will appreciate that NO additions or changes to entries can be made after the closing date.

N.N.B. Entries are submitted online at: [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)

OR

**In exceptional circumstances to:**

Mrs. Marie Graham. 24 Carrowbane Road. Camlough. Newry. BT35 7HP.

Tel: 02830838175. email: [marieanncg@hotmail.com](mailto:marieanncg@hotmail.com)

ALL ENTRIES MUST BE SUBMITTED ON THE OFFICIAL ENTRY FORMS ON OR BEFORE FRIDAY 13<sup>th</sup> JANUARY 2023

**Adjudicators this year: DONAL McCRISKEN and ANDREW SHERWOOD**

## **INSTRUMENTAL CLASSES**

### **PIANO**

**The Doreen Whitten Memorial Cup** will be presented for the Highest Mark in the Solo Piano Section

**The Siobhan Taylor Cup** for the Most Promising Pianist below Grade 3 (i.e. Classes 1A, 2A and 3A)

In Grade Classes, the choice of music to be performed may be taken from

THE CURRENT SYLLABUS of any of the Boards below:

1. The Associated Board
2. London College of Music
3. Royal Irish Academy of Music
4. Trinity Guildhall

#### **NNB: BELOW ARE IMPORTANT RULES. PLEASE TAKE NOTE**

In ALL GRADE CLASSES, the performer must **NOT** have passed any grade higher than the one for which he/she has been entered; neither can a competitor enter ABOVE the Grade which he/she has attained i.e. a competitor may ONLY enter AT the highest grade level which he/she has attained.

The choice of piece is entirely up to the competitor but each competitor must provide a copy of his/her OWN CHOICE piece or pieces for the adjudicator on the day of the competition.

In the AGE GROUP CLASSES, the set pieces are chosen to represent the level of performance expected for the age group.

A competitor may compete in his/her grade class OR within his/her age group but NOT in both.

**[IN ALL PIANO CLASSES ORIGINAL MUSIC MUST BE USED ON THE STAGE]**

**Class 1** Under 7 years **£3.00**

#### **The Helena Caruth Cup**

Test Piece: **‘Hip Hop’** – Dennis Alexander from *Finger Paintings 1* (Alfred Music)

**Class 2** Under 9 years **£3.00**

#### **The Nicholson Cup**

Test Piece: **‘A Marching Tune’** - Dorothy Parke from *Tunetime* (Roberton)

**Class 3** Under 11 years **£3.00**

#### **The Dorothy Haines-Dent Cup**

Test Piece: **‘Burglar Music’** by John Stepan Zamecni from *Key Notes Grades 2-3* (Faber)

**Class 4** Under 13 years **£3.00**

**The McEvoy Cup**

Test Piece: '**Hop Scotch**' by Richard Harris from *Key Notes Grades 2-3* (Faber)

**Class 5** Under 15 years **£3.00**

**The Nora Trodden Memorial Cup**

Test Piece: '**Bits and Pieces**' by Pamela Wedgewood from *More Jazzin' About* (Faber)

**Class 5A** **TRINITY CUP [ OPEN]** **£3.00**

(Grade 4/5) (Attained in Year of Competition but **NOT** before.)

Only **ONE** Own Choice Piece from ANY examining board (Time Limit 5 mins)

**Class 6** Under 17 years **£3.00**

**The Michael Cahill Memorial Cup**

Test Piece: '**Louisiana Two Step**' by John Kember from *Ragtime* (Schott)

**Class 6A** **Anderson Cup** **£3.00**

Higher Repertoire (Grade 6/7) (Attained in Year of Competition but **NOT** before)

Only **ONE** piece of Own Choice. (Time Limit 5 minutes)

**Class 7** **The Tweedie Perpetual Challenge Cup** **£3.00**

Grade 8 (Senior) (Attained in Year of Competition but **NOT** before.)

Only **ONE** OWN CHOICE piece from a CURRENT Grade 8 Syllabus

**Class 8** Post Grade 8 Level (Over 16 years) **£3.00**

Only **ONE** OWN CHOICE piece from a CURRENT diploma syllabus

## **ORGAN COMPETITIONS**

**The Perpetual Challenge Cup** will be awarded, at the discretion of the adjudicator, to a candidate from **either Class 8A or 8B**

**Class 8A          NOVICE          UNDER Grade 4          £3.00**  
TWO short Own Choice Pieces of contrasting style and of similar duration.  
*(Time limit 10 minutes)*

(Use of pedals is optional but where pedals are used, this will be taken into consideration by the adjudicator)

**Class 8B          JUNIOR          Grades 4 – 5          £3.00**  
TWO Own Choice pieces of contrasting style and of similar difficulty and duration.  
*(Time limit 10 minutes)*

Performers may choose these pieces at Grade 4 standard, which they have already attained and/or at Grade 5 standard, the level for which they are currently preparing.

The winner of **Class 8B** will be awarded **The Alma Brown Cup**

**Class 8C          INTERMEDIATE          Grades 6 – 8          £3.00**  
TWO Own Choice pieces of contrasting style and of similar difficulty and duration.  
*(Time limit 12 minutes)*

Performers may choose pieces from the HIGHEST grade which they have attained and/or from the level for which they are currently preparing.

The winner of **Class 8C** will be awarded **The Anketell Cup for Organ Playing**

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**ENTRIES:** Organ Class entries are submitted electronically via [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)

**ORGAN MASTER CLASS:** Performers who enter for the Organ Classes will also participate in an Organ Masterclass, taught on the Chapel organ of St Colman's College.

