

Newry Musical Feis

Established 1928

AFFILIATED TO

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH



2018

Speech and Drama Syllabus Schools Section

IMPORTANT NOTICE

Teachers are requested to adhere to No.5
in the Competition Bye-laws

Your attention is drawn to the rule governing entries.

Monday 30th April – Friday 4th May 2018

**All Entries Close
Friday 2nd March 2018**

ONLINE ENTRIES ONLY ARE ACCEPTED

Payment maybe made online on our website:

www.newrymusicalfeis.com

or by cheque made payable to:

Newry Musical Feis

and sent to:

**Dr Mary Goss,
14 Windsor Hill,
Newry
BT34 1ER**

All enquires to:

info@newrymusicalfeis.com

If you have not already registered as a teacher on our website, please do so to avail of our online entry facility.

In all classes, ages where specified shall be reckoned as at 1st January 2018

ENTRY CLOSING DATE:

Friday 2nd March 2018

IMPORTANT NOTICE

AUDIO RECORDING: VIDEO AND PHOTOGRAPHIC EQUIPMENT INCLUDING MOBILE TELEPHONES

No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.

MOBILE PHONES

All mobiles phones should be turned off and put away in the Competition Halls.

Newry Musical Feis - Child Protection Policy 2017-18

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 30262849]
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adults delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis. Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYELAWS (2016 REVISION)

These must be read in conjunction with any current byelaws prepared by each of our Sections

1. In all cases the appropriate fee (**in sterling**) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at www.newrymusicalfeis.com
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus
7.
 - (a) Prizes will be withheld if sufficient merit is not shown.
 - (b) Awards may be made to single entries when recommended by the adjudicator.
 - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
 - (d) The adjudicator is empowered to terminate a performance at his/her discretion.
 - (e) The adjudicator's decision will be final.
8.
 - (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st. January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
 - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is **over 16**. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of **£25.00**, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition **at least 4 weeks** before the **opening** of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only *original* copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

Newry Musical Feis

Competition Byelaws (2016 Revision)

SPEECH & DRAMA SCHOOLS SECTION

This must be read in conjunction with the
GENERAL COMPETITION BYELAWS (2016 REVISION)
of Newry Musical Feis

1. Absolutely no late entries.
2. No substituting the name on the competitor's ticket for that of another pupil.
3. No competitor may perform in a class other than that assigned to him/her on the competitor's ticket.
4. No child receiving private speech or private drama lessons may enter the Schools Section. Children who have attended private speech and/or drama lessons in the past must have ceased those lessons at least SIX MONTHS before entering the Speech & Drama (Schools) Section.
5. The decision of the Committee shall be final in all matters.

It is very important that each competitor performs in the order, and under the name, which appears in the programme and when his/her designated number is announced on stage.

SPEECH AND DRAMA SECTION 2018

Our adjudicators:

Stephen Owen: BA(Hons), BA(Ed), MA, MEd, PGDip(Ed), FLCM, LRAM, LGSM(Perf), LTCL(Perf), LLM(TD), LLAM(Hons) ATCL, Cert Ed(Drama), FRSA, FESB, MSTSD

Maeve O'Donaghue: ALSMD, LLSMD(TD), LGSM

Monday 30th April – Friday 4th May 2018

1. THE MARGARET CAMPBELL PERPETUAL CHALLENGE CUP

First Prize Winners in Classes 1 – 4 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

2. THE RHODA NEARY PERPETUAL CHALLENGE CUP

First Prize Winners in Classes 5 – 8 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

3. THE FELIX O'HAGAN PERPETUAL CHALLENGE CUP

Presented by Bill and Beth O'Hagan. First Prize Winners in Classes 9 – 12 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.

4. THE NEWRY HIGH SCHOOL SHIELD

Will be awarded to the most promising speaker in Class 21.

5. THE KATHLEEN HARRINGTON PERPETUAL CHALLENGE CUP

Presented by St. Clare's Convent Primary School, Newry. Will be awarded to the most promising actress in Class 17.

6. THE MARY MCHENRY SHIELD

Will be presented to the most promising actress in Class 19.

7. THE SEAN HOLLYWOOD CUP

Will be awarded to the most promising actor in Class 17, 18, and 19.

8. THE MARGARET NOLAN PERPETUAL CHALLENGE CUP

Will be awarded to the competitor obtaining the highest mark in any one test piece (Schools Section).

9. THE NEWRY REPORTER PERPETUAL CHALLENGE CUP

Will be awarded to the competitor obtaining the highest mark for any group mark.

10. THE SEAN CANAVAN PERPETUAL CHALLENGE CUP

Will be awarded by the adjudicator to the most promising Solo competitor in the Schools Section. The award will be presented on the Final Night.

11. THE DYPNA MURPHY MEMORIAL TROPHY

Will be awarded by the adjudicator to the competitor gaining the highest mark in Class 1 – Primary One.

