

Newry Musical Feis

Established 1928

AFFILIATED TO
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH



Music Syllabus 2017

MONDAY 3rd APRIL - SATURDAY 8th APRIL

Arts Centre and Town Hall

Teachers and Competitors
are advised to consult the
Revised Competition Bye-Laws

*Your attention is also drawn to the
Rule governing Entries*

CLOSING DATE FOR ENTRIES
MONDAY 27th FEBRUARY 2017

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYELAWS (2016 REVISION)

These must be read in conjunction with any current byelaws prepared by each of our Sections

1. In all cases the appropriate fee (**in sterling**) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at www.newrymusicalfeis.com
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus
7.
 - (a) Prizes will be withheld if sufficient merit is not shown.
 - (b) Awards may be made to single entries when recommended by the adjudicator.
 - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
 - (d) The adjudicator is empowered to terminate a performance at his/her discretion.
 - (e) The adjudicator's decision will be final.
8.
 - (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
 - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is **over 16**. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of **£25.00**, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition **at least 4 weeks** before the **opening** of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only *original* copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

Newry Musical Feis - Child Protection Policy 2016-17

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 30262849]
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adults delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis. Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

COMPETITION BYELAWS (2016 REVISION)

MUSIC SECTION

**This must be read in conjunction with the
GENERAL COMPETITION BYELAWS [2016] of Newry Musical Feis**

1. (a) The **official accompanist** must be used in **all Classes** except where otherwise stated.
(b) The official accompanist will not transpose any music at sight.
(c) **Own choice music** (solo and choral) **in the required key** must be forwarded to the Secretary **at least four weeks prior to the opening of the Feis**. ***The Executive Committee will strictly enforce this requirement.***
(d) Where 'Own Choice' is stated, the standard of the music chosen will be taken into account by the adjudicator. A 'Test Piece' in the current syllabus **MUST NOT** be chosen by the same competitor as an 'Own Choice Piece'
(e) Original copies of music must be provided, with the sole exception of pieces from a collection which may be presented in photocopied form in accordance with **point (a)** in the **Photocopying Guidance** below.
(f) Photocopies of music, clearly labelled with Class details, should be presented in **book form only**. The accompanist will accept neither loose single pages nor sheets held together by a single staple.
2. No competitor may perform the same piece in more than one competition during the Feis. Competitors are requested not to perform the same piece in successive years.
3. (a) Competitors must take part *only within their own age groupings*. E.g. A competitor entered in an under 8 competition must not also enter for an under 10 or under 12 competition.
(b) In ALL Grade classes, the performer must **NOT** have passed any grade higher than the one for which he/she has been entered; neither can a competitor enter **ABOVE** the grade which he/she has attained i.e. the competitor may **ONLY** enter **AT** the highest grade level which he/she has attained. (Violins and violas are subject to different rules of entry) [**This does not apply to the organ competitions**]
4. Competitors will not be permitted to use the official piano before competing.
5. Performers must attain a commendation level or greater in any class where a cup/shield is to be awarded. If no-one achieves the required standard, the cup/shield will be withheld and a gold medal will be awarded for first place. Bursaries may also be withheld for the same reason.
6. A conductor may not sing with his / her choir on the day of entry.
 - (a) All members of choirs singing in competition must be bona-fide members of the choir on the day of entry.
 - (b) In the case of school choirs members must be receiving full - time education and on the particular school rolls on the day of entry.
 - (c) Minimum number in choirs – 15 [unless otherwise agreed]
 - (d) Maximum number in ensembles – 25
7. Entries will only be accepted from teachers
8. Competitors will be judged only according to such editions, arrangements and keys specified in set Test Pieces.

PHOTOCOPYING OF OWN CHOICE PIECES:

 - a) **The Music Publishers Association has issued a revised Code of Practice on making copies of copyright works. The following concession is made for the copying of Own Choice music:
A copy from volumes may be made for the Adjudicator only, all other copies must not be photocopied without the permission of the copyright holder in each case. When an Own Choice title is selected from a publication containing different works, and which is not published separately, one copy may be made for Adjudicator's use at Festivals, provided that competitors have already purchased their own published copy, and that, at the close of the Class, the copy made is given to a Festival Administrator who will then destroy it.**
 - b) **Photocopies for the Adjudicator must be totally legible, or they may be refused.**
 - c) **The concession referred to at (a) does not apply to music for Accompanists, WHO MUST ALWAYS BE PROVIDED WITH A PUBLISHED COPY of the music.**

IMPORTANT NOTICE

AUDIO RECORDING, VIDEO AND PHOTOGRAPHIC EQUIPMENT AND MOBILE TELEPHONES

No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.

It is very important that each competitor performs in the Order, and under the Name, which appears in the Programme and when his/her designated number is announced on stage.

MOBILE PHONES

All mobile phones should be turned off and put away in the competition halls

**ENTRIES (DULY ENTERED ON THE OFFICIAL ENTRY FORM) TO BE FORWARDED
WITH FEES, CHEQUES OR POSTAL ORDERS PREFERABLY**

-to-

**MRS. MARIE GRAHAM, 24 CARROWBANE ROAD, CAMLOUGH, NEWRY, BT35 7HP
TELEPHONE: (028) 3083 8175**

MUSIC AVAILABLE FROM:

ALL OF THESE OUTLETS ARE SWIFT AND EFFICIENT:

**TAMARA OR ANN
MATCHETTS MUSIC
6 WELLINGTON PLACE
BELFAST, BT1 6GE
TELEPHONE: (028) 9032 6695
www.tamara@matchettsmusic.com**

LIZ or DARREN

‘Opus 2’

**24 SOUTH GREAT GEORGE’S STREET, DUBLIN 2
TELEPHONE: (028) 01677 8571 (South), 00353 1677 8571 (North)**

**PLEASE PRINT NAMES CLEARLY ON THE OFFICIAL ENTRY FORM
TO AVOID MISSPELLING OF COMPETITORS NAMES IN PROGRAMME**

MUSIC SECTION SYLLABUS 2017

MONDAY 3rd April to SATURDAY 8th April

Closing Date for Entries: MONDAY 27TH FEBRUARY

**Music to be handed in for accompanists by
SATURDAY 4TH MARCH at the very latest but it
would be VERY helpful if the music was submitted with
the Entries**

All Entry Fees must be in **STERLING**
Please submit entries on the **Official Entry Forms**

No Late Entries will be accepted. Our programme **MUST** be with the printer within a week of the closing date so you will appreciate that **NO** additions or changes to entries can be made after the closing date.

