

Newry Musical Feis

Established 1928

**AFFILIATED TO
THE BRITISH AND INTERNATIONAL FEDERATION
OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH**



2021

Music Section Syllabus

Monday 19th to Saturday 24th April 2021

**Closing Date for Entries:
JANUARY 31st 2021**

**Closing Date for Accompaniment PDF:
FEBRUARY 14th 2021**

**Closing Date for Videos:
MARCH 14th 2021**

**Absolutely No Late Entries will be
accepted for any stage.**

If you have not already registered as a teacher on our website please do so as entries can only be made via our online entry facility.

Payment can be made online via Pay Pal
or by cheque made payable to Newry Musical Feis.

All enquiries to info@newrymusicalfeis.com

N.N.B. Entries are submitted online at:
www.newrymusicalfeis.com

All Entry Fees must be in **STERLING**

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Fiona Flynn(Ass. Secretary)

75 Upper Damolly Road.Newry.BT341QW.

Tel: 07746708879

or email: fionaflynn13@hotmail.com

Adjudicators: Jonathan Rea & Marilynne Davies.

CONTACT:

Dr. Mary Goss

14 Windsor Hill, Newry BT34 1ER

Telephone: (028) 3026 2849

Email: info@newrymusicalfeis.com

Video Guidance Booklet available for download from

www.newrymusicalfeis.com

NEWRY MUSICAL FEIS

Policy & Procedures for the Safe and GDPR-compliant Delivery of a Virtual Festival (2020-2021)

Newry Musical Feis is committed to ensuring a safe performance environment for all children and young people. In order to maximise the anonymity and safety of all performers whose work is transmitted electronically for the purposes of adjudication in the course of a virtual festival the following procedures have been put in place.

In order to ensure the safe and secure collection, transfer, sharing, storage, retention and subsequent deletion of personal data relating to performers:

- * All entries for Classes included in the syllabi for the Virtual Festival must be submitted by the performer's teacher and by the deadline stated in the relevant Section Syllabus.
- * All video recordings of performances for submission to the Co-ordinator of Virtual Entries (CVE) must be made by the performer's teacher and by the deadline stated in the relevant Section Syllabus.
- * All teachers intending to submit virtual entry files must agree in writing to accept responsibility for (i) the provision of a safe and secure environment in which all recordings will take place and (ii) the deletion of recordings when the adjudication process is completed and results are returned.
- * All teachers intending to submit virtual entry files must agree in writing to accept responsibility for (i) informing the parents/guardians of each of their students about the recording and submission regulations, and (ii) obtaining their permission to record and submit the performance/s for adjudication.
- * The CVE, on behalf of Newry Musical Feis, will collate all entry files by Section and by Class and forward them securely using Dropbox to the respective adjudicators.

- * The entry files will be accessed by contracted adjudicators who will stream or download them. All adjudicators must agree in writing to delete all downloaded files as soon as their adjudications have been provided to the festival.
- * The entry files will be retained until the adjudication process is complete and all adjudication reports have been returned to Newry Musical Feis, after which time the files held by the CVE will be deleted and access to all files transferred to adjudicators will be withdrawn.

Newry Musical Feis is not responsible, or liable, for any injury or health setback that may occur as a result of a video performance being recorded for adjudication.

In order to minimise risk and to provide an environment that will ensure the health and safety of all performers:

- * All teachers, as hosts of the location at which recorded performances take place, will ensure that the space used is appropriate for the performance and is free from all health and safety risks.
- * It is the responsibility of all teachers, as hosts of the location at which recorded performances take place, to ensure that adequate insurance cover is in place.

Newry Musical Feis contributes to a group licence to cover payment of fees for the use of recorded music at its events. The Feis does not accept liability for infringements of copyright, recording or performing rights that arise out of an entrant's accompaniment or performance.

Additional information relating to Safeguarding and Data Protection is available in:

Newry Musical Feis Privacy Notice (November 2020); Newry Musical Feis Child Protection Policy (2020-2021); Policies and Procedures for Creating a Safer Feis for Everyone (2020-2021).

N.B. These additional resources available from www.newrymusicalfeis.com/downloads are designed to meet the requirements of both in-person and virtual performances.