This Masterclass will take place when the Organ Classes have concluded, and results announced. However, for performers to gain maximum benefit from Masterclass participation, we may find it necessary to limit the number of intending participants.

Should this be the case, selection for Masterclass participation will be decided purely by the order in which online applications for the Organ Classes are received.

Should Masterclass teaching slots be oversubscribed, the tutors of unsuccessful candidates will be informed by email.

Further details regarding Newry Musical Feis Organ Classes 2023 can be obtained from:

Mr. Rowland Anketell, Assistant Music Secretary  
Tel: +44(0) 28 302 66364 Mob: +44(0)7803 150384

## **PIANO DUETS**

**Class 9** Under 7 years **£6.00**

Test Piece: **‘Big Ben’** by Barbara Kirkby-Mason from *First Duet Album for Piano* (Bosworth)

**Class 10** Under 9 years **The Neville Cups** **£6.00**

Test Piece: **‘Twice as Nice’** by Carol Barratt from *Chester's Piano Duets Book 1* (Chester Music)

**Class 11** Under 11 years **The Florence Haines-Dent Memorial Cups** **£6.00**

Test Piece: **‘The Trout’** by Franz Schubert from *The Joys of Piano Duets* (Yorktown Music Press)

**Class 12** Under 13 years **The Whitten Cups** **£6.00**

Test Piece: **‘Coconut Rumba’** by Roy Stratford from *Piano Time Jazz Duets Book 1* (Oxford University Press)

**Class 13** Under 15 years **The Bernard Montgomery Memorial Cups** **£6.00**

Test Piece: **‘Jazz Walk’** by Martha Miers from *Jazz, Rags & Blues for Two Duet Book 4* (Alfred Publishing Ltd.)

**Class 14** Under 17 years **£6.00**

Test Piece: **‘America’** by Leonard Bernstein from *20<sup>th</sup> Century Classics* arranged by Roger Brison (Boosey & Hawkes)

**Class 15** Senior Piano Duet **The Elizabeth Freeburn Cups** **£6.00**

Test Piece: **‘Morning Has Broken’** arranged by Melody Bober from *In Recital Duets, Volume 1, Book 6* (FJH Music Company)

## **STRINGS SECTION**

**NNB** Competitors may only enter for ONE Class in the Violin Solos (with the exception of Class 20A)

**THE SAME OWN CHOICE PIECE MAY NOT BE USED IN TWO CONSECUTIVE YEARS**

**A COMPETITION WINNER MAY NOT COMPETE IN THAT COMPETITION IN SUBSEQUENT YEARS.**

**The Michael Delargy Memorial Cup** will be presented to the competitor with the highest marks in the Solo String Section (excluding Class 20A)

**The Bernard Trodden Cup** will be presented to the Most Promising Violinist, Grade 5 or below (i.e. up to and including Class 18A)

## **VIOLIN**

**Class 16**      FIRST STEPS (Pre Grade1)      **The Mother Richard Memorial Cup**      **£3.00**

(This class is for BEGINNERS up to Pre Grade1 but not, as yet, having ACHIEVED Grade 1)

Test Piece: **‘Hills and Dales’** (No.11) from *Wagon Wheels* by K & H Colledge  
(Boosey & Hawkes)

**Class 16B**      PRIMARY (Grade 1-2)      **The Niamh Dooley Memorial Cup**      **£3.00**

Test Piece: **‘The Old Chariot’** (No. 28) from *Fiddle Time Runners* by K & D Blackwell (OUP)

**Class 17**      ELEMENTARY (Grade 3)      **The Devenish Meares Cronin Cup**      **£3.00**

Test Piece: **‘March in D’** (No. 2) by J. S. Bach from *Classical & Romantic Pieces Book 2* (OUP)

**Class 18**      TRANSITIONAL (Grade 4-5)      **The Leonard Gibney Memorial Cup**      **£3.00**

Test Piece: **‘Gypsy Dance’** by Timothy Baxter from *The Well Tuned Fiddle Book 2* (ABRSM)

**Class 19**      INTERMEDIATE (Grade 6-7)      **The Teresa Donnelly Perpetual Cup**      **£3.00**

Test Piece: **‘Allegro’** from Grave, Adagio & Allegro from Sonata in D by T Albinoni  
from *Baroque Violin Pieces Book 3* (ABRSM)

**Class 20**      SENIOR (Grade 8 )      **The Farrell Cup**      **£3.00**

Own Choice Piece



**Class 20A**      CONCERTO CLASS for any bowed instrument      **£8.00**

**Fr. Brendan McNally Cup and £200 Prize Money**

*Donated by The Father McNally Chamber Orchestra.*

Test Piece: Competitors will play ONE movement of an Own Choice Concerto with accompaniment.

**NNB:** The name of the piece to be played must be given at time of entry and will be included in the programme.

*This is an **OPEN** Competition with an Upper Age limit of 21 years.*

Any Grade and Level of player may enter.

**FEIS ACCOMPANIST/OWN ACCOMPANIST** See Below

If practices are required with the Feis Accompanist prior to the performance that will be a private arrangement and contact details for the accompanist are available from the Section Secretary.

The Piano accompaniment **MUST** also be sent with the entry if you are using the Feis Accompanist.