Our adjudicators this year will be: HELEN DEAKIN & ANDREA CALLADINE

N.N.B. Entries from this year are submitted online at:

www.newrymusicalfeis.com

OR

In exceptional circumstances to:

Mrs. Marie Graham
24 Carrowbane Road
Camlough
Newry

BT35 7HP. Tel: 02830838175.

email: marieanncg@hotmail.com

- **ALL ENTRIES MUST BE SUBMITTED ON THE OFFICIAL ENTRY FORMS ON OR BEFORE MONDAY 27TH FEBRUARY**

INSTRUMENTAL CLASSES

PIANO

The Doreen Whitten Memorial Cup

will be presented for the Highest Mark in the Solo Piano Section

In **Grade Classes**, the choice of music to be performed may be taken from

THE CURRENT SYLLABUS of any of the Boards below:

1. The Associated Board
2. London College of Music
3. Royal Irish Academy of Music
4. Trinity Guildhall

NNB: BELOW ARE IMPORTANT RULES. PLEASE TAKE NOTE

- In **ALL GRADE CLASSES**, the performer must **NOT** have passed any grade higher than the one for which he/she has been entered; neither can a competitor enter **ABOVE** the Grade which he/she has attained i.e. a competitor may **ONLY** enter **AT** the **highest grade level** which he/she has attained.
- The choice of piece is entirely up to the competitor but each competitor must provide a copy of his/her piece or pieces for the adjudicator on the day of the competition.
- In the **AGE GROUP CLASSES**, the set pieces are chosen to represent the level of performance expected for the age group.
- A competitor **may compete** in his/her grade class and **ALSO** within his/her age group.

[IN ALL PIANO CLASSES ORIGINAL MUSIC MUST BE USED ON THE STAGE]

CLASS 1 **Under 7 years**

The Helena Caruth Cup **£3.00**

Test Piece: *'Hip Hop'* by Denis Alexander from *Finger Paintings Book 1: Alfred*

Class 1A **Pre – Grade 1** **ONE piece of Own Choice** **£3.00**

Class 2 **Under 9 years**

The Nicholson Cup **£3.00**

Test Piece: *'A Raggy Tune'* from *Finger Jogging Boogie* by Stephen Duro (ABRSM)

Class 2A	Grade 1	<u>ONE</u> piece of Own Choice	£3.00
Class 3	Under 11 years	<u>The Dorothy Haines-Dent Cup</u>	£3.00
		Test Piece: <i>'Minuet'</i> by Henry Purcell from <i>'Music Through Time' Book 1</i> by Pauline Hall & Paul Harris (OUP)	
Class 3A	Grade 2	<u>ONE</u> piece of Own Choice (Time Limit 3 mins)	£3.00
Class 4	Under 13 years	<u>The McEvoy Cup</u>	£3.00
		Test Piece: <i>'Priere Du Matin'</i> by Tchaikovsky from <i>A Keyboard Anthology</i> (ABRSM)	
Class 4A	Grade 3	<u>The Geraldine Carr Cup</u>	£3.00
		ONE piece of Own Choice. (Time Limit 3 minutes)	
Class 5	Under 15 years	<u>The Nora Trodden Memorial Cup</u>	£3.00
		Test Piece: <i>'Punchline'</i> by Pam Wedgwood from <i>After Hours for Solo Piano Book 2</i> by Pam Wedgwood (Faber)	
Class 5A		TRINITY CUP [<u>OPEN</u>] (Grade 4/5)	£3.00
		Any <u>TWO</u> Own Choice Pieces from <u>ANY</u> examining board (Time Limit 5 mins)	
Class 6	Under 17 years	<u>The Michael Cahill Memorial Cup</u>	£3.00
		Test Piece: <i>'Le Petit Negre'</i> by Debussy from <i>A Romantic Sketchbook for Piano Book IV</i> (ABRSM)	
Class 6A	Higher Repertoire (Grade 6/7)	<u>Anderson Cup</u>	£3.00
		<u>TWO</u> pieces of Own Choice. (Time Limit 5 minutes)	
Class 7	Grade 8 (Senior)	<u>The Tweedie Perpetual Challenge Cup</u>	£3.00
		Test Piece: <i>'Minuet'</i> by Ravel from <i>Le Tombeau de Couperin</i> by Maurice Ravel (<u>with repeats</u>) AND Own Choice contrasting Grade 8 piece	
Class 8	Post Grade 8 Level (Over 16 years)	<u>TWO</u> contrasting pieces from a <u>CURRENT</u> diploma syllabus	£3.00

ORGAN COMPETITIONS

The **Perpetual Challenge Cup** will be awarded, at the discretion of the adjudicator, to a candidate from either **Class 8A or 8B**

In **ALL** competitions, the **TOTAL PERFORMANCE TIME** must not exceed 10 minutes.

Class 8A NOVICE UNDER Grade 4 £3.00

TWO short **Own Choice** Pieces of contrasting style and of similar duration
(Use of pedals is optional but where pedals **are** used, this will be taken into consideration by the adjudicator)

Class 8B JUNIOR Grades 4 – 5 £3.00

TWO Own Choice Pieces of contrasting style and of similar difficulty and duration.
Candidates may choose these pieces at Grade 4 standard, which they have already attained **and/or** at Grade 5 standard, the level for which they are currently preparing.

Class 8C INTERMEDIATE Grades 6 – 8 £3.00

TWO Own Choice Pieces of contrasting style and of similar difficulty and duration.
{Candidates may choose pieces from the **HIGHEST** grade which they have attained **and/or** from the level for which they are currently preparing.}

Prize: Performance opportunities in St. Peter's Cathedral, Belfast and St. Patrick's [COI] Cathedral, Armagh. {To be confirmed by date of programme publication}

Closer to the date of the competition, arrangements will be made for each competitor to have a practice on the performance instrument.

The Application Forms for the Organ Competitions are separate from the other Music Competitions and can be obtained from Mr. Rowland Anketell at the address below.

ORGAN MASTER CLASS: Prospective candidates may apply to participate in an Organ Master Class. This Master Class will be taught on the Chapel organ of St. Colman's College, Newry. There is a limited number of places in the Master Class so participation will be on a first come, first served basis.

