

**Newry Musical Feis**

**Established 1928**

**AFFILIATED TO  
THE BRITISH AND INTERNATIONAL FEDERATION  
OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH**



**biff**

**2024**

**Speech and Drama Syllabus  
Schools Section**

**29th April - Friday 3rd May 2024**

**All Entries Close:  
Monday 11th March  
2024**

## **Newry Musical Feis - Child Protection Policy 2023-24**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator, members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- \* the welfare of the child/young person is paramount.
- \* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- \* working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- \* to provide protection for the children and young people who participate in our festivals, including the children of festival members.
- \* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of harm.

### **We will seek to safeguard children and young people by:**

- \* valuing them, listening to and respecting them
- \* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- \* recruiting staff and volunteers safely, ensuring all necessary checks are made
- \* sharing information about child protection and safe working practice with children, parents, staff and volunteers
- \* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- \* providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member in time for the start of the new Festival year.

**ONLINE ENTRIES ONLY ARE ACCEPTED**  
**via our website**  
**[www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)**

**Payment:** online or by cheque made payable to  
**Newry Musical Feis** and sent to:

**Dr Mary Goss,**  
**14 Windsor Hill,**  
**Newry**  
**BT34 1ER**

General enquiries to:  
**[info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)**

**Speech and Drama Section - Schools**

**Geraldine Carr**  
Email: [geraldinecarr3@yahoo.com](mailto:geraldinecarr3@yahoo.com)  
and  
**Anne Keenan**  
[annemkeenan@yahoo.co.uk](mailto:annemkeenan@yahoo.co.uk)

If you have not already registered as a teacher on our website, please do so to avail of our online entry facility.

In all classes, ages where specified shall be reckoned as at  
1st January 2024

## **IMPORTANT NOTICE**

**AUDIO RECORDING:  
VIDEO AND PHOTOGRAPHIC EQUIPMENT  
INCLUDING MOBILE TELEPHONES**

**No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.**

## **MOBILE PHONES**

**All mobiles phones should be turned off and put away in the Competition Halls.**

# NEWRY MUSICAL FEIS

**Privacy Notice      June 2023      Next Review Due : June 2025**

The Newry Musical Feis takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

## **1. Who we are**

We are the Newry Musical Feis. We are engaged in the application process for registration with the Charity Commission for Northern Ireland. Our registered address is 14 Windsor Hill, Newry, BT34 1ER

## **2. What personal data do we collect?**

We may collect personal data from you such as:

- Your name
- Your address
- Your telephone number
- Your email address

If you are a teacher, we will collect, through you:

- Names of your performers
- Dates of birth of your performers
- Name of school attended by your performers (only in those Sections where this information is needed to assist in programme planning)

## **3. How do we use your personal data?**

We will use your personal data in a number of ways which may include:

- (a) Processing your entry form to take part in the festival.
- (b) Keeping you updated about your entry to the festival.
- (c) Sending you copies of our syllabus.
- (d) Keeping you updated about future festivals
- (e) Including your name in our printed programme.
- (f) Including the names of your performers in our printed programme.
- (g) Processing your application to be involved in our governance such as becoming a member of our Committee or Voluntary Helper group.

- (h) Responding to a general enquiry made to us.
- (i) Dealing with a complaint or concern raised to us
- (j) Including your photo or name on our website or social media.

#### **4. Who do you share my personal data with?**

We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news.

If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

We may share or disclose your personal data if we are required to do so by any law or court order.

#### **5. What is the legal basis for processing my information?**

In some cases, we will only process your personal data where we have your specific consent to do so e.g. to include your name in our programme / to use your photo on our website/ to stay in touch with you about our next festival.

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

#### **6. How do you keep my information secure?**

We have implemented appropriate physical, technical and organizational measures to protect the personal data from improper access, use, alteration, destruction and loss.

Our website may contain links to other sites. While we try to link only to sites that share our high standards and respect for privacy, we are not responsible for the content or the privacy practices employed by other sites. Please be aware that websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

## 7. How do you use cookies on your website?

A cookie is a small file that we store on your browser or the hard drive of your computer if you agree. Cookies contain information that is transferred to your computer's hard drive.

We use the following cookies:

- **Strictly necessary cookies.** These are cookies that are required for the operation of our website.
- **Analytical/performance cookies.** They allow us to recognise and count the number of visitors and to see how visitors move around our website when they are using it. This helps us to improve the way our website works, for example, by ensuring that users are finding what they are looking for easily.

Please note that third parties including, for example, advertising networks and providers of external services like web traffic analysis services may also use cookies, over which we have no control. These cookies are likely to be analytical/performance cookies or targeting cookies.

