

Newry Musical Feis

Established 1928

AFFILIATED TO

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH



2017

Traditional Music Syllabus

Sunday 2nd April 2017

*Teachers and Competitors are advised
to consult the Revised Competition Bye-Laws*

**Your attention is also drawn to the
Rule governing Entries**

CLOSING DATE FOR ENTRIES

SATURDAY 4th MARCH 2017

IMPORTANT NOTICE

**AUDIO RECORDING:
VIDEO AND PHOTOGRAPHIC EQUIPMENT
INCLUDING MOBILE TELEPHONES**

**No unauthorized photography,
audio or video recording is allowed at the
Feis including all competition halls,
backstage and dressing-room areas.**

MOBILE PHONES

**All mobiles phones should be turned off
and put away in the Competition Halls.**

**IT IS VERY IMPORTANT THAT EACH COMPETITOR
PERFORMS IN THE ORDER AND NAME THEY APPEAR
IN THE PROGRAMME AND WHEN THE NUMBER
IS ANNOUNCED ON STAGE.**

Newry Musical Feis - Child Protection Policy 2016-17

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 30262849]
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adults delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis. Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYELAWS (2016 REVISION)

These must be read in conjunction with any current byelaws prepared by each of our Sections

1. In all cases the appropriate fee (**in sterling**) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at www.newrymusicalfeis.com
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus
7.
 - (a) Prizes will be withheld if sufficient merit is not shown.
 - (b) Awards may be made to single entries when recommended by the adjudicator.
 - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
 - (d) The adjudicator is empowered to terminate a performance at his/her discretion.
 - (e) The adjudicator's decision will be final.
8.
 - (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st. January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
 - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is **over 16**. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of **£25.00**, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition **at least 4 weeks** before the **opening** of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only *original* copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

TRADITIONAL MUSIC SECTION

N.N.B. Please note that entries for Traditional Music Classes **MUST** be submitted on **A SEPARATE ENTRY FORM** and sent to:

Mrs. Eileen Ferguson
Tudor Lodge
14 Downshire Road
Newry, BT34 1EE
Tel: (028) 3026 5040

N.B. CLOSING DATE FOR ENTRIES: SATURDAY 4th MARCH 2017

The Henry Savage Perpetual Cup will be awarded to the **MOST PROMISING/BEST** fiddle player.
The Matthews Cup will be awarded to the **MOST PROMISING/BEST** tin whistle player.

Class 121	TRADITIONAL TIN WHISTLE SOLO (Under 9 years) <i>ONE piece of own choice</i>	£3.00
Class 122	TRADITIONAL TIN WHISTLE SOLO (Under 12 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 123	TRADITIONAL TIN WHISTLE SOLO (Under 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 123A	TRADITIONAL TIN WHISTLE SOLO (Under 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 124	TRADITIONAL FIDDLE SOLO (Under 9 years) <i>ONE piece of own choice</i>	£3.00
Class 125	TRADITIONAL FIDDLE SOLO (Under 12 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 126	TRADITIONAL FIDDLE SOLO (Under 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 127	TRADITIONAL FIDDLE SOLO (Under 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 127A	TRADITIONAL BANJO SOLO (Under 12 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 127B	TRADITIONAL BANJO SOLO (Under 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 127C	TRADITIONAL BANJO SOLO (Under 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 128	TRADITIONAL ACCORDION SOLO (Under 9 years) <i>ONE piece of own choice</i>	£3.00