Please apply **IN WRITING** to be considered for this Master Class. Apply with your entry form.

Further details regarding the Organ Competitions can be obtained from:

Mr. Rowland Anketell
49, Cherrywood Grove,
Newry.

Co. Down BT34 1JJ Tel: +44(0) 28 302 66364 Mob: +44(0)7803 150384

PIANO DUETS

- Class 9 Under 7 years £6.00**
Test Piece: *'London's Burning'* from *Piano Duets 1* by Carol Barratt (Chester)
- Class 10 Under 9 years**
The Neville Cups £6.00
Test Piece: *'The Blue Danube'* by Johann Strauss II from
Pianoworks Duets 1 by Janet and Alan Bullard (Oxford)
- Class 11 Under 11 years**
The Florence Haines-Dent Memorial Cups £6.00
Test Piece: *'Waltz'* by Schubert (with repeats) from
Piano Duets 2 by Carol Barret (Chester)
- Class 12 Under 13 years**
The Whitten Cups £6.00
Test Piece: *'Donkey Ride'* by Elsie Wells from
Duets With a Difference Piano Time Duets Book 1 by Pauline Hall (OUP)
- Class 13 Under 15 years The Bernard Montgomery Memorial Cups £6.00**
Test Piece: *'Norwegian Dance No.2'* by Grieg from
Mixed Doubles Piano Time Duets Book 2 Pauline Hall (OUP)
- Class 14 Under 17 years £6.00**
Test Piece: *'Jupiter'* from *the Planets* by Holst from
20 Top Young People's Classics Piano Duet – K Mayhew Ltd
- Class 15 SENIOR PIANO DUET**
The Elizabeth Freeburn Cups £6.00
Test Piece: *'Dance of the Sugar Plum Fairy and March'* by Tchaikovsky from
20 Top Young People's Classics Piano Duet – K Mayhew Ltd

STRINGS SECTION

NNB Competitors may only enter for **ONE** Class in the Violin Solos
(with the exception of Class 20A)

THE SAME OWN CHOICE PIECE MAY NOT BE USED IN TWO CONSECUTIVE YEARS
THE WINNER OF A COMPETITION MAY NOT COMPETE IN THAT COMPETITION IN
SUBSEQUENT YEARS.

The Michael Delargy Memorial Cup

will be presented to the competitor with the highest marks in the Solo String Section
(excluding Class 20A)

VIOLIN

Class 16 **FIRST STEPS(Pre Grade 1)**
The Mother Richard Memorial Cup **£3.00**

(This class is for BEGINNERS up to Pre Grade 1 but not, as yet, having ACHIEVED Grade 1)

Test Piece: '*Goldfish Bowl*' (No.3) from Wagon Wheels by Sheila Nelson. Boosey & Hawkes

Class 16A **Grade 1...Attained in Year of Competition but NOT before.** **£3.00**
ONE piece of Own Choice

Class 16B **Primary Grade 1 – 2**
The Niamh Dooley Memorial Cup **£3.00**

Test Piece: *Caribbean Sunshine (no 38) (With Repeat)* from
Fiddle Time Runners by Kathy and David Blackwell (OUP)

Class 16C **Grade 2...Attained in Year of Competition but NOT before.** **£3.00**
ONE piece of Own Choice

Class 17 **ELEMENTARY (Grade 3)**
The Devenish Meares Cronin Cup **£3.00**

Test Piece: '*Minuet in A*' by Bach (*NO Repeats*) (no. 5) from
Classical and Romantic Pieces for Violin and Piano Bk.2 (OUP)

Class 17A **Grade 3...Attained in Year of Competition but NOT before.** **£3.00**
ONE piece of Own Choice

Class 18	TRANSITIONAL(Grade 4-5)		
	<u>The Leonard Gibney Memorial Cup</u>		£3.00
	Test Piece: ' <i>Romance from OPUS 13, NO.1</i> ' by Weber (<i>With Repeats</i>) (No.4) from <i>Classical and Romantic Pieces for Violin and Piano Bk 3 OUP</i>		
Class 18A	Grade 4 - 5...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 19	INTERMEDIATE(Grade 6-7)		
	<u>The Teresa Donnelly Perpetual Cup</u>		£3.00
	Test Piece: ' <i>Chanson de Matin</i> ' by Elgar Op.15 No.2 (<i>Novella</i>)		
Class 19A	Grade 6 - 7...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 20	SENIOR (Grade 8)		
	<u>The Farrell Cup</u>	Own Choice Piece	£3.00
Class 20A	CONCERTO CLASS for any bowed instrument	£5.00/£8.00	(see below)

Fr. Brendan McNally Cup and £200 Prize Money

Donated by The Father McNally Chamber Orchestra.

Test Piece: Competitors will play **ONE** movement of an Own Choice Concerto with accompaniment.

- **NNB: The name of the piece to be played must be given at time of entry and will be included in the programme.**

This is an OPEN Competition with an Upper Age limit of 21 years.

Any Grade and Level of player may enter.

OWN ACCOMPANIST or See Below

- **For Competitors intending to use the Feis Accompanist the entry fee is £8 which includes £3 towards the accompanist's fees on the night; otherwise £5 entry fee.**
- **If practices are required with the Feis Accompanist prior to the performance that will be a private arrangement and contact details for the accompanist are available from the Section Secretary.**
- **The Piano accompaniment MUST also be sent with the entry if you are using the Feis Accompanist.**
- **NO LATE SUBMISSION OF MUSIC FOR FEIS ACCOMPANIST WILL BE ACCEPTED FOR THIS CLASS AND THIS MUSIC MUST BE SUBMITTED THROUGH THE SECTION SECRETARY.....WITH MUSIC SHEETS PROPERLY ASSEMBLED AND ANNOTATED FOR EASE OF USE BY THE ACCOMPANIST** (Closing Date has been indicated at beginning of syllabus)