NEWRY MUSICAL FEIS
Charity Number: CCNI 107110
Privacy Notice | Virtual Festival

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

1. Who are we?

We are the Newry Musical Feis - a registered charity in good standing; our registered address is 14 Windsor Hill, Newry, BT34 1ER

2. What personal data do we collect?

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (if required)

3. How do we use your personal data?

We will use your personal data in several ways which may include:

- (a) Processing your online entry/entries.
- (b) Keeping you updated about your entry/entries to the festival.
- (c) Sending you copies of our syllabus and other essential information.
- (d) Keeping you updated about future festivals
- (e) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.
- (f) Responding to a general enquiry made to us.
- (g) Dealing with a complaint or concern raised to us
- (h) Including your photo or name on our website or social media.

4. With whom do we share your personal data?

If you are a performer, we will transfer your video/s to the contracted adjudicator/s electronically as described in our Policy and Procedures for the Safe and GDPR-compliant Delivery of a Virtual Festival (2020-21).

We will only ever use your personal data to manage your festival involvement with us including keeping you up to date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

5. What is the legal basis for processing your information?

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address, and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed. Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

6. **How do we keep your information secure?**

We have implemented appropriate physical, technical, and organizational measures to protect the personal data from improper access, use, alteration, destruction, and loss. Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected, we cannot guarantee this.

7. **How do we use cookies on our website?**

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

* **Strictly necessary cookies.** These are cookies that are required for the operation of our website.

* **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

8. **Your rights**

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a. The right to be informed about the collection and use of your personal data.
- b. The right to have access to your personal information.
- c. The right to object to processing of your personal information.
- d. The right to restrict the processing of your personal information.

- e. The right to personal data portability.
- f. The right to rectify your personal information.
- g. The right to erase your personal information.
- h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a. The purposes of the collection, processing, use and storage of your personal data.
- b. The categories of personal data stored about you.
- c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d. The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email info@newrymusicalfeis.com or write to:

The Data Manager
Newry Musical Feis,
14 Windsor Hill, Newry,
BT34 1ER

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/> / In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

9. How long do we keep your information?

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- * **Your festival entry** for 9 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- * **Volunteering** with the festival for 2 years following the end of the volunteering period.
- * **Legacies or donations** for 2 years after a legacy or donation is received
We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at info@newrymusicalfeis.com

Newry Musical Feis - Child Protection Policy 2020-21 - VIRTUAL

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

In the context of a virtual festival **Newry Musical Feis** and its committee members and volunteers do not have direct contact with parents, guardians, carers, children, young people, and adults at risk. All communication is confined to teachers who are entering performers and a designated **Co-ordinator of Virtual Entries (CVE)** handles all video transfers.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students, or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- * the welfare of the child/young person is paramount
- * all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- * working in partnership with teachers - and through them - children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- * to provide protection for the children and young people who participate in our festivals, including the children of festival members
- * to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- * valuing them, listening to and respecting them
- * adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- * recruiting staff and volunteers safely, ensuring all necessary checks are made
- * sharing information about child protection and safe working practice with children, parents, staff and volunteers
- * sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- * providing effective management for staff and volunteers through supervision, support and training.

The British and International Federation of Festivals (BIFF) will review this policy each year in line with legal and other specialist guidance or sooner considering any changes in legislation. All changes will be communicated to member Festivals in time for the start of the new Festival year.

Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849]
3. Best practice advice is disseminated and consolidated with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe online environments for all performers at a Virtual Festival.
5. All teachers are responsible for recording the performances being submitted for adjudication and for the transfer of all recording using the **Newry Musical Feis Video Guidance** documentation provided.
6. All adjudicators are responsible for deleting any video material downloaded during adjudication as soon as the adjudication paperwork has been completed and returned to the festival.
7. All teachers are responsible for informing the parents/guardians/carers of their students about the arrangements being made for the recording of performances being submitted for adjudication.
8. Performance videos held by **Newry Musical Feis** during the adjudication period will be deleted by the Co-ordinator of Virtual Entries when all adjudication outcomes have been received.
9. The *Child Protection Policy of Newry Musical Feis* and our *Creating a Safer Virtual Feis for Everyone* is published explicitly in our Syllabus, Programme (if issued) and on our website. By completing and signing the formal agreement provided to them by our Section leaders, all teachers confirm that all parents / guardians / carers of entrants under 18, and adults at risk, will be given the information necessary for safe participation. Without this consent entries cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYELAWS

(2020-21 REVISION - ONLINE PERFORMANCE)

These must be read in conjunction with any current bylaws prepared by each of our Sections

1. In all cases the appropriate fee (in sterling) must accompany competitors' entries. Entries must be submitted on an Official Entry Form - where this is permitted by Section regulations - or through the electronic entry and payment system provided via the Register/Log-in button on www.newrymusicalfeis.com
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Only competitors whose performance video is submitted by the relevant Section deadline will be adjudicated.
4. Teachers are requested to adhere to the time limits as set out in the syllabus
5.
 - (a) Prizes will be withheld if sufficient merit is not shown.
 - (b) Awards may be made to single entries when recommended by the adjudicator.
 - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
 - (d) The adjudicator's decision will be final.
6.
 - (a) Competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st. January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
 - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
7. A fee of £25.00, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
8. The Executive Committee reserves the right to refuse any entry.
9. In cases where Challenge Trophies are given to winners these must be returned to the Trophy Secretary of the appropriate Section in good order and condition **at least 4 weeks** before the **opening** of the next Feis.
10. Only amateurs shall be eligible to compete [see also point 12].
11. Performers submitting PDF copies of own choice pieces for adjudicator use, must adhere to standard copyright conditions regarding ownership of an original copy and adhere to the submission deadlines provided by the relevant Section.
12. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
13. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

The Music Byelaws (2019 Revision) below apply for the 2021 Virtual Festival **subject to the amendments and conditions outlined in the requirements for entry** which have been made available, regarding the **submission of music for recording** by the Feis accompanist and the **submission of videos for adjudication**. *The Music Byelaws must be read in conjunction with the GENERAL COMPETITION BYELAWS [2021 Revision for Online Performance] of Newry Musical Feis*

NEWRY MUSICAL FEIS
COMPETITION BYELAWS (2019 REVISION)
MUSIC SECTION

1. (a) The **official accompanist** must be used in **all Classes** except where otherwise stated.
(b) The official accompanist will not transpose any music at sight.
(c) **Own choice music** (solo and choral) **in the required key** must be forwarded to the Secretary **at least four weeks prior to the opening of the Feis**. *The Executive Committee will strictly enforce this requirement.*
(d) Where 'Own Choice' is stated, the standard of the music chosen will be taken into account by the adjudicator. A 'Test Piece' in the current syllabus **MUST NOT** be chosen by the same competitor as an 'Own Choice Piece' - with the exception of Set Pieces in Classes 76A, 76B, 83A and 83B.
(e) Original copies of music must be provided, with the sole exception of pieces from a collection which may be presented in photocopied form in accordance with *point (a)* in the **Photocopying Guidance** below.
(f) Photocopies of music, clearly labelled with Class details, should be presented in *book form only*. The accompanist will accept neither loose single pages nor sheets held together by a single staple.
2. No competitor may perform the same piece in more than one competition during the Feis. Competitors are requested not to perform the same piece in successive years.
3. (a) Competitors must take part only within their own age groupings. E.g. A competitor entered in an under 8 competition must not also enter for an under 10 or under 12 competition.
(b) In ALL Grade classes, the performer must **NOT** have passed any grade higher than the one for which he/she has been entered; neither can a competitor enter **ABOVE** the grade which he/she has attained i.e. the competitor may **ONLY** enter **AT** the highest grade level which he/she has attained. (Violins and violas are subject to different rules of entry) [**This does not apply to the organ competitions**]
4. Competitors will not be permitted to use the official piano before competing.