You block cookies by activating the setting on your browser that allows you to refuse the setting of all or some cookies. However, if you use your browser settings to block all cookies (including essential cookies) you may not be able to access all or parts of our site.

## 8. Your rights

You have various rights in respect of the personal data we hold about you. These rights are set out in more detail below:

- a. The right to be informed about the collection and use of your personal data;
- b. The right to have access to your personal information;
- c. The right to object to processing of your personal information;
- d. The right to restrict the processing of your personal information;
- e. The right to personal data portability;
- f. The right to rectify your personal information;
- g. The right to erase your personal information;
- h. Rights in relation to automated decision making and profiling.

If you make a request relating to any of the rights listed above, we will consider each request in accordance with all applicable data protection laws and regulations. No administration fee will be charged for considering and/or complying with such a request unless the request is deemed to be excessive in nature.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- a. The purposes of the collection, processing, use and storage of your personal data.

- b. The categories of personal data stored about you.
- c. The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- d. The envisaged period of storage for your personal data or the rationale for determining the storage period.
- e. The use of any automated decision-making and/or profiling.

If you want to exercise any of these rights, wish to lodge a complaint, or require further information, please email [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com) or write to:

### **The Data Manager**

**Newry Musical Feis,**

**14 Windsor Hill, Newry,**

**BT34 1ER**

You can also make a complaint to the Information Commissioner's Office and the contact details and further information about how to do this can be found at: <https://ico.org.uk/>

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

### **10. How long do you keep my information?**

Your personal data will not be retained by the festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below. We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for [9 months] following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- **Volunteering** with the festival for [2 years] following the end of the volunteering period.
- **Legacies or donations** for [2 years] after to legacy or donation is received

We are legally required to hold some personal data to fulfil statutory obligations, for example, to support certain financial transactions. The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@newrymusicalfeis.com](mailto:info@newrymusicalfeis.com)



## Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. (Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adult delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis, Without consent the entry to the Feis cannot be accepted.

**NEWRY MUSICAL FEIS**  
**GENERAL COMPETITION BYLAWS (2023 REVISION)**

**These must be read in conjunction with any current bylaws prepared by  
each of our Sections**

1. In all cases the appropriate fee (in sterling) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at [www.newrymusicalfeis.com](http://www.newrymusicalfeis.com)
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw Id].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus.
7.
  - (a) Prizes will be withheld if sufficient merit is not shown.
  - (b) Awards may be made to single entries when recommended by the adjudicator.
  - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
  - (d) The adjudicator is empowered to terminate a performance at his/her discretion.
  - (e) The adjudicators decision will be final.
8.
  - (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
  - (b) Where participation is for adult competitors only, the term 'adult refers to any individual who is over 16. This means that the entrant will have reached the age of 16 on or before 1 January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of £25.00, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.

10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition at least 4 weeks before the opening of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only original copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

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Executive Committee  
Newry Musical Feis, November 2023

**Newry Musical Feis**  
**Competition Byelaws (2018 Revision)**  
**SPEECH & DRAMA (SCHOOLS) SECTION**

This must be read in conjunction with the  
GENERAL COMPETITION BYELAWS (2016 REVISION)  
of Newry Musical Feis

1. All entries are completed on line; entries can be accepted only from a staff member of the school attended by the performer.
2. Absolutely no late entries will be accepted.
3. A performer must not be substituted by another in any competition;
4. A competitor must not perform in any class other than that in which s/he has been entered on the online entry system;
5. No child receiving private speech and/or drama lessons may enter the Schools Section. Children who have attended private speech and/or drama lessons in the past must have ceased those lessons at least SIX MONTHS before entering the Speech & Drama (Schools) Section.
6. The decision of the Committee shall be final in all matters.

## **SPEECH AND DRAMA SECTION 2024**

### **Our adjudicators:**

**Patricia Mulligan**  
ATCL(TD), GM(NEA), IDAC

**Ailbhe Garvey-Hughes**  
LLCM(TD), LTCL, ADA, FLCM

**Monday 29th April - Friday 3rd May 2024**

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**1. THE MARGARET CAMPBELL PERPETUAL CHALLENGE CUP**

First Prize Winners in Classes 1 - 4 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

**2. THE RHODA NEARY PERPETUAL CHALLENGE CUP**

First Prize Winners in Classes 5 - 8 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

**3. THE FELIX O'HAGAN PERPETUAL CHALLENGE CUP**

Presented by Bill and Beth O'Hagan. First Prize Winners in Classes 9 - 12 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

**4. THE NEWRY HIGH SCHOOL SHIELD**

Will be awarded to the most promising speaker in Class 21.