Class 128A	TRADITIONAL ACCORDION SOLO (Under 12 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 128B	TRADITIONAL ACCORDION SOLO (Under 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 128C	TRADITIONAL ACCORDION SOLO (Under 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 129	TRADITIONAL FLUTE SOLO (Under 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 129A	TRADITIONAL FLUTE SOLO (Under 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 130	TRADITIONAL INSTRUMENTAL TRIO (Under 12 years) The Sands Family Shield <i>TWO dance pieces of contrasting rhythm</i> <i>Time Limit: 5 mins</i>	£5.00
Class 131	TRADITIONAL INSTRUMENTAL TRIO (Under 15 years) The Gorman and Magee Group Trophy, Mayobridge <i>TWO dance pieces of contrasting rhythm</i>	£5.00
Class 132	TRADITIONAL INSTRUMENTAL TRIO (Under 18 years) The Murphy Cup <i>TWO dance pieces of contrasting rhythm</i>	£5.00
Class 132A	IRISH TRADITIONAL INSTRUMENTAL GROUP The Kevin Devlin Memorial Cup <i>(Open to Schools ONLY)</i> <i>TWO or more pieces of contrasting rhythm</i> <i>Time Limit: 10 minutes</i>	£5.00
Class 132B	IRISH TRADITIONAL INSTRUMENTAL OPEN GROUP <i>(Open to Primary Schools ONLY)</i> <i>TWO pieces of contrasting rhythm</i> <i>Time Limit: 8 minutes maximum</i>	£5.00
Class 132C	IRISH TRADITIONAL GROUP (OPEN) The Ferguson Cup <i>TWO pieces or more of contrasting rhythm</i> <i>Time Limit: 10 minutes</i>	£5.00
Class 133	IRISH TRADITIONAL ACCOMPANIMENT (U - 15 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 133A	IRISH TRADITIONAL ACCOMPANIMENT (U – 18 years) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 134	TRADITIONAL IRISH HARP (Under 12 years) <i>TWO pieces of own choice</i>	£3.00
Class 134A	TRADITIONAL IRISH HARP (Under 15 years) <i>TWO pieces of own choice</i>	£3.00

Class 134B	TRADITIONAL IRISH HARP (Under 18 years) <i>TWO pieces of own choice</i>	£3.00
Class 134C	TRADITIONAL IRISH HARP (ADULT) <i>TWO pieces of own choice</i>	£3.00
Class 135	TRADITIONAL BODHRAN (Under 12) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 135A	TRADITIONAL BODHRAN (Under15) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 135B	TRADITIONAL BODHRAN (Under 18) <i>TWO dance pieces of contrasting rhythm</i>	£3.00

N.B. MISCELLANEOUS COMPETITIONS WILL INCLUDE ANY INSTRUMENTS NOT INCLUDED IN THE SOLO COMPETITIONS.

Class 136	MISCELLANEOUS (Under <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 136A	MISCELLANEOUS (Under 15) <i>TWO dance pieces of contrasting rhythm</i>	£3.00
Class 136B	MISCELLANEOUS (Under 18) <i>TWO dance pieces of contrasting rhythm</i>	£3.00

NEW COMPETITION

Class 136C	OPEN COMPETITION (18 Years Plus) <i><u>Any</u> instrument playing 2 contrasting dance tunes of own choice.</i>	£3.00
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**NEWRY MUSICAL FEIS
TRADITIONAL MUSIC SECTION
ENTRY FORM FOR FEIS 20__**

PLEASE USE CAPITALS THROUGHOUT THIS FORM

Contact details for the teacher making the entry:

Name: _____ Full Postal Address: _____

Telephone: _____ Email: _____

WHERE CONTINUATION SHEETS ARE REQUIRED TO COMPLETE AN ENTRY THIS SHEET BECOMES THE 'COVER SHEET'

CLASS No	NAME OF COMPETTOR	SCHOOL OR PLACE OF RESIDENCE*

- * Place of residence means city, town, village or townland in which the competitor resides OR in the case of a school entry - the name of the school
- GENERAL NOTES: 1. Ages where specified shall be reckoned as at 1st January in the year the festival is taking place
2. All entries are subject to the Feis Bye-Laws copies of which may be downloaded from www.newrymusicalfeis.com
3. Closing dates for entries and all contact information for the Section Secretary(ies) may be obtained from www.newrymusicalfeis.com

TEACHERSIGNATURE: _____

DATE _____

Send To: EILEEN FERGUSON

Tudor Lodge

Downshire Arms

Newry, BT34 1EE

Please sign to confirm acceptance of the rules of Newry Musical Feis as printed in the Syllabus. Please ensure that you have read the Feis's Child Protection Policy and our new approach to Creating a Safer Feis for Everyone contained in the Syllabus. By completing and signing this entry form you are confirming that all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) give (or have obtained) the necessary consents for the entrants participating in the Feis.