Class 27	ELEMENTARY (Grade 2 - 3)		£3.00
	Test Piece: <i>'Entracte from Rosamunde'</i> by Schubert. (<u>With Repeats</u>) <i>from Time Pieces For Viola Vol 1 Philip Bass & Paul Harris (ABRSM)</i>		
Class 27A	Grade 2...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 27B	Grade 3...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 28	TRANSITIONAL (Grade 4-5)		£3.00
	Test Piece: <i>'Tambourin'</i> by Gossec. (<u>With Repeats</u>) <i>from Time Pieces For Viola Vol 2 Philip Bass & Paul Harris (ABRSM)</i>		
Class 28A	Grade 4 - 5...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 29	INTERMEDIATE (Grade 6-7)		£3.00
	Test Piece: <i>'Norse Legend'</i> by Frank Bridge. <i>From Ten Pieces for Viola & Piano. Vol 2 by Frank Bridge</i>		
Class 29A	Grade 6-7...Attained in <u>Year of Competition</u> but NOT before.		£3.00
	ONE piece of Own Choice		
Class 30	SENIOR (Grade 8)	Own Choice Piece	£3.00

BASS AND CELLO

The Rodney Henry Memorial Cup

will be presented to **The Most Promising Cellist**

The Masterson Perpetual Cup will be presented to **The Most Promising Bass Player**

Class 31	First Steps Bass and Cello		£3.00
	Test Piece: <i>'Lazy Cowboy'</i> (No.20) <i>From Cello Time Joggers by Kathy and David Blackwell</i> <i>(to be transcribed for double bass)</i>		
Class 31A	JUNIOR LOWER STRINGS (a)	Upper Limit Grade 1	£3.00
	Own Choice Piece		
Class 31B	JUNIOR LOWER STRINGS (b)	Grades 2 & 3	£3.00
	Own Choice Piece		
Class 32	INTERMEDIATE SOLO	Own Choice Piece	£3.00
Class 33	SENIOR SOLO	Own Choice Piece	£3.00
		<u>OWN ACCOMPANIST</u>	

HARPS

Class 34A	CLASSICAL LEVER NOVICE	ONE piece of Own Choice	£3.00
Class 34B	CLASSICAL LEVER JUNIOR	ONE piece of Own Choice	£3.00
Class 34C	CLASSICAL LEVER INTERMEDIATE	ONE piece of Own Choice	£3.00
Class 34D	PEDAL HARP	ONE piece of Own Choice	£3.00
Class 34E	IRISH HARP	ONE piece of Own Choice	£3.00
Class 34F	HARP DUET	ONE piece of Own Choice	£6.00
CLASS 35	IRISH HARP ENSEMBLE		£6.00
	<u>The W.J.Farrell Memorial Cup presented by Mr. J.Byrne</u>		
	ONE piece of Own Choice		

ENSEMBLES

Class 36	SONATA for Viola, Cello, Bass & Piano		£6.00
	<u>Prizes presented by Mrs Trudy Gribben (nee Cronin)</u>		
	Own Choice piece		
Class 37	STRING ENSEMBLE <u>The Ellie Neary Memorial Cup</u>		£6.00
	Group of <u>Three or more</u> players		
	Own Choice piece	Time Limit 10 minutes	
Class 37A	PRIMARY SCHOOL STRING ENSEMBLE		£6.00
	Own Choice piece		
Class 38	CHAMBER ENSEMBLE <u>The Reverend Francis Boyle Cup</u>		£6.00
	For <u>ANY</u> combination of instruments		
	Own Choice piece	Time Limit 10 minutes	

Class 39 PRIMARY SCHOOL ORCHESTRA OR BAND £6.00

The Joseph Carlin Memorial Cup

TWO Contrasting pieces of Own Choice Time Limit 6 minutes

Class 40 PRIMARY SCHOOL ENSEMBLE £6.00

The Maisie Keenan Memorial Cup presented by Ethel Fitzpatrick

Minimum 15 players. Any combination of instruments but not more than 7 to be Orchestral
Strings, Woodwind or Brass players

This is an **ALTERNATIVE** to Class 39 (Players in Class 39 may **NOT** enter Class 40)

Time Limit 6 minutes

Class 40A CREATING MUSIC (KEY STAGE 1) £6.00

The Margaret McAuley Trophy

Interpreting a Folk Song, Story, Poem or Nursery Rhyme through voice and tuned or
untuned home made instruments. Use of conventional instruments can also be included.

Class 41 ORCHESTRA £8.00

Perpetual Challenge Cup presented by the Newry Junior Orchestra

Own Choice pieces Time Limit 15 minutes

Class 41A SECONDARY SCHOOL ENSEMBLE £6.00

Any combination of instruments. Minimum 6 players.

With permission, a smaller group may enter if their instrumentation falls outside the
specification of other classes in the syllabus

Maximum number of instruments 25 Time Limit 15 minutes

Class 41B PERCUSSION ENSEMBLE (OPEN) Time Limit 5 minutes £6.00

(Primary School entrants will be adjudicated separately in this competition)

Class 42 SECONDARY SCHOOL COMPOSITION £6.00

An original composition which must be performed live for the adjudicator

Compositions need not be performed by the composer

Entries will be judged on the quality of the composition rather than on the performance

A score of the composition must be provided for the adjudicator in advance

Composition **MUST** be submitted with Entry Form

Time Limit 3 minutes

Class 43 MUSIC MAKING FOR SPECIAL NEEDS GROUPS £6.00

This class is non-competitive

May include Vocal, Instrumental, Percussion or Electronic Keyboard

Time Limit 6 minutes

Class 44 PRIMARY SCHOOL (Original Class Composition) £6.00

Children to perform their own composition based on a theme of their Own Choice

All children **MUST** be from the same classroom

Each entry should provide a short explanatory introduction for the audience and a written explanation or score for the adjudicator

Minimum 10 performers.

Time Limit 2 – 4 minutes.

RECORDERS

RECORDER GROUPS - PART PLAYING

Groups should have a minimum of TEN players, but small schools may be given permission to have fewer. All players should be of Primary School age i.e. Under 12.

Class 45 PRIMARY RECORDER GROUP – PART PLAYING (N.P.W.) £6.00

Entries are restricted to schools which have **NOT** won a first prize for **ANY** instrumental group or ensemble playing over the last **THREE** years. Groups may consist of all descant players or may incorporate other recorders. Some classroom or orchestral instruments may also be included providing recorder players form at least two thirds of the group.

TWO short contrasting pieces with simple parts. Time Limit: 4 minutes

Class 46 PRIMARY RECORDER ENSEMBLE – PART PLAYING £6.00

The Newry Model School Perpetual Cup

Ensemble **MUST** include treble and/or tenor recorders

TWO Contrasting pieces.