Entry Closing Date: Friday 2nd March 2018

PRIMARY SCHOOL SECTION

CLASS 1 – Primary 1

Test Piece “The Babysitter” by Lindsay MacRae £3

CLASS 2 – Primary 2

Test Piece “White Cat in Moonlight” by Douglas Gibson £3

CLASS 3 – Primary 3

Test Piece “Bird Talk” by Aileen Fisher £3

CLASS 4 – Primary 4

Test Piece “The Whistler” by June Crebbin £3

CLASS 5 – Primary 5

Test Piece “Alley Cat School” by Frank Asch £3

CLASS 6 – Primary 6

Test Piece “The Gerbil” by Tony Bradman £3

CLASS 7 – Primary 7

Test Piece “Fingummy...” by Mike Harding £3

RURAL PRIMARY SCHOOLS ONLY

THE UNA McARDLE PERPETUAL CHALLENGE CUP

A competitor in this class may not be entered in any of the other solo verse competitions

CLASS 8 – Boys and Girls over 10 and under 12

Test Piece “Susie’s New Dog” by John Ciardi £3

N.B. Entry Fee For Solo Competitor

£3

POST PRIMARY SCHOOLS

THE FELIX O'HAGAN PERPETUAL CHALLENGE CUP

First Prize Winners in Classes 9 – 12 (inclusive) will be eligible to compete again for this cup by repeating class test piece on the Final Night.

N.B. No child receiving private tuition in Verse-Speaking or Drama may be entered in Primary or Post Primary Classes and every competitor must be entered and taught by a member of his/her school staff.

CLASS 9 – Boys and Girls over 11 and under 12

Test Piece "Dream Team" by Frances Nagle £3
"Mrs MacKenzie" by Gillian Floyd

CLASS 10 – Boys and Girls over 12 and under 13

Test Piece "Mother doesn't want a dog" by Judith Viorst £3
"Excuses, Excuses!" By Gareth Owen

CLASS 11 – Boys and Girls over 13 and under 15

Test Piece "Grandpa's Soup" by Jackie Kay £3
"I See You Dancing, Father" by Brendan Kennelly

CLASS 12 – Boys and Girls over 15 and under 17

Test Piece "Ballad of Brimingham" by Dudley Randall £3
"Grannie" by Vernon Scannell

CHORAL SPEAKING SECTION

(Groups not to exceed thirty members)

THE BETTY McELROY PERPETUAL CHALLENGE CUP

CLASS 13 – Over 5 years and under 12 years

Test Piece a) "The Chinese Dragon" by Catherine Benson
b) Own Choice £8

CLASS 14 – Primary Schools over 5 years and under 10 years

THE W.V. HOGG CUP

Test Piece a) "On the Ning Nang Nong" by Spike Milligan
b) Own Choice £8

THE BELL CUP

CLASS 15 – Primary Schools over 10 years and under 12 years

Test Piece a) "Giant Thunder" by James Reeves £8
b) Own Choice

CLASS 16 –Secondary School over 12 years and under 15 years

Test Piece a) "Frog Music" by David McCord £8
b) Own Choice

DRAMATIC SECTION

**NB ANY ENTRY EXCEEDING THE LIMIT IN ANY CLASS
WILL BE PENALISED BY THE ADJUDICATOR**

Adjudicator must be provided with copies of chosen pieces

CLASS 17 – One Act Play or Dramatisation of any story, for young persons under 12 years £8

THE BILLY LOCKE MEMORIAL CHALLENGE CUP

Time Limit: Not exceed 30 minutes

**THE KATHLEEN HARRINGTON PERPETUAL CHALLENGE CUP
WILL BE PRESENTED TO THE MOST PROMISING ACTRESS IN
CLASS 17**

CLASS 18 – One Act Play for 1st, 2nd AND 3rd years Grammar/Secondary/Technical pupils £8 THE KEVIN P NEARY MEMORIAL CUP

CLASS 19 – One Act Play for young persons over 12 years and under 20 years

£8

THE DECLAN BELL MEMORIAL CUP

Time Limit: Not exceed 30 minutes.

**THE MAY MCHENRY SHIELD WILL BE PRESENTED TO THE
MOST PROMISING ACTRESS IN CLASS 19**

**THE SEAN HOLLYWOOD CUP WILL BE PRESENTED TO THE
MOST PROMISING ACTOR IN CLASS 19**

CLASS 21 – Public Speaking over 13 years and under 18 years
£8

THE NEWRY CREDIT UNION CUP

Time Limit: 10 Minutes

**NEWRY HIGH SCHOOL SHIELD TO THE
MOST PROMISING SPEAKER IN CLASS 21**

This class is to involve 3 speakers and to be presented in the form of a mini meeting. One speaker to act as Chairman, one speaker to deliver main speech and one speaker to give a vote of thanks. Choice of subject to be left to the speakers.

CLASS 22 – New Competition for Non-Nationals only

£3

Children coming from non-English speaking countries and who are in our country for three years or less, aged 5-11 years.

CLASS 22A – 5-8 years

£3

Test Piece: “Table Manners” by Gelette Burgess.

£3

CLASS 22B – 8-11 years

£3

Test Piece: “Measles” by Kay Starbird.

£3

CLASS 23 – Good Conversation under 15 years

£8

THE JOHN KENNEDY MEMORIAL CUP

Teams of 4, one of which is appointed leader. Teams will be required to maintain an interesting conversation on a topic handed to them by the adjudicator. **No time will be allowed beforehand to prepare the talk.**

Time Limit: 6 Minutes

Closing date for entries: Friday 2nd March 2018