5. Performers must attain a commendation level or greater in any class where a cup/shield is to be awarded. If no-one achieves the required standard, the cup/shield will be withheld and a gold medal will be awarded for first place. Bursaries may also be withheld for the same reason.
6. A conductor may not sing with his / her choir on the day of entry.
 - (a) All members of choirs singing in competition must be bona-fide members of the choir on the day of entry.
 - (b) In the case of school choirs members must be receiving full - time education and on the particular school rolls on the day of entry.
 - (c) Minimum number in choirs - 15
 - (d) Maximum number in ensembles - 25
7. Entries will only be accepted from teachers
8. Competitors will be judged only according to such editions, arrangements and keys specified in set Test Pieces.

PHOTOCOPYING OF OWN CHOICE PIECES:

- a) **The Music Publishers Association has issued a revised Code of Practice on making copies of copyright works. The following concession is made for the copying of Own Choice music:
A copy from volumes may be made for the Adjudicator only, all other copies must not be photocopied without the permission of the copyright holder in each case. When an Own Choice title is selected from a publication containing different works, and which is not published separately, one copy may be made for Adjudicator's use at Festivals, provided that competitors have already purchased their own published copy, and that, at the close of the Class, the copy made is given to a Festival Administrator who will then destroy it.**
- b) **Photocopies for the Adjudicator must be totally legible, or they may be refused.**
- c) **The concession referred to at (a) does not apply to music for Accompanists, WHO MUST ALWAYS BE PROVIDED WITH A PUBLISHED COPY of the music.**

PIANO COMPETITIONS

Class 1A	Pre – Grade 1	ONE piece of Own Choice	£3.00
Class 2A	Grade 1 (Attained in Year of Competition but NOT before.)	ONE piece of Own Choice	£3.00
Class 3A	Grade 2 (Attained in Year of Competition but NOT before.)	ONE piece of Own Choice (Time Limit 3 mins)	£3.00
Class 4A	Grade 3 (Attained in Year of Competition but NOT before.)	The Geraldine Carr Cup	
		ONE piece of Own Choice. (Time Limit 3 minutes)	£3.00
Class 5A	TRINITY CUP [OPEN]		£3.00
	(Grade 4/5) (Attained in Year of Competition but NOT before.)		
	ONE Own Choice Piece from ANY examining board		
	(Time Limit 5 mins)		
Class 6A	Anderson Cup		£3.00
	(Grade 6/7) (Attained in Year of Competition but NOT before)		
	ONE piece of Own Choice.		
Class 7	The Tweedie Perpetual Challenge Cup		£3.00
	Grade 8 (Senior) (Attained in Year of Competition but NOT before.)		
	ONE Own Choice piece from a CURRENT Grade 8 Syllabus		
Class 8	Post Grade 8 Level (Over 16 years)		£3.00
	ONE Own Choice piece from a CURRENT diploma syllabus		

ORGAN COMPETITIONS

The Perpetual Challenge Cup will be awarded, at the discretion of the adjudicator, to a candidate from either Class 8A or 8B

In ALL competitions, the TOTAL PERFORMANCE TIME must not exceed 10 minutes.

Class 8A NOVICE (UNDER Grade 4) £3.00

TWO short Own Choice Pieces of contrasting style and of similar duration.

(Use of pedals is optional but where pedals are used, this will be taken into consideration by the adjudicator)

Class 8B JUNIOR Grades 4 – 5 £3.00

TWO Own Choice Pieces of contrasting style and of similar difficulty and duration.

Candidates may choose these pieces at Grade 4 standard, which they have already attained and/or at Grade 5 standard, the level for which they are currently preparing.

Class 8C INTERMEDIATE Grades 6 – 8 £3.00

TWO Own Choice Pieces of contrasting style and of similar difficulty and duration.

Candidates may choose pieces from the HIGHEST grade which they have attained and/or from the level for which they are currently preparing.

Prize:

Performance opportunities in St. Peter's Cathedral, Belfast and St. Patrick's [COI] Cathedral, Armagh and, possibly, St. Anne's Cathedral Belfast {To be confirmed }

The Application Forms for the Organ Competitions are separate from the other Music Competitions and can be obtained from Mr. Rowland Anketell at the address below.