Time Limit: 5 minutes

DESCANT RECORDER GROUPS – UNISON PLAYING IN CLASSES 47, 48 and 49

Each group to have a minimum of eight players but small schools may be given permission to have fewer. Large schools may enter more than one group in each class. Groups may be accompanied or unaccompanied by one or two pupils playing a few suitable classroom instruments and/or one instrument eg piano played by an adult.

Class 47 PRIMARY FOUR – UNISON PLAYING £6.00

Test Piece: *'The Humming Top'* from Come and Play Book 1 Colin Hand

Class 48 PRIMARY FIVE – UNISON PLAYING £6.00

Test Piece: *'Jog Along Jason'* from Recorder Magic Bk1 J. Sebba & D. Moses

Class 49 PRIMARY SIX AND SEVEN – UNISON PLAYING £6.00

TWO short contrasting pieces of Own Choice Time Limit: 4 minutes

RECORDER – PRIMARY SOLOS

All entrants must be of Primary School Pupils and under 12 years of age.

Entrants may play unaccompanied or with any suitable piano accompaniment. If the number of entrants in any class exceeds 50, the Committee reserve the right to divide the class into two sections or arrange a recall class.

**IN CLASSES 50, 50A and 51 GIRLS AND BOYS WILL BE ADJUDICATED SEPARATELY
(Only if ALL teachers enter boys and girls separately and clearly on entry forms)**

Class 50 P5 DESCANT SOLO £3.00

Test Piece: *'Natasha's Hedgehog'* from New Recorder Solos. Graham Lyons

Class 50A P6 DESCANT SOLO £3.00

Test Piece: *'Gavotte'* by G.F. Handel
from First Repertoire of Descant Recorder Solos. Faber

Class 51 P7 DESCANT SOLO £3.00

Test Piece: *'Hay Down Hoe Down'* from Razzamajazz Bk3. Sarah Watts.

Class 52 PRIMARY TREBLE SOLO £3.00

Test Piece: *'Andante Grazioso'* by Mozart
From Treble Recorder from the Beginning. John Pitts

Class 53 PRIMARY TENOR SOLO £3.00

Test Piece: *'Full on Fizzy'* from Razzamajazz Bk3. Sarah Watts.

RECORDER– INTERMEDIATE SOLOS

Entrants may play unaccompanied or with any suitable accompaniment.

The standard for **OWN CHOICE** should be **MORE ADVANCED** than the set piece in the corresponding Primary Class

Class 54	DESCANT SOLO	Own Choice Piece	Time Limit: 3 minutes	£3.00
Class 55	TREBLE SOLO	Own Choice Piece	Time Limit 3 minutes	£3.00
Class 56	TENOR SOLO	Own Choice Piece	Time Limit: 3 minutes	£3.00
Class 57	BASS SOLO	Own Choice	Time Limit: 3 minutes	£3.00

Standard of chosen piece will be taken into consideration

RECORDER SOLOS – OPEN

If there are sufficient entries the class will be divided according to the type of recorder. Please indicate on entry whether you are playing descant, treble, tenor or bass recorder.

Class 58	DESCANT OR TREBLE SOLO			£3.00
		Own Choice Piece (Grade V or above).	Time Limit: 4 minutes	
Class 59	TENOR OR BASS SOLO	Own Choice Piece	Time Limit: 4 mins	£3.00
				<u>Standard of chosen piece will be taken into consideration.</u>

WOODWIND SOLOS

If there are sufficient entries the class will be divided according to the instrument played.
Please state clearly on the entry form which instrument you are playing.

Class 60	WOODWIND SOLO – Junior (11 years and under) Own Choice Piece Time Limit: 3 minutes	£3.00
Class 60A	WOODWIND SOLO – JUNIOR Own Choice Piece Time Limit: 3 minutes <u>First Steps Pre Grade 1 standard</u>	£3.00
Class 60B	WOODWIND SOLO – JUNIOR (GRADE 1 Standard) Own Choice Piece Time Limit: 3 minutes	£3.00
Class 60C	WOODWIND SOLO – JUNIOR (GRADE 2 – 3 Standard) Own Choice Piece Time Limit: 3 minutes	£3.00
Class 61	WOODWIND SOLO – INTERMEDIATE (14 years and under) Own Choice Piece Time Limit: 4 minutes	£3.00
Class 61A	WOODWIND SOLO – JUNIOR (GRADE 4 – 5 Standard) Own Choice Piece Time Limit: 4 minutes	£3.00
Class 62	WOODWIND SOLO (17 years and under) Own Choice Piece Time Limit: 4 minutes	£3.00
Class 63	WOODWIND SOLO (OPEN) Own Choice Piece Time Limit: 5 minutes Chosen piece must be <u>GRADE VI to GRADE VII Standard</u> <u>Own Accompanist must be provided</u>	£3.00
Class 64	WOODWIND ENSEMBLE (JUNIOR) 18 years and Under <u>The Geordie Berry Cup</u> Own Choice Piece	£6.00
Class 65	WOODWIND ENSEMBLE (OPEN) <u>The Christopher Hughes Perpetual Challenge Cup</u> Presented by The Hughes Family. Newry Own Choice Piece Time Limit: 8 minutes	£6.00

BRASS

The Seamus Mulligan Perpetual Challenge Cup presented by Newry Concert Band will be awarded to the **MOST PROMISING** Player in the Brass Section

A competitor should enter the appropriate grade class which reflects his/her current level of attainment.

In all grade classes a performer **must not have passed a grade higher** than the one for which he/she has entered.

Each competitor must provide a copy of his/her piece for the adjudicator on the day of the competition.

Duets may not enter ensembles.