**NO LATE SUBMISSION OF MUSIC FOR FEIS ACCOMPANIST WILL BE ACCEPTED FOR THIS CLASS AND THIS MUSIC MUST BE SUBMITTED THROUGH THE SECTION SECRETARY.....WITH MUSIC SHEETS PROPERLY ASSEMBLED AND ANNOTATED FOR EASE OF USE BY THE ACCOMPANIST**

***ALL OWN CHOICE MUSIC FOR MUST BE SENT TO:***

***Fiona Flynn (Joint Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.***

***Tel: 07746708879 on or before Saturday 18th February 2023***

**NNB MUSIC NOT PROPERLY ASSEMBLED WILL NOT BE ACCEPTED**

**VIOLIN DUETS**

**Class 21**      FIRST STEPS (Pre Grade1)      **£6.00**

Test Piece: **'Would You Like Some Beans On Toast?'** from *Copper Violin Ensemble Pieces* (ABRSM)

**Class 21A**      PRIMARY (Grade 1-2)      **£6.00**

Test Piece: **'Ode to Joy'** from Symphony No.9 by Beethoven from *Tunes for Two Violins (Thirty Popular Melodies)* arranged by Tambling (Mayhew)

<b>Class 22</b>	ELEMENTARY (Grade 3)	<b>£6.00</b>
Test Piece: <b>‘Minuet’</b> by G. F. Handel from <i>Tunes for Two Violins (Thirty Popular Melodies) arranged by Tambling</i> (Mayhew)		
<b>Class 23</b>	TRANSITIONAL (Grade 4-5)	<b>£6.00</b>
Test Piece: <b>‘Chim Chim Cher-ee’</b> by Emma Coulthard from <i>The Best Violin Book Ever</i> (Chester Music)		
<b>Class 24</b>	INTERMEDIATE (Grade 6-7)	<b>£6.00</b>
Test Piece: <b>‘The Entertainer’</b> by Scott Joplin from <i>Tunes for Two Violins (Thirty Popular Melodies) arranged by Tambling</i> (Mayhew)		
<b>Class 25</b>	SENIOR (Grade 8)	Own Choice Piece
		<b>£6.00</b>

# VIOLA

**\*\*\* There has been a slight re-structuring of classes this year.....please take note.\*\*\***

NNB Competitors may only entry for ONE Class in the Viola Solos

THE SAME OWN CHOICE PIECE MAY NOT BE USED IN TWO CONSECUTIVE YEARS

A COMPETITION WINNER MAY NOT COMPETE IN THAT COMPETITION IN SUBSEQUENT YEARS.

**ALL OWN CHOICE MUSIC FOR MUST BE SENT TO:**

***Fiona Flynn (Joint Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.***

***Tel: 07746708879 on or before Saturday 18th February 2023***

**The Davies Cup** will be presented for the Most Promising Viola Performer

<b>Class 26</b>	FIRST STEPS (Pre-Grade 1)	<b>£3.00</b>
(This class is for BEGINNERS up to Pre Grade 1 but not, as yet, having ACHIEVED Grade 1)		
Test Piece: <b>‘See-saw’</b> from <i>Stepping Stones</i> . K & H Colledge (Boosey & Hawkes)		
<b>Class 26B</b>	PRIMARY (Grade 1-2)	<b>£3.00</b>
Test Piece: <b>Prelude from ‘Te Deum’</b> from <i>Viola Time Runners</i> . K & D Blackwell (OUP)		

<b>Class 27A</b>	Grade 3	<b>£3.00</b>
Test Piece: <b>‘1823 Entracte’</b> from Rosamunde from <i>Time Pieces for Viola Vol.1</i> Philip Bass & Paul Harris (ABRSM)		
<b>Class 28</b>	TRANSITIONAL (Grade 4-5)	<b>£3.00</b>
Test Piece: <b>‘1762 Tambourin’</b> with repeats from <i>Time Pieces for Viola Vol.2</i> Philip Bass & Paul Harris (ABRSM)		
<b>Class 29</b>	INTERMEDIATE (Grade 6-7)	<b>£3.00</b>
Test Piece: <b>‘Adagio’</b> from <i>Solos for the Viola Player</i> . Paul Doktor (G. Schirmer Inc. Hal Leonard)		
<b>Class 30</b>	SENIOR (Grade 8). <u>Own Choice Piece</u>	<b>£3.00</b>

## BASS AND CELLO

**The Rodney Henry Memorial Cup** will be presented to The Most Promising Cellist

**The Masterson Perpetual Cup** will be presented to The Most Promising Bass Player

**ALL OWN CHOICE MUSIC FOR MUST BE SENT TO:**

***Fiona Flynn (Joint Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.***

***Tel: 07746708879 on or before Saturday 18th February 2023***

<b>Class 31</b>	First Steps Bass and Cello	<b>£3.00</b>
Test Piece: <b>‘See-saw’</b> from <i>Stepping Stones</i> by K & H Colledge (Boosey & Hawkes)		
<b>Class 32</b>	INTERMEDIATE SOLO <u>Own Choice Piece</u>	<b>£3.00</b>
<b>Class 33</b>	SENIOR SOLO    Own Choice Piece	<b>OWN ACCCOMPANIST    £3.00</b>

## **HARP**

<b>Class 34A</b>	CLASSICAL HARP BEGINNER	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34B</b>	CLASSICAL HARP GRADES 1 - 2	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34C</b>	CLASSICAL HARP GRADES 3 - 5	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34D</b>	CLASSICAL HARP GRADES 6 – 8	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34E</b>	PEDAL HARP GRADES 6 - 8	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34F</b>	IRISH HARP BEGINNER	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34G</b>	IRISH HARP GRADES 1 – 2	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34H</b>	IRISH HARP GRADES 3 – 5	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>Class 34J</b>	IRISH HARP GRADES 6 – 8	<u>ONE piece of Own Choice</u>	<b>£3.00</b>
<b>CLASS 35A</b>	HARP ENSEMBLE		<b>£6.00</b>