**5. THE KATHLEEN HARRINGTON PERPETUAL CHALLENGE CUP**

Presented by St. Clare's Convent Primary School, Newry. Will be awarded to the most promising actress in Class 17.

**6. THE MARY McHENRY SHIELD**

Will be presented to the most promising actress in Class 19.

**7. THE SEAN HOLLYWOOD CUP**

Will be awarded to the most promising actor in Class 17, 18, and 19.

- 8. THE MARGARET NOLAN PERPETUAL CHALLENGE CUP**  
Will be awarded to the competitor obtaining the highest mark in any one test piece (Schools Section).
- 9. THE NEWRY REPORTER PERPETUAL CHALLENGE CUP**  
Will be awarded to the competitor obtaining the highest mark for any group mark.
- 10. THE SEAN CANAVAN PERPETUAL CHALLENGE CUP**  
Will be awarded by the adjudicator to the most promising Solo competitor in the Schools Section. The award will be presented on the Final Night.
- 11. THE DYPNA MURPHY MEMORIAL TROPHY**  
Will be awarded by the adjudicator to the competitor gaining the highest mark in Class 1 - Primary One.

## PRIMARY SCHOOL SECTION

### **CLASS 1 - Primary 1**

Test Piece “Secret” by John Agard £4

### **CLASS 2 - Primary 2**

Test Piece “Contagion” by Michael Rosen £4

### **CLASS 3 - Primary 3**

Test Piece “Conversation” by Michael Rosen £4

### **CLASS 4 - Primary 4**

Test Piece “Aaaaargh!” by Jan Dean £4

### **CLASS 5 - Primary 5**

Test Piece “Magic Cat” by Peter Dixon £4

### **CLASS 6 - Primary 6**

Test Piece “My Dad is Amazing” by Ian Souter £4

### **CLASS 7 - Primary 7**

Test Piece “At the end of the School day” by Wes Magee £4

## **RURAL PRIMARY SCHOOLS ONLY**

### **THE UNA McARDLE PERPETUAL CHALLENGE CUP**

A competitor in this class may not be entered in any of the other solo  
verse competitions

### **CLASS 8 - Boys and Girls over 10 and under 12**

Test Piece “From a Railway Carriage” by Robert Louis Stevenson £4

**N.B. Entry fee for solo competitor £4**



## **POST PRIMARY SCHOOLS**

### **THE FELIX O'HAGAN PERPETUAL CHALLENGE CUP**

First Prize Winners in Classes 9 - 12 (inclusive) will be eligible to compete again for this cup by repeating class test piece on the Final Night.

N.B. No child receiving private tuition in Verse-Speaking or Drama may be entered in Primary or Post Primary Classes and every competitor must be entered and taught by a member of his/her school staff. Children who have attended private speech and/or drama lessons in the past must have ceased those lessons at least SIX MONTHS before entering the Speech & Drama (Schools) Section.

#### **CLASS 9 - Boys and Girls over 11 and under 12**

Test Piece "Marmalade" by Peter Dixon £4

#### **CLASS 10 - Boys and Girls over 12 and under 13**

Test Piece "There's a Monster in the Garden" by David Harmer £4

#### **CLASS 11 - Boys and Girls over 13 and under 15**

Test Piece "The Road not taken" by Robert Frost £4

#### **CLASS 12 - Boys and Girls over 15 and under 17**

Test Piece "The Lady of Shalott" part 1 by Alfred Lord Tennyson £4

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### **CHORAL SPEAKING SECTION**

**(Groups not to exceed thirty members)**

#### **CLASS 13 - Over 5 years and under 12 years**

##### **THE BETTY McELROY PERPETUAL CHALLENGE CUP**

Test Piece a) "Marmalade" by Peter Dixon  
b) Own Choice £10

**CLASS 14 - Primary Schools over 5 years and under 10 years**

**THE W. V. HOGG CUP**

- Test Piece a) "Louder!" by Roger Stevens  
b) Own Choice £10

**CLASS 15 - Primary Schools over 10 years and under 12 years**

**THE BELL CUP**

- Test Piece a) "The Lobster-Quadrille" by Lewis Carroll  
b) Own Choice £10

**CLASS 16 -Secondary School over 12 years and under 15 years**

- Test Piece a) "The Listeners" by Walter de la Mare  
b) Own Choice £10

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**DRAMATIC SECTION**

**NB ANY ENTRY EXCEEDING THE LIMIT IN ANY CLASS  
WILL BE PENALISED BY THE ADJUDICATOR**

Adjudicator must be provided with copies of chosen pieces

- CLASS 17 - One Act Play or Dramatisation of any story,  
young persons under 12 years £10**

**THE BILLY LOCKE MEMORIAL CHALLENGE CUP**

Time Limit: Not exceed 30 minutes

**THE KATHLEEN HARRINGTON PERPETUAL CHALLENGE  
CUP WILL BE PRESENTED TO THE MOST PROMISING  
ACTRESS IN CLASS 17**

**CLASS 18 - One Act Play for 1st, 2nd and 3rd years**

**Grammar/Secondary/Technical pupils**

**£10**

**THE KEVIN P NEARY MEMORIAL CUP**

Time Limit: Not exceed 30 minutes.