Class 66	BRASS SOLO (First Steps) Pre Grade 1 standard <u>The Burke Cup</u> Own Choice Piece	£3.00
Class 66A	BRASS SOLO – GRADE 1 Standard <u>The Betty Trundle Memorial Cup</u> Own Choice Piece	£3.00
Class 66B	BRASS SOLO – GRADES 2 – 3 Standard <u>The Naoimh Mathers Cup</u> Own Choice Piece	£3.00
Class 66C	BRASS DUETS – GRADES 1- 3 Standard Own Choice Piece	£6.00
Class 67	BRASS SOLO GRADE 4 – 5 Standard Own Choice Piece Time Limit: 5 minutes	£3.00
Class 67A	BRASS DUETS GRADE 4 – 5 Standard Own Choice Piece Time Limit: 6 minutes	£6.00
Class 67B	BRASS SOLO ADVANCED GRADE 6 – 8 Own Choice Piece Time Limit: 6 minutes	£3.00
Class 68	BRASS SOLO (OPEN) <u>The Andy Tohill Cup – Own Accompanist</u> Own Choice Piece Time Limit: 6 minutes	£3.00

Class 69	CONCERTO FOR ANY BRASS INSTRUMENT	£3.00
	<u>TWO</u> Contrasting Movements of a Concerto written for a brass instrument Own Accompanist Time Limit: 15 minutes	
Class 70	BRASS ENSEMBLE (18 years and under)	£6.00
	<u>The W. J. Grant Memorial Cup</u> (Not More Than 8 Players) Own Choice Piece Time Limit 5 minutes	
Class 70A	BRASS ENSEMBLE (GRADE 3 and under)	£6.00
	<u>The Newry Feis Challenge Cup</u> Will be competed for by the Secondary School Ensembles And the Primary School Ensembles will be adjudicated separately. (Not More Than Eight Players) Own Choice Piece	
Class 71	BRASS ENSEMBLE (OPEN)	£6.00
	<u>The Thomas Mulligan Perpetual Challenge Cup</u> (Presented by The Mulligan Family, Newry) (Not More Than Six Players) Own Choice Piece Time Limit: 5 minutes	
Class 72	CONCERT BAND	£8.00
	<u>The Hugh Bennett Perpetual Cup</u> TWO Own Choice Pieces Time Limit: 15 minutes	
Class 72A	ACCORDION BAND	£8.00
	<u>The John Convery Challenge Cup</u> TWO Own Choice Pieces Time Limit: 15 minutes	
Class 73	FLUTE BAND	£8.00
	<u>The Newry Musical Feis Perpetual Shield</u> TWO Own Choice Pieces Time Limit: 15 minutes	
Class 73A	BRASS BAND	£8.00
	<u>Altnaveigh House Challenge Cup</u> TWO Own Choice Pieces Time Limit: 15 minutes	

Class79 GIRLS SOLO (Under 18 years) £3.00

The P. J. O'Hare Perpetual Challenge Cup

Test Piece: '*Clock-a-Clay*' -- R.R. Bennett from ABRSM Songbook 4

Class 80 BOYS SOLO (Under 9 years) £3.00

The Raymond McAllister Perpetual Challenge Cup

Test Piece: '*My Grandfather's Clock*' --H.C.Work
from *The Best of Singing 1-3 (Faber)*

Class 81 BOYS SOLO (Under 12 years) £3.00

The Colum Wright Cup

Test Piece: '*Daisy Bell*'—Dacre from *The Best of Singing 1-3 (Faber)*

Class 82 BOYS SOLO (Over 12 & Under 16 years) (LOCAL) £3.00

The Tony McAlinden Perpetual Challenge Cup

Test Piece: '*The Path to the Moon*'—Thiman from ABRSM Songbook 3

Class 83 BOYS SOLO (OPEN) £3.00

The Reverend Brendan Walsh Cup

Test Piece: '*My House*' from *Peter Pan*--Bernstein from ABRSM Songbook 3

Class 83A BOYS SOLO FOR P6 & P7 £3.00

Taught ONLY by Primary School Teachers

i.e. having no private vocal tuition

The Silver Challenge Perpetual Cup

Test Piece: '*We're Off To See The Wizard*'-- Arlen from *The Best of Singing 1-3 (Faber)*

Class 83B BOYS SOLO FOR KEY STAGE 2 PUPILS, (whose first language is NOT English)

Taught By Primary School Teachers i.e. having no private tuition £3.00

Test Piece: '*Lavender's Blue*'—Trad.English from *The Best of Singing 1-3 (Faber)*

Class 84 VOCAL DUET (Under 16 years) £6.00

The Fiona and Rachel Flynn Cups

Test Piece: '*The Little Road to Bethlehem*'-- Head Pub. Boosey & Hawkes

VOCALS WHERE OWN CHOICE PIECE IS INDICATED

IMPORTANT NOTICE

IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY AT LEAST FOUR WEEKS BEFORE THE COMMENCEMENT OF THE FEIS (CLOSING DATE INDICATED AT START OF SYLLABUS); OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE. THIS BYE – LAW WILL BE STRICTLY ENFORCED.

Class 85 VOCAL DUET (Under 18 years) £6.00

The Brown Cups

Own Choice Piece

Class 85A VOCAL DUET (Over 18 years) £6.00

Own Choice Piece

Class 86 FOLK SONG (Boys or Girls UNDER 16 years) £3.00

The Tir Eoghain Cup

ONE Folk Song of any Country – Acc. Optional

(The same test piece **should not** be performed in two successive years)

Performers must introduce their programme at the beginning of their performance.

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 87 FOLK SONG (Under 18 years) £3.00

The Thomas Hanratty Memorial Cup

ONE Folk Song of any Country – Acc. Optional

(The same test piece **should not** be performed in two successive years)

Performers must introduce their programme at the beginning of their performance.

Class 91A MOORES MELODIES (Under 16 years) £3.00

Siobhan McGivern Cup

Own Choice Piece

Class 93A PERCY FRENCH (Under 16 years) £3.00

The Graham Family Cup

Own Choice Piece

ADULT CLASSES

(Over 16 years)

The Margaret and Joseph Guinane Trophy awarded to the Most Promising Adult Singer. All aspects of public performance (dress, acknowledging applause, etc) will be taken into account. Performers will be required to introduce their programme.

IMPORTANT NOTICE

IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY AT LEAST FOUR WEEKS BEFORE THE COMMENCEMENT OF THE FEIS (CLOSING DATE INDICATED AT START OF SYLLABUS); OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE. THIS BYE – LAW WILL BE STRICTLY ENFORCED.