### **The Newry Feis 90th Anniversary Silver Challenge Cup**

ONE piece of Own Choice

## **ENSEMBLES**

<b>Class 37</b>	STRING ENSEMBLE	<b><u>The Ellie Neary Memorial Cup</u></b>	<b>£6.00</b>
	Group of Three or more players	<u>Own Choice piece Time Limit 10 minutes</u>	
<b>Class 37A</b>	PRIMARY SCHOOL STRING ENSEMBLE		<b>£6.00</b>
	<u>Own Choice piece</u>		
<b>Class 38</b>	CHAMBER ENSEMBLE	<b><u>The Reverend Francis Boyle Cup</u></b>	<b>£6.00</b>
	For ANY combination of instruments	<u>Own Choice piece Time Limit 10 minutes</u>	
<b>Class 39</b>	PRIMARY SCHOOL ORCHESTRA OR BAND		<b>£6.00</b>
	<b><u>The Joseph Carlin Memorial Cup</u></b>		
	<u>TWO Contrasting pieces of Own Choice Time Limit 6 minutes</u>		

**Class 40** PRIMARY SCHOOL ENSEMBLE **£6.00**

**The Maisie Keenan Memorial Cup presented by Ethel Fitzpatrick**

Minimum 15 players. Any combination of instruments but not more than 7 to be Orchestral Strings, Woodwind or Brass players

*This is an ALTERNATIVE to Class 39 (Players in Class 39 may NOT enter Class 40) Time Limit 6 mins*

**Class 40A** CREATING MUSIC (KEY STAGE 1) Time Limit 15 minutes **£6.00**

**The Margaret McAuley Trophy**

Interpreting a Folk Song, Story, Poem or Nursery Rhyme through voice and tuned or untuned homemade instruments. Use of conventional instruments can also be included.

**Class 41 (Group 1)** FULL ORCHESTRA (EXCLUDING ONLY STRING ORCHESTRAS) **£8.00**

**Perpetual Challenge Cup presented by the Newry Junior Orchestra**

Own Choice pieces Time Limit 15 minutes

**Class 41A** SECONDARY SCHOOL ENSEMBLE **£8.00**

Any combination of instruments. Minimum 6 players. With permission, a smaller group may enter if their instrumentation falls outside the specification of other classes in the syllabus. Maximum number of instruments 25.

Own Choice pieces Time Limit 15 minutes

**Class 41B** PERCUSSION ENSEMBLE (OPEN) Time Limit 5 minutes **£6.00**

(Primary School entrants will be adjudicated separately in this competition)

**Class 43** MUSIC MAKING FOR SPECIAL NEEDS GROUPS (Non-competitive) **£6.00**

May include Vocal, Instrumental, Percussion or Electronic Keyboard Time Limit 6 minutes

**Class 44** PRIMARY SCHOOL (Original Class Composition) **£6.00**

Children to perform their own composition based on a theme of their Own Choice

All children MUST be from the same classroom. Each entry should provide a short explanatory introduction for the audience and a written explanation or score for the adjudicator

Minimum 10 performers. Time Limit 2 – 4 minutes

## **RECORDER**

### **RECORDER GROUPS - PART PLAYING**

Groups should have a minimum of TEN players, but small schools may be given permission to have fewer. All players should be of Primary School age i.e. Under 12.

**Class 46**                      PRIMARY RECORDER GROUP – PART PLAYING                      **£6.00**

#### **The Newry Model School Perpetual Cup**

*Ensemble MUST include treble and/or tenor recorders*

TWO Contrasting pieces. Time Limit: 5 minutes

### **DESCANT RECORDER GROUPS – UNISON PLAYING IN CLASSES 47, 48 and 49**

Each group to have a minimum of eight players but small schools may be given permission to have fewer. Large schools may enter more than one group in each class. Groups may be accompanied or unaccompanied by one or two pupils playing a few suitable classroom instruments and/or one instrument eg piano played by an adult.

**Class 47**                      PRIMARY FOUR – UNISON PLAYING                      **£6.00**

Test Piece: **‘Stripy Cat Crawl’** *Razzamajazz Book 1*. Sarah Watts (Kevin Mayhew)

**Class 48**                      PRIMARY FIVE – UNISON PLAYING                      **£6.00**

Test Piece: **‘Fais Dodo’** *Recorder from the Beginning Book 2*. John Pitts (E J Arnold)

**Class 49**                      PRIMARY SIX AND SEVEN – UNISON PLAYING                      **£6.00**

TWO short contrasting pieces of Own Choice Time Limit: 4 minutes

### **RECORDER – PRIMARY SOLOS**

All entrants must be of Primary School Pupils and under 12 years of age. Entrants may play unaccompanied or with the Feis accompanist. If the number of entrants in any class exceeds 50, the Committee reserve the right to divide the class into two sections or arrange a recall class.