**CLASS 19 - One Act Play for young persons over 12 years and  
under 20 years**

**£10**

**THE DECLAN BELL MEMORIAL CUP**

Time Limit: Not exceed 30 minutes.

**THE MAY McHENRY SHIELD WILL BE PRESENTED TO THE  
MOST PROMISING ACTRESS IN CLASS 19**

**THE SEAN HOLLYWOOD CUP WILL BE PRESENTED TO  
THE MOST PROMISING ACTOR IN CLASS 19.**

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**CLASS 21 - Public Speaking over 13 years and under 18 years £10**

**THE NEWRY CREDIT UNION CUP**

Time Limit: 10 Minutes

**NEWRY HIGH SCHOOL SHIELD TO THE MOST PROMISING  
SPEAKER IN CLASS 21**

This class is to involve 3 speakers and to be presented in the form of a mini meeting. One speaker to act as Chairman, one speaker to deliver main speech and one speaker to give a vote of thanks. Choice of subject to be left to the speakers.

**CLASSES 22A & 22B are for Non-Nationals only**

Children coming from non-English speaking countries and who are in our country for three years or less, aged 5-11 years.

**CLASS 22A - 5-8 years**

£4

Test Piece “In Trouble Again” by Susan Quinn

**CLASS 22B - 8-11 years**

£4

Test Pieces “The Rival Arrives” by Brian Patten

**Class 23 - Good Conversation under 15 years**

£10

**THE JOHN KENNEDY MEMORIAL CUP**

Teams of 4, one of which is appointed leader. Teams will be required to maintain an interesting conversation on a topic handed to them by the adjudicator.

**No time will be allowed beforehand to prepare the talk.**

Time Limit: 6 Minutes

**Closing date for entries: 11th March 2024**

**NO LATE ENTRIES ACCEPTED**

## Poem Anthology

### **The Works** *Every kind of Poem you will ever need at school*

...chosen by Paul Cookson  
Macmillan Children's Books  
[ISBN978-1-4472-7349-3]

### **The Works 3** *A Poet A Week*

...chosen by Paul Cookson  
Macmillan Children's Books  
[ISBN 0 330 41578 6]

### **Read Me and Laugh**

*A Funny Poem For Every Day Of The Year*

...Chosen by Gaby Morgan  
Macmillan Children's Books  
[ISBN978-0-330-43557-4]

- Class 1** "Secret" by John Agard - The Works 3 page 460
- Class 2** "Contagion" by Michael Rosen - The Works 3 Page 59
- Class 3** "Conversation" by Michael Rosen - The Works page 480
- Class 4** "Aaaaargh!" by Jan Dean - Read Me and Laugh page 143
- Class 5** "Magic Cat" by Peter Dixon - The Works page 102-3
- Class 6** "My Dad is Amazing" by Ian Souter - The Works page 120
- Class 7** "At the end of the School Day" by Wes Magee - The Works page 196-7
- Class 8** "From a Railway Carriage" by Robert Louis Stevenson - The Works page 505
- Class 9** "Marmalade" by Peter Dixon - The Works page 301
- Class 10** "There's a Monster in the Garden" by David Harmer - The Works page 406-7
- Class 11** "The Road not taken" by Robert Frost - The Works page 507-8
- Class 12** "The Lady of Shalott" part 1 by Alfred Lord Tennyson - The Works page 522-3
- Class 13** "Marmalade" by Peter Dixon - The Works page 301
- Class 14** "Louder!" by Roger Stevens - The Works page 410
- Class 15** "The Lobster-Quadrille" by Lewis Carroll - The Works 3 page 190
- Class 16** "The Listeners" by Walter de la Mare - The Works page 457
- Class 22a** "In Trouble Again" by Susan Quinn - Read Me and Laugh page 53
- Class 22b** "The Rival Arrives" by Brian Patten - Read Me and Laugh page 45

**All poems are available by email request to  
annemkeenan@yahoo.co.uk**