*******CLASSES 88. 89 and 90 are OPEN CLASSES for ALL ADULTS*******

i.e. (over 16 years)

Class 88	INTERPRETATION {OPEN}	Own Choice Piece	£3.00
	<u>The Newry Chamber of Commerce Challenge Cup</u>		
Class 89	ORATORIO SOLO OR SACRED SONG {OPEN}		£3.00
	<u>The Robert Sterrit Memorial Silver Challenge Cup</u>		
	Presented by the late Mr. and Mrs. W. J. Sterrit		
	(Open to any Adult Voice)		
Class 90	TWO SONGS OF CONTRASTING CHARACTER {OPEN}		£3.00
	<u>The Silver Bowl presented by Newry Rotary Club</u>		
	(Hardebeck, Harty, Hughes, Larchet, Standford, Wood or any Irish Composer)		

THE REMAINING CLASSES IN ADULT COMPETITIONS ARE SUBJECT TO AGE RESTRICTIONS

Class 91	MOORES IRISH MELODIES {age over 16 and under 23}		£3.00
	<u>The William McNeill Memorial Silver Challenge Cup</u> presented by Mrs. R. H. O'Neill		
	<u>Moore's Medal</u> presented by The Thomas Moore Society, Dublin		
	ONE song of Own Choice		

Class 92 FOLK SONG {age over 16 and under 23} £3.00

Perpetual Silver Challenge Cup presented by Directors of Central Laundry
Competitor to sing, in English, ONE Folk Song or Traditional Air of **ANY** Country
(Accompaniment is optional)

PLEASE INDICATE AT TIME OF ENTRY IF THE PIECE IS UNACCOMPANIED

Class 93 ONE PERCY FRENCH SONG (genuinely written by Percy French) £3.00
{age over 16 and under 23}

The Craig Rose Bowl

Class 94 BALLAD {age over 16 and under 23} £3.00

The Mary McNeill Memorial Cup

ONE song of Own Choice from the following composers:

Stephen Adams, Eric Coates, J. Airlie Dix, J. L. Malloy, Alice Needham, W. Sanderson,
W. R. Spence, Haydn Woods, Fred Weatherly.

IMPORTANT NOTICE: Copyright Music reproduced by any means **WILL NOT** be accepted
by the Accompanists unless accompanied by the written authority of the holders of the
copyright.

Class 95 LIGHT OPERATIC SOLO {age over 16 and under 23} £3.00

Silver Cup presented by St. Patrick's Choral and Operatic Society

Competitors to sing **ONE** song from any light opera, (**excluding Gilbert and Sullivan.**)

Class 95A OPEN TO FULL TIME STUDENTS (16 years and over) £3.00

The Margaret Hand Memorial Cup and Bursary

PREVIOUS WINNERS OF THIS COMPETITION ARE NOT PERMITTED TO COMPETE

ONE song from the Classical repertoire in a Modern Language **OTHER THAN** English
Minimum Standard: GRADE 5

SONGS FROM THE SHOWS

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

[SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES]

All performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may be sung as a concert item, i.e. with NO COSTUME or MOVEMENT, without need for copyright permission. **Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.**

NNB CHOICE OF SONG WILL BE TAKEN INTO CONSIDERATION IN ALL SONGS FROM THE SHOWS.

VOCALS WHERE OWN CHOICE PIECE IS INDICATED

IMPORTANT NOTICE

IN ALL CLASSES WHERE OWN CHOICE PIECES ARE IN PLACE AND THE FEIS ACCOMPANIST IS REQUIRED, COMPETITORS ARE REQUIRED TO FORWARD MUSIC TO THE MUSIC SECRETARY AT LEAST FOUR WEEKS BEFORE THE COMMENCEMENT OF THE FEIS (CLOSING DATE INDICATED AT START OF SYLLABUS); OTHERWISE THEY WILL NOT BE ALLOWED TO COMPETE. THIS BYE – LAW WILL BE STRICTLY ENFORCED.

Class 96 SONGS FROM THE SHOWS (Over 12 and under 16 years) £3.00

The John Bell Memorial Cup

ONE song of Own Choice from any Musical Show

Class 96A GILBERT & SULLIVAN – A Brief Musical Interlude £3.00

The Michael Mathers Cup

This class is open to all students in full time secondary education at the time of competing, i.e. pupils in Year 8 to Year 14. Performers may be soloists or part of a group of no more than 8 students and the time limit is **4 minutes**. All performances will be adjudicated as **ONE** class with no advantage for being solo or otherwise. (No Copyright Required)

Class 97 SONGS FROM THE SHOWS {age over 16 and under 23} £3.00

Newry Musical and Orchestral Society Golden Jubilee Cup

ONE song of Own Choice from any Musical Show

Class 97A SONGS FROM THE SHOWS (Under 12 years) £3.00

THE LIVINGSTONE FAMILY CUP

ONE song of Own Choice from any Musical Show

[STAGE PRODUCTIONS]

Entries are covered by the Feis's Performing Right Society (PRS) licence provided that the following restrictions/conditions are adhered to.

EXCERPTS FROM MUSICALS. It is normally permissible to perform excerpts from musical plays with a licence from the Performing Right Society Ltd., provided that:

- The excerpt does not exceed 25 minutes duration;
- it is not a complete act of the musical play;
- it does not constitute a 'potted version' of the musical play;
- it is performed without any change to either music or lyrics and using only the published or authorised musical arrangements **AND.....**
- there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

All performances using music from shows in current production are subject to Copyright Law. **Entries are accepted by the Committee on the basis that any appropriate copyright permission has been obtained.**

Class 97B EXCERPT FROM A STAGE PRODUCTION (any age grouping) £6.00
IF COSTUMES ARE WORN, COPYRIGHT RULES APPLY.
Minimum 2 performers. All aspects of the performance will be adjudicated.
Time Limit of 10 minutes includes setting up and introduction.
***** NO Excerpts from Gilbert and Sullivan (see Class 96A)**

Own accompanist must be used if accompaniment necessary.

NNB

IN VERY EXCEPTIONAL CIRCUMSTANCES IT MAY BE POSSIBLE FOR A GROUP TO ENGAGE THE FEIS ACCOMPANIST PRIVATELY BUT ONLY IF HE/SHE IS NOT BEING USED BY THE FEIS FOR ANOTHER COMPETITION AT THE SAME TIME. ANY TEACHER INTENDING TO USE THIS OPTION MUST CHECK WITH THE MUSIC SECRETARY BEFORE APPROACHING THE ACCOMPANIST.

CHORAL CLASSES

THE HARRY J. HEATHER MEMORIAL CUP

The Harry J. Heather Rose Bowl will be awarded to the choir with **THE HIGHEST MARK** in Classes 98A – 103 inclusive AND Class 104A

Minimum Number of Voices – 15

Own Accompanist may be used in ALL Classes

N.N.B.