**Class 50**                      P5 DESCANT SOLO                      **£3.00**

Test Piece: **‘Tea With Tumblers’** *Red Hot Recorder Tutor*. Sarah Watts (Kevin Mayhew)

**Class 50A**      P6 DESCANT SOLO      **£3.00**

Test Piece: **'Hey Betty Martin'** *Abracadabra Recorder 1A*. Trad. American (A & C Black)

**Class 51**      P7 DESCANT SOLO      **£3.00**

Test Piece: **'Musette'** *First Book of Descant Recorder Solos*. E. P. Chèdeville (Faber Music)

**Class 52**      PRIMARY TREBLE SOLO      **£3.00**

Test Piece: **'Halfway Down the Stairs'** *Abracadabra Recorder 7*. H. Fraser Simson (A & C Black)

**Class 53**      PRIMARY TENOR SOLO      **£3.00**

Test Piece: **'Bobby Shaftoe'** *Recorder Magic Book 2*. Jane Sebba and David Moses (A & C Black)

### **WOODWIND SOLOS**

If there are sufficient entries the class will be divided according to the instrument played.

Please state clearly on the entry form which instrument you are playing.

**Class 60**      WOODWIND SOLO – Junior (11 years and under)      **£3.00**

Own Choice Piece Time Limit: 3 minutes

**Class 61**      WOODWIND SOLO – INTERMEDIATE (14 years and under)      **£3.00**

Own Choice Piece Time Limit: 4 minutes

**Class 62**      WOODWIND SOLO (17 years and under)      **£3.00**

Own Choice Piece Time Limit: 4 minutes

**Class 64**      WOODWIND ENSEMBLE (JUNIOR) 18 years and Under      **£6.00**

**The Geordie Berry Cup**

Own Choice Piece

**Class 65**      WOODWIND ENSEMBLE (OPEN)      **£6.00**

**The Christopher Hughes Perpetual Challenge Cup Presented by The Hughes Family. Newry**

Own Choice Piece Time Limit: 8 minutes

## **BRASS**

**The Seamus Mulligan Perpetual Challenge Cup** presented by Newry Concert Band will be awarded to the **MOST PROMISING** Player in the Brass Section

A competitor should enter the appropriate grade class which reflects his/her current level of attainment.

In all grade classes a performer must not have passed a grade higher than the one for which he/she has entered.

Each competitor must provide a copy of his/her piece for the adjudicator on the day of the competition. *Duets may not enter ensembles.*

***ALL OWN CHOICE MUSIC FOR MUST BE SENT TO:***

***Fiona Flynn (Joint Music Secretary) 75 Upper Damolly Road, Newry, BT34 1QW.***

***Tel: 07746708879 on or before Saturday 18th February 2023***

<b>Class 66A</b>	BRASS SOLO – GRADE 1 Standard	<b>£3.00</b>
	<b><u>The Betty Trundle Memorial Cup</u></b>	<u>Own Choice Piece</u>
<b>Class 66B</b>	BRASS SOLO – GRADES 2 – 3 Standard	<b>£3.00</b>
	<b><u>The Naoimh Mathers Cup</u></b>	<u>Own Choice Piece</u>
<b>Class 67</b>	BRASS SOLO GRADE 4 – 5 Standard	<b>£3.00</b>
	<u>Own Choice Piece Time Limit: 5 minutes</u>	
<b>Class 67B</b>	BRASS SOLO ADVANCED GRADE 6 – 8	<b>£3.00</b>
	<u>Own Choice Piece Time Limit: 6 minutes</u>	
<b>Class 68</b>	BRASS SOLO (OPEN)	<b>£3.00</b>
	<b><u>The Andy Tohill Cup – Own Accompanist</u></b>	
	<u>Own Choice Piece Time Limit: 6 minutes</u>	
<b>Class 72</b>	CONCERT BAND	<b>£8.00</b>
	<b><u>The Hugh Bennett Perpetual Cup</u></b>	
	<u>TWO Own Choice Pieces Time Limit: 15 minutes</u>	
<b>Class 73</b>	FLUTE BAND	<b>£8.00</b>
	<b><u>The Newry Musical Feis Perpetual Shield</u></b>	
	<u>TWO Own Choice Pieces Time Limit: 15 minutes</u>	



## VOCAL CLASSES

**Minimum age for all competitors in the Vocal Classes is 5 years on January 1st year of entry.**

**The Kathleen Cassidy Cup** will be presented in memory of the late Kathleen Cassidy

to **THE MOST PROMISING OVERALL** singer under 16 years.

**The Mons. Toremans Memorial Trophy** presented by the Parish of Newry. *Winners in Classes 74, 75, 76, 77, 80, 81, compete*

<b>Class 74</b>	<b>GIRLS SOLO (Under 8 years)</b>	<b>£3.00</b>
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### The Patrick Hanratty Cup

Test Piece: **'Playing on the Beach'** by Lin Marsh from *Junior Songscape Earth, Sea and Sky* (Faber Music) – VERSE 1 ONLY

<b>Class 75</b>	<b>GIRLS SOLO (Under 10 years)</b>	<b>£3.00</b>
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### The Ethel Fitzpatrick Cup

Test Piece: **'Orange and Yellow and Brown'** by Lin Marsh from *The Best of Singing Grades 1-3 High Voice* (Faber Music)

<b>Class 76</b>	<b>GIRLS SOLO (Under 12 years)</b>	<b>£3.00</b>
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## The Kevin Neary Cup

Test Piece: **'The Frog'** by Nina Perry from *ABRSM Songbook 2* (ABRSM)

<b>Class 77</b>	<b>GIRLS SOLO (Under 14 years)</b>	<b>£3.00</b>
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## The Florrie Ewen Memorial Cup

Test Piece: **'The Wizard'** by Peter Jenkins (Novello & Co.)