ORGAN MASTER CLASS: Prospective candidates may apply to participate in an Organ Master Class. This Master Class will be taught on the Chapel organ of St. Colman's College, Newry. There is a limited number of places in the Master Class so participation will be on a first come, first served basis. Please apply **IN WRITING** to be considered for this Master Class. Apply with your entry form. Further details regarding the Organ Competitions can be obtained from:

Mr. Rowland Anketell

49, Cherrywood Grove, Newry. Co. Down BT34 1JJ

Tel: +44(0) 28 302 66364 Mob: +44(0)7803 150384.

***** **NNB** ***** *ORGAN MASTER CLASS has yet to be finalised*

HARPS

Class 34A	CLASSICAL HARP (BEGINNER) ONE piece of Own Choice	£3.00
Class 34B	CLASSICAL HARP GRADES 1 - 2 ONE piece of Own Choice	£3.00
Class 34C	CLASSICAL HARP GRADES 3 - 5 ONE piece of Own Choice	£3.00
Class 34D	CLASSICAL HARP GRADES 6 – 8 ONE piece of Own Choice	£3.00
Class 34E	PEDAL HARP GRADES 6 - 8 ONE piece of Own Choice	£3.00
Class 34F	IRISH HARP (BEGINNER) ONE piece of Own Choice	£3.00
Class 34G	IRISH HARP GRADES 1 – 2 ONE piece of Own Choice	£3.00
Class 34H	IRISH HARP GRADES 3 – 5 ONE piece of Own Choice	£3.00
Class 34J	IRISH HARP GRADES 6 – 8 ONE piece of Own Choice	£3.00

ORCHESTRA

Class 41	FULL ORCHESTRA Perpetual Challenge Cup (presented by the Newry Junior Orchestra) Own Choice pieces Time Limit 15 minutes.	£8.00
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VOCAL CLASSES

Minimum age for all competitors in the Vocal Classes is 5 years on January 1st 2019. A special award will be given to **THE MOST PROMISING OVERALL singer under 16 years**. This award will be presented in memory of the late Kathleen Cassidy

Class 74 GIRLS SOLO (Under 8 years) £3.00
The Patrick Hanratty Cup
Test Piece: 'My Uncle Rumbold' —Harris
from The Best of Singing B Grades 1-3 High Voice. Pub: Faber Music

Class 75 GIRLS SOLO (Under 10 years) £3.00
The Ethel Fitzpatrick Cup
Test Piece: 'Orange and Yellow and Brown' —Lin Marsh
from The Best of Singing B Grades 1-3 High Voice. Pub: Faber Music

Class 76 GIRLS SOLO (Under 12 years) £3.00
The Kevin Neary Cup
Test Piece: 'Cakes' ----Hamilton (Just Desserts)
from Trinity Singing Grade 1
Pub: Trinity College London Press or any reliable edition

**FOR THIS YEAR CLASSES 76A, 76B, 83A, 83B
WILL BE ADJUDICATED AS ONE CLASS.**

**Class 76A & 76B GIRLS SOLO FOR P6 & P7 and also Key Stage 2 Pupils,
whose first language is NOT English. £3.00**

Pupils Taught **ONLY** by Primary School Teachers i.e. having no private vocal tuition

The Sr. Mercedes Cup
Test Piece: 'We're off to see the Wizard' ---Arlen
from The Best of Singing B Grades 1-3 High Voice. Pub: Faber Music

Class 77 GIRLS SOLO (Under 14 years) £3.00
The Florrie Ewen Memorial Cup
Test Piece: 'Lurking in the Pond' ---Cowles from Trinity Singing Grade 3
Pub: Trinity College London Press or any reliable edition