COMPETITORS MAY ENTER FOR CLASS 101 OR 104A BUT NOT FOR BOTH THESE CLASSES

Class 98 PRIMARY SCHOOL CLASS CHOIR £8.00

Silver Challenge Cup

Class Choir with Instrumental Accompaniment

The children must provide an instrumental accompaniment. ***All children in any one entry must be from the same classroom.*** Piano accompaniment optional.

TWO contrasting pieces of Own Choice.

Class 98A PRIMARY SCHOOL CHOIR (non Prize Winners) £8.00

The Jack Doyle Memorial Trophy

Entries are restricted to schools which have **NOT WON FIRST PRIZE** in any choral competition in the last **five** years

TWO short contrasting pieces of Own Choice, ***one or both should be two – part***

Class 99 PRIMARY SCHOOL CHOIR (Under 12 years) £8.00

The Canon Burke Memorial Cup

(a) Test Piece: *'No Matter What' (from Whistle Down the Wind)*--Lloyd Webber

Arr. Lin Marsh (from Junior Songscape KS 1&2. Faber Music

(b) Own Choice Piece

Class 100 BOYS CHOIR £8.00

The Newry Reporter Challenge Cup

TWO pieces of Own Choice (*One or both to be at least 2 part*)

Class 101 SECONDARY SCHOOL CHOIR £8.00

The Mary Collins Rose Bowl

TWO pieces of Own Choice

N.B. COMPETITORS IN CLASS 101 CANNOT ENTER FOR CLASS 104A

Class 102 GIRLS CHOIR (Under 16 years) £8.00

The Sacred Heart P.P.U. Cup

(a) Test Piece: *'Ladybird'* -- Kodaly Boosey & Hawkes

(b) Own Choice Piece

Class 103 GiRLS CHOIR (Under 18 years) £8.00

The Newry Musical Feis Challenge Cup

TWO pieces of Own Choice (*One or both must be at least 3 part*)

Class 104 YOUTH CHOIR £8.00

(Any Combination of Voices)

TWO contrasting pieces of Own Choice (*One or both to be at least 3 part*)

Class 104A HIGH SCHOOL CHOIR £8.00

Rafferty Family Cup

(Any Combination of Voices)

TWO pieces of Own Choice (*One or both to be at least 2 part*)

N.B. COMPETITORS IN CLASS 104A CANNOT ENTER FOR CLASS 101

Class 105 JUNIOR ACTION SONG £8.00

The Edna McKinstry Challenge Cup

Each Group (Boys, Girls or Mixed Voices) shall provide its own accompaniment.

Costume is optional. **Naked lights will NOT be permitted on stage.**

ONE piece of Own Choice with Actions

Time Limit: 6 minutes

Class 106 FIRESIDE SINGING (Under 18 years) £8.00

The Mary Murphy Challenge Cup

This class is to encourage free and easy singing and the greatest latitude will be allowed in the choice of grouping. Each group shall provide its own accompaniment.

TWO pieces of Own Choice

Time Limit: 10 minutes

Class 107A HYMN SINGING (Primary School) £8.00

The Alma Brown Shield

Test Pieces: (a) Song of Prayer

(b) Song of Praise

Class 107	HYMN SINGING (Under 18 years) <u>The Inter Old Students Silver Salver</u> Test Pieces: (a) Song of Prayer (b) Song of Praise	£8.00
Class 108	PLAIN SONG (To be Sung in Latin) <u>Fr. Seamus Moore Memorial Cup presented by Miss E. Fitzpatrick</u> TWO pieces of Own Choice	£8.00
Class 109	MIXED VOICE CHOIR <u>The Gordon Cup</u> TWO pieces of Own Choice	£8.00
Class 110	LADIES CHOIR <u>The Hennessy Cup</u> TWO contrasting pieces of Own Choice	£8.00
Class 111	MALE VOICE CHOIR <u>The Ferris Cup</u> TWO pieces of Own Choice	£8.00
Class 112	HYMN SINGING (Any Combination of Voices) <u>Perpetual Challenge Cup</u> Test Pieces: (a) Song of Prayer (b) Song of Praise	£8.00
Class113	CHURCH CHOIR <u>Perpetual Challenge Cup</u> TWO pieces of Own Choice – One piece may be sung in Latin.	£8.00

N.B. THIS CLASS WILL BE HELD ON THE SAME EVENING AS MIXED CHOIRS

ROINN NA GAEILGE

Rang 114	AMHRAN AONAR (Paisti Oga) P1 – P3 Nursery Songs (Rogha an Iomaitheora) Enter <u>Primary 1</u> <u>Primary 2</u> <u>Primary 3</u> <u>SEPARATELY</u>	£3.00
Rang 114A	AMHRAN AONAR (Paisti Oga) P4 – P5 Nursery Songs (Rogha an Iomaitheora) Enter <u>Primary 4</u> and <u>Primary 5.</u> <u>SEPARATELY</u>	£3.00
Rang 115	AMHRAN AONAR (Faoi 12 bliana) P6 – P7 Bunscoil <u>Corn Ghear O Raincin</u> (Rogha an Iomaitheora)	£3.00
Rang 116	AMHRAN AONAR (Faoi 15 bliana) <u>Corn L. E. O Treodain</u> (Rogha an Iomaitheora)	£3.00
Rang 117	AMHRAN AONAR (Os Cionn 15 Bliana) <u>Corn an Chanonaigh Esler</u> (Rogha an Iomaitheora)	£3.00
Rang 118	AMHRAN DRAMAIOCHTA (Comortas Oscailte) <u>Corn Kathleen Rose Farrell</u> Songs of Own Choice with actions Time Limit: 6 minutes Each Choir should provide its own accompanist. Costume is optional. Naked lights will NOT be permitted on stage.	£8.00
Rang 119	COIR (Bunscoil) <u>Corn a bhronn Lucy McDonald</u> Dha Phiosa da rogha fein (Two contrasting songs of Own Choice)	£8.00
Rang 120	COIR (Comortas Oscailte) <u>Corn Chuisle nan Gael</u> Presented by the Newry & Mourne Irish Language Committee Dha Phiosa da rogha fein (Two contrasting songs of Own Choice)	£8.00

ULSTER SCOTS CLASSES

Class 140	ULSTER SCOTS SOLO SINGER (Under 8 years) ONE piece of Own Choice	£3.00
Class 141	ULSTER SCOTS SOLO SINGER (Under 12 years) ONE piece of Own Choice	£3.00