<b>Class 78</b>	<b>GIRLS SOLO (Under 16 years)</b>	<b>£3.00</b>
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## The Joy McCall Cup

Test Piece: **'The Cloths of Heaven'** by Thomas Dunhill (Stainer & Bell)  
In the key of C or Eb Major

<b>Class79</b>	GIRLS SOLO (Under 18 years)	<b>£3.00</b>
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### The P. J. O'Hare Perpetual Challenge Cup

Test Piece: **'The Little Road to Bethlehem'** by Michael Head (Boosey & Hawkes)  
In the key of F or Ab Major

<b>Class 80</b>	<b>BOYS SOLO (Under 9 years)</b>	<b>£3.00</b>
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## The Raymond McAllister Perpetual Challenge Cup

Test Piece: **'The Big Red Bus'** by Thomas Dunhill (Cramer Music)

<b>Class 81</b>	<b>BOYS SOLO (Under 12 years)</b>	<b>£3.00</b>
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## The Colum Wright Cup

Test Piece: **'Poco Poppa Pizza'** by Betty Roe - ABRSM Songbook 2 (ABRSM)

<b>Class 82</b>	<b>BOYS SOLO (12 or Over but Under 16 years) (LOCAL)</b>	<b>£3.00</b>
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## The Tony McAlinden Perpetual Challenge Cup

Test Piece: **‘Never Far From Home’** by Mark Patterson from *Tales of Land and Sea, Solo Songs for The Male Changing Voice* (BriLee Music) in the of Ab or Db Major

<b>Class 83</b>	<b>BOYS SOLO (OPEN)</b>	<b>£3.00</b>
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## The Reverend Brendan Walsh Cup

Test Piece: **'A Brownbird Singing'** by Haydn Wood from *Changing Voices* (Peters)  
in the Key of Eb or C Major

<b>Class 84</b>	VOCAL DUET (Under 16 years)	<b>£6.00</b>
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## The Fiona and Rachel Flynn Cups

Test Piece: **'The Moon'** by Marjorie Helyer (Lesley Music Supply)

**VOCALS WHERE OWN CHOICE PIECE IS INDICATED IMPORTANT NOTICE**

**OWN CHOICE MUSIC FOR ALL CLASSES MUST BE SENT TO:**

**Fiona Flynn 75 Upper Damolly Road. Newry. BT34 1QW.**

**Tel: 07746708879 on or before SATURDAY 18TH FEBRUARY**

**IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY, FIONA FLYNN, BY THE CLOSING DATE INDICATED ABOVE AND AT START OF SYLLABUS; OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE.**

**THIS BYE – LAW WILL BE STRICTLY ENFORCED.**

*Performers must introduce their programme at the beginning of their performance.*

<b>Class 85</b>	VOCAL DUET (Under 18 years)	<b>£6.00</b>
	<u><b>The Brown Cups</b></u>	<u>Own Choice Piece</u>

<b>Class 85A</b>	VOCAL DUET (18 years or over)	<b>£6.00</b>
	<u>Own Choice Piece</u>	

<b>Class 86</b>	FOLK SONG (UNDER 16 years)	<b>£3.00</b>
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**The Tir Eoghain Cup**

ONE Folk Song of any Country – Acc. Optional

(The same test piece should not be performed in two successive years)

Performers must introduce their programme at the beginning of their performance.

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

<b>Class 87</b>	FOLK SONG (Aged 16 or over but Under 18 years)	<b>£3.00</b>
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**The Thomas Hanratty Memorial Cup**

ONE Folk Song of any Country – Acc. Optional

(The same test piece should not be performed in two successive years)

<b>Class 91A</b>	MOORES MELODIES (Under 16 years)	<b>£3.00</b>
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<u><b>Siobhan McGivern Cup</b></u>	<u>Own Choice Piece</u>
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<b>Class 93A</b>	PERCY FRENCH (Under 16 years)	<b>£3.00</b>
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<u><b>The Graham Family Cup</b></u>	<u>Own Choice Piece</u>
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## **ADULT CLASSES** ( 16 years and over)

**The Margaret and Joseph Guinane Trophy** awarded to the Most Promising Adult Singer. All aspects of public performance (dress, acknowledging applause, etc) will be taken into account. Performers will be required to introduce their programme.

### **IMPORTANT NOTICE**

**IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY, FIONA FLYNN, ON OR BEFORE THE CLOSING DATE INDICATED AT START OF THE SYLLABUS; OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE. THIS BYE – LAW WILL BE STRICTLY ENFORCED.**

**\*\*\*\*\*CLASSES 88. 89 and 90 are OPEN CLASSES for ALL ADULTS\*\*\*\*\*i.e. ( 16 years and over)**

**Class 88**                      INTERPRETATION {OPEN}                      Own Choice Piece                      **£3.00**

**The Newry Chamber of Commerce Challenge Cup**

**Class 89**                      ORATORIO SOLO OR SACRED SONG {OPEN}                      **£3.00**

**The Robert Sterrit Memorial Silver Challenge Cup**

(Presented by the late Mr. and Mrs. W. J. Sterrit)                      (Open to any Adult Voice)

**Class 90**                      TWO SONGS OF CONTRASTING CHARACTER {OPEN}                      **£3.00**

**The Silver Bowl presented by Newry Rotary Club**

(Hardebeck, Harty, Hughes, Larchet, Standford, Wood or any Irish Composer)

### **THE REMAINING CLASSES IN ADULT COMPETITIONS ARE SUBJECT TO AGE RESTRICTIONS**

**Class 91**                      MOORES IRISH MELODIES {age 16 or over but under 23}                      **£3.00**

**The William McNeill Memorial Silver Challenge Cup presented by Mrs. R. H. O'Neill**

**Moore's Medal presented by The Thomas Moore Society, Dublin**

ONE song of Own Choice

**Class 92** FOLK SONG {age 16 or over but under 23} **£3.00**

**Perpetual Silver Challenge Cup presented by Directors of Central Laundry**

Competitor to sing, in English, ONE Folk Song or Traditional Air of ANY Country

(Accompaniment is optional)

**PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED**

**Class 93** ONE PERCY FRENCH SONG (genuinely written by Percy French) **£3.00**

{age 16 or over but under 23}

**The Craig Rose Bowl**

**Class 94** BALLAD {age 16 or over but under 23} **£3.00**

**The Mary McNeill Memorial Cup**

ONE song of Own Choice from the following composers:

Stephen Adams, Eric Coates, J. Airlie Dix, J. L. Malloy, Alice Needham, W. Sanderson,  
W. R. Spence, Haydn Woods, Fred Weatherly.

**IMPORTANT NOTICE:** Copyright Music reproduced by any means **WILL NOT** be accepted by the Accompanists unless accompanied by the written authority of the holders of the copyright.

**Class 95** LIGHT OPERATIC SOLO {age 16 or over but under 23} **£3.00**

**Silver Cup presented by St. Patrick's Choral and Operatic Society**

Competitors to sing ONE song from any light opera, (excluding Gilbert and Sullivan.)

**Class 95A** OPEN TO FULL TIME STUDENTS (16 years and over) **£3.00**

**The Margaret Hand Memorial Cup and Bursary**

***PREVIOUS WINNERS OF THIS COMPETITION ARE NOT PERMITTED TO COMPETE***

ONE song from the Classical repertoire in a Modern Language OTHER THAN English

Minimum Standard: GRADE 5

## **SONGS FROM THE SHOWS**

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

### **[SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES]**

All performances using music from shows in current production are subject to Copyright Law.

Songs from shows in current production may be sung as a concert item, i.e. with NO COSTUME or MOVEMENT, without need for copyright permission. Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.

NNB CHOICE OF SONG WILL BE TAKEN INTO CONSIDERATION IN ALL SONGS FROM THE SHOWS.

### **VOCALS WHERE OWN CHOICE PIECE IS INDICATED**

#### **IMPORTANT NOTICE**

**IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY, FIONA FLYNN, ON OR BEFORE THE CLOSING DATE INDICATED AT START OF SYLLABUS; OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE. THIS BYE – LAW WILL BE STRICTLY ENFORCED.**

**Class 96**                      SONGS FROM THE SHOWS (12 or Over but under 16 years)                      **£3.00**

#### **The John Bell Memorial Cup**

ONE song of Own Choice from any Musical Show

**Class 96A**                      GILBERT & SULLIVAN – A Brief Musical Interlude                      **£3.00**

#### **The Michael Mathers Cup**

This class is open to all students in full time secondary education (Year 8 to Year 14) at the time of competing. Performers may be soloists or part of a group of no more than 8 students and the time limit is 4 minutes. All performances will be adjudicated as ONE class (No Copyright Required)

**Class 97**                      SONGS FROM THE SHOWS {16 or over but under 23}                      **£3.00**

#### **Newry Musical and Orchestral Society Golden Jubilee Cup**

ONE song of Own Choice from any Musical Show

**Class 97A**                      SONGS FROM THE SHOWS (9 or over but under 12)                      **£3.00**

#### **The Livingstone Family Cup**

ONE song of Own Choice from any Musical Show

**Class 97C** SONGS FROM THE SHOWS (Under 9 years)

**£3.00**

**The Devine Family Cup**

ONE song of Own Choice from any Musical Show

**STAGE PRODUCTIONS**

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

EXCERPTS FROM MUSICALS. It is normally permissible to perform excerpts from musical plays with a licence from the Performing Right Society Ltd., provided that:

The excerpt does not exceed 25 minutes.

it is not a complete act of the musical play.

it does not constitute a 'potted version' of the musical play.

it is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND....

there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

All performances using music from shows in current production are subject to Copyright Law.

**Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.**

**Class 97B** EXCERPT FROM A STAGE PRODUCTION (any age grouping)

**£6.00**

**THE WESLEY LIVINGSTONE MEMORIAL CUP**

*IF COSTUMES ARE WORN, COPYRIGHT RULES APPLY.*

Minimum 2 performers. All aspects of the performance will be adjudicated.

Time Limit of 15 minutes includes setting up and introduction.

**\*\*\* NO Excerpts from Gilbert and Sullivan (see Class 96A)**

Own accompanist must be used if accompaniment necessary.

**NNB**

IN VERY EXCEPTIONAL CIRCUMSTANCES IT MAY BE POSSIBLE FOR A GROUP TO ENGAGE THE FEIS ACCOMPANIST PRIVATELY BUT ONLY IF HE/SHE IS NOT BEING USED BY THE FEIS FOR ANOTHER COMPETITION AT THE SAME TIME. ANY TEACHER INTENDING TO USE THIS OPTION MUST CHECK WITH THE MUSIC SECRETARY BEFORE APPROACHING THE ACCOMPANIST.

## **CHORAL CLASSES**

**The Harry J. Heather Rose Bowl** will be awarded to the choir with **THE HIGHEST MARK** in Classes 98A – 103 inclusive AND Class 104A

Minimum Number of Voices – 15      Own Accompanist to be used in ALL Classes.