- Class 78 GIRLS SOLO (Under 16 years) £3.00**
The Joy McCall Cup
 Test Piece: ‘Irish Blessing’---Chilcott from Trinity Singing Grade 3
 Pub: Trinity College London Press or any reliable edition
- Class 79 GIRLS SOLO (Under 18 years) £3.00**
The P. J. O’Hare Perpetual Challenge Cup
 Test Piece: ‘A Nightingale Sang in Berkeley Square----Sherwin From the
 ABRSM Songbook. Pub: ABRSM
- Class 80 BOYS SOLO (Under 9 years) £3.00**
The Raymond McAllister Perpetual Challenge Cup
 Test Piece: ‘My Grandfather’s Clock’--- H.C. Work arr: Heidi Pegler
 from The Best of Singing B Grades 1-3 High Voice. Pub:Faber Music
- Class 81 BOYS SOLO (Under 12 years) £3.00**
The Colum Wright Cup
 Test Piece: ‘Ghosts in the Belfry’----Nelson from Trinity Singing Grade 2
 Pub: Trinity College London Press or any reliable edition
- Class 82 BOYS SOLO (12 or Over but Under 16 years) £3.00**
The Tony McAlinden Perpetual Challenge Cup
 Test Piece: ‘Five Eyes’---Armstrong Gibbs in G minor or Bb minor
 Any Reliable Edition
- Class 83 BOYS SOLO (OPEN) £3.00**
The Reverend Brendan Walsh Cup
 Test Piece: ‘June’ —Roger Quilter in F, D or Bb Major
 Any Reliable Edition

**FOR THIS YEAR CLASSES 76A, 76B, 83A, 83B
WILL BE ADJUDICATED AS ONE CLASS.**

Class 83A & Class 83B

BOYS SOLO FOR P6 & P7 and also Key Stage 2 Pupils, whose first language is NOT English

Pupils Taught **ONLY** by Primary School Teachers

i.e. having no private vocal tuition

£3.00

The Silver Challenge Perpetual Cup

Test Piece: 'We're off to see the Wizard'---Arlen

from The Best of Singing B Grades 1-3 High Voice. Pub:Faber Music

Class 86 FOLK SONG (Boys or Girls UNDER 16 years) £3.00

The Tir Eoghain Cup

ONE Folk Song of any Country – Accompaniment Optional

Class 88 INTERPRETATION {OPEN} 16 years and Over £3.00

The Newry Chamber of Commerce Challenge Cup

ONE Own Choice Piece

Class 92 FOLK SONG {age 16 or over but under 23} £3.00

Perpetual Silver Challenge Cup (presented by Directors of Central Laundry)

ONE Folk Song or Traditional Air of ANY Country

(Accompaniment is optional)

SONGS FROM THE SHOWS

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to. [SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES] All performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, i.e. with NO COSTUME or MOVEMENT, without need for copyright permission. Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.

NNB CHOICE OF SONG WILL BE TAKEN INTO CONSIDERATION IN ALL SONGS FROM THE SHOWS.

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| Class 96 | SONGS FROM THE SHOWS
(12 or Over but under 16 years) | £3.00 |
| | The John Bell Memorial Cup | |
| | ONE song of Own Choice from any Musical Show | |
| Class 97 | SONGS FROM THE SHOWS { 16 or over but under 23} | £3.00 |
| | Newry Musical and Orchestral Society Golden Jubilee Cup | |
| | ONE song of Own Choice from any Musical Show | |
| Class 97A | SONGS FROM THE SHOWS (9 or over but under 12) | £3.00 |
| | THE LIVINGSTONE FAMILY CUP | |
| | ONE song of Own Choice from any Musical Show | |
| Class 97C | SONGS FROM THE SHOWS (Under 9 years) | £3.00 |
| | ONE song of Own Choice from any Musical Show | |

CHOIRS

Class 99	PRIMARY SCHOOL CHOIR (Under 12 years) The Canon Burke Memorial Cup TWO Own Choice Pieces	£8.00
Class 100	BOYS CHOIR The Newry Reporter Challenge Cup TWO pieces of Own Choice (One or both to be at least 2 part)	£8.00
Class 101	SECONDARY SCHOOL CHOIR The Mary Collins Rose Bowl TWO pieces of Own Choice	£8.00
Class 102	GIRLS CHOIR (Under 16 years) The Sacred Heart P.P.U. Cup TWO Own Choice Pieces	£8.00
Class 103	GiRLS CHOIR (Under 18 years) The Newry Musical Feis Challenge Cup TWO pieces of Own Choice (One or both must be at least 3 part)	£8.00
Class 108	PLAIN SONG (To be Sung in Latin) Fr. Seamus Moore Memorial Cup (presented by Miss E. Fitzpatrick) TWO pieces of Own Choice	£8.00