**Class 98A**      PRIMARY SCHOOL CHOIR (non Prize Winners)      **£8.00**

### **The Jack Doyle Memorial Trophy**

Entries are restricted to schools which have **NOT WON FIRST PRIZE** in any choral competition in the last **five** years.    TWO short, contrasting pieces of Own Choice (**one or both should be two – part**)

**Class 99**      PRIMARY SCHOOL CHOIR (Under 12 years)      **£8.00**

### **The Canon Burke Memorial Cup**

(a) Test Piece: **‘Magical Kingdom’** by John Rutter (2 Part) (Oxford University Press)

(b) Own Choice Piece

**Class 100**      BOYS CHOIR      **£8.00**

### **The Newry Reporter Challenge Cup**

TWO pieces of Own Choice (**One or both to be at least 2 part**)

**Class 101**      SECONDARY SCHOOL CHOIR      **£8.00**

### **The Mary Collins Rose Bowl**

TWO pieces of Own Choice

**N.B. COMPETITORS IN CLASS 101 CANNOT ENTER FOR CLASS 104A**

**Class 102**      GIRLS CHOIR (Under 16 years)      **£8.00**

### **The Sacred Heart P.P.U. Cup**

(a) Test Piece: **‘See the Light’** by Sarah Quartel (OUP)

(b) Own Choice Piece

**Class 103**      GIRLS CHOIR (Under 18 years)      **£8.00**

### **The Newry Musical Feis Challenge Cup**

TWO pieces of Own Choice (**One or both must be at least 3 part**)



**Class 104A**      HIGH SCHOOL CHOIR      **£8.00**

**Rafferty Family Cup**

(Any Combination of Voices)

TWO pieces of Own Choice (One or both to be at least 2 part)

**N.B. COMPETITORS IN CLASS 104A CANNOT ENTER FOR CLASS 101**

**Class 105**      JUNIOR ACTION SONG      **£8.00**

**The Edna McKinstry Challenge Cup**

Each Group (Boys, Girls or Mixed Voices) shall provide its own accompaniment.

Costume is optional. Naked lights will **NOT** be permitted on stage.

ONE piece of Own Choice with Actions Time Limit: 6 minutes

**Class 106**      FIRESIDE SINGING (Under 18 years)      **£8.00**

**The Mary Murphy Challenge Cup**

This class is to encourage free and easy singing and the greatest latitude will be allowed in the choice of grouping. Each group shall provide its own accompaniment.

TWO pieces of Own Choice Time Limit: 10 minutes

**Class 107A**      HYMN SINGING (Primary School)      **£8.00**

**The Alma Brown Shield**

Test Pieces: (a) Song of Prayer (b) Song of Praise

**Class 107**      HYMN SINGING (Under 18 years)      **£8.00**

**The Inter Old Students Silver Salver**

Test Pieces: (a) Song of Prayer (b) Song of Praise

**Class 108**      PLAIN SONG (To be Sung in Latin)      **£8.00**

**Fr. Seamus Moore Memorial Cup** presented by Miss E. Fitzpatrick

TWO pieces of Own Choice

**Class 109**      MIXED VOICE CHOIR      **£8.00**

**The Gordon Cup**

TWO pieces of Own Choice

**Class 110**      LADIES CHOIR      **£8.00**

**The Hennessy Cup**

TWO contrasting pieces of Own Choice

**Class 111**      MALE VOICE CHOIR      **£8.00**

**The Ferris Cup**

TWO pieces of Own Choice

**Class 112**      HYMN SINGING (Any Combination of Voices)      **£8.00**

**Perpetual Challenge Cup**

Test Pieces: (a) Song of Prayer (b) Song of Praise

## ROINN NA GAEILGE

**Rang 114      AMHRAN AONAR (Paisti Oga ) P1 – P3      £3.00**

**Nursery Songs (Rogha an Iomaitheora)**

Enter Primary 1    Primary 2    Primary 3    SEPARATELY

**Rang 114A      AMHRAN AONAR (Paisti Oga ) P4 – P5      £3.00**

**Nursery Songs (Rogha an Iomaitheora)**

Enter Primary 4 and Primary 5.    SEPARATELY

**Rang 115      AMHRAN AONAR (Faoi 12 bliana ) P6 – P7    Bunscoil      £3.00**

Corn Ghear O Raincin      (Rogha an Iomaitheora)

**Rang 116      AMHRAN AONAR (Faoi 15 bliana )      £3.00**

Corn L. E. O Treodain      (Rogha an Iomaitheora)

**Rang 117      AMHRAN AONAR (Os Cionn 15 Bliana )      £3.00**

Corn an Chanonaigh Esler    (Rogha an Iomaitheora)

**Rang 118      AMHRAN DRAMAIOCHTA (Comortas Oscailte )      £8.00**

Corn Kathleen Rose Farrell

Songs of Own Choice with actions      Time Limit: 6 minutes  
Each Choir should provide its own accompanist. Costume is optional.  
Naked lights will **NOT** be permitted on stage.

**Rang 119      COIR (Bunscoil )      £8.00**

Corn a bhronn Lucy McDonald

Dha Phiosa da rogha fein    (Two contrasting songs of Own Choice )

**Rang 120      COIR (Comortas Oscailte )      £8.00**

Corn Chuisle nan Gael

**Presented by the Newry & Mourne Irish Language Committee**  
Dha Phiosa da rogha fein    (Two contrasting songs of Own Choice )

## ULSTER SCOTS CLASSES

**Class 140      ULSTER SCOTS SOLO SINGER (Under 8 years)      £3.00**

**ONE** piece of Own Choice

**Class 141      ULSTER SCOTS SOLO SINGER (Under 12 years)      £3.00**

**ONE** piece of Own Choice