

Newry Musical Feis

Established 1928

AFFILIATED TO

**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH**



2017

Speech and Drama Syllabus Open Section

Monday 27th March – Friday 31st March 2017

All Entries Close

Monday 6th February 2017

NO LATE ENTRIES ACCEPTED

ENTRIES ACCOMPANIED BY ENTRY FEES, PAID BY CHEQUE OR
POSTAL ORDER MUST REACH THE VERSE-SPEAKING
SECRETARY ON OR BEFORE

MONDAY
6th FEBRUARY 2017

Mrs Catherine Kerrin
18 Oakvale Avenue
Crieve Road, NEWRY
BT34 2BQ
Telephone (028) 3026 0740

**All cheques must be made to
Newry Musical Feis**

PLEASE NOTE:
NB ENTRY FEES TOTALLING
LESS THAN £10 MUST BE ACCOMPANIED
BY A STAMPED ADDRESSED ENVELOPE

In all classes, ages where specified shall be
reckoned as at 1st January 2017

**TEACHER'S NAME AND ADDRESS,
CONTACT NUMBER AND EMAIL ADDRESS
MUST BE SUPPLIED**

IT IS VERY IMPORTANT THAT EACH COMPETITOR PERFORMS IN THE ORDER AND NAME THEY APPEAR IN THE PROGRAMME AND WHEN THE NUMBER IS ANNOUNCED ON STAGE.

Speech and Drama Secretary

(Open Section)

Mrs Catherine Kerrin

18 Oakvale Avenue

Crieve Road

Newry

BT34 2BQ

(028) 3026 0740

IMPORTANT NOTICE

**AUDIO RECORDING: VIDEO AND PHOTOGRAPHIC EQUIPMENT
INCLUDING MOBILE TELEPHONES**

No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.

MOBILE PHONES

**All mobiles phones should be turned off
and put away in the Competition Halls.**

CONTACT:

Dr Mary Goss

14 Windsor Hill NEWRY BT34 1ER

Telephone: (028) 3026 2849

Email: a.m.goss@btinternet.com

Newry Musical Feis - Child Protection Policy 2016-17

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 30262849]
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adults delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis. Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

GENERAL COMPETITION BYELAWS (2016 REVISION)

These must be read in conjunction with any current byelaws prepared by each of our Sections

1. In all cases the appropriate fee (**in sterling**) must accompany competitors' entries. Entries must be submitted on the Official Entry Form or through the electronic system provided at www.newrymusicalfeis.com
2. An own choice must not be a selection designated as a test piece in the current syllabus [See Music Byelaw 1d].
3. Competitors will be admitted free only to the session in which they compete.
4. Only competitors officially submitted for entry in the programme will be allowed to perform.
5. Competitors will follow as far as possible the order set out in the programme.
6. Teachers are requested to adhere to the time limits as set out in the syllabus
7.
 - (a) Prizes will be withheld if sufficient merit is not shown.
 - (b) Awards may be made to single entries when recommended by the adjudicator.
 - (c) In all competitions prizes will be awarded at the discretion of the adjudicator
 - (d) The adjudicator is empowered to terminate a performance at his/her discretion.
 - (e) The adjudicator's decision will be final.
8.
 - (a) Proof of age must be produced if required, and competitors must be under the age stated on **1st January** in the year in which the competition is taking place or as stated in the class. E.g. "under 12" means that the 12th birthday of the entrant will not occur on or before 1st. January in the competition year "over 12" means that the entrant will have reached the age of 12 before that date.
 - (b) Where participation is for adult competitors only, the term 'adult' refers to any individual who is **over 16**. This means that the entrant will have reached the age of 16 on or before 1st January in the year in which the competition is taking place. [N.B. The Music Section has subdivisions within adult competitions]
9. A fee of **£25.00**, which will be refunded if the Executive Committee [whose decision is final] upholds the protest, must accompany any protest against the infringement of the conditions of the competition.
10. The Executive Committee reserves the right to refuse any entry.
11. All Challenge Trophies must be returned to the Trophy Secretary of the appropriate Section in good order and condition **at least 4 weeks** before the **opening** of the next Feis.
12. Only amateurs shall be eligible to compete [see also point 14].
13. Competitors must provide copies of own choice pieces for the adjudicator, and only *original* copies may be claimed at the end of the session at which they have been used.
14. Teachers and professional performers may not compete in their professional subject. For the purposes of this byelaw, those for whom the presentation of their subject is their sole source of income shall be considered to be professional performers. Performers who receive an occasional stipend shall not be regarded as professional performers.
15. No unauthorized photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.
16. The decision of the Executive Committee in all questions arising out of, or not provided for in these byelaws, shall be final, and all entries for competitions are accepted subject to these byelaws.

Newry Musical Feis

Competition Byelaws (2014 Revision)

SPEECH & DRAMA OPEN SECTION

This must be read in conjunction with the
GENERAL COMPETITION BYELAWS (2014 REVISION)
of Newry Musical Feis

- 1 Entries can be accepted only from **recognised** teachers of Speech and Drama.
- 2 A child must not be substituted by another – in any competition.
- 3 Competitors must not perform the same piece in more than one class.
- 4 Competitors must not perform the same piece in two consecutive years.
- 5 In both solo and group work competitors must take part only within their own age groupings.
- 6 In scenes of 2, 3 or 4 the entrant may perform more than once provided that a different part is performed.
- 7 Competitors must not perform in a class other than the one assigned to them on the competitor's ticket.
- 8 The decision of the Committee shall be final in all matters.

It is very important that each competitor performs in the order, and under the name, which appears in the programme and when his/her designated number is announced on stage.

SEAN HOLLYWOOD ARTS CENTRE

Adjudicator Mr Steven R. Owen

BA(Hons.); BA(Ed.); PG Dip.(Ed.); MA MEd; FRSA; FESB;
FLCM; LRAM; LGSM(Perf.); LTCL(Perf.); LLAM(Hons.)

Monday 27th March – Friday 31st March 2017

1. **THE COMER PERPETUAL CHALLENGE CUP**
Presented by Mrs Deirdre Comer, First Prize Winners in Classes 101-106 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.
2. **THE JOSEPHINE AND PHYLISS PERPETUAL CHALLENGE CUP**
Presented by Mrs Phyliss Harty. First Prize Winners in Classes 107-112 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.
3. **THE IDA ROWE PERPETUAL CHALLENGE CUP**
Presented by Mrs Ida Rowe. First Prize Winners in Classes 113-116 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.
4. **THE DOROTHY SHEA MEMORIAL CUP**
Presented by Mr Jack Shea. First Prize Winners in Classes 117-118 (inclusive) will be eligible to compete again for this cup by repeating Class Test Piece on the Final Night.
5. **THE ELIZABETH O'CONNOR SOLICITORS PERPETUAL CHALLENGE CUP**
Will be presented to the most promising performer in Classes 101-106 (inclusive).

6. **THE SOROPTOMIST PERPETUAL CHALLENGE CUP**
Will be presented to the most promising performer in Classes 107-112 (Inclusive).
7. **THE FIRST TRUST PERPETUAL CHALLENGE CUP**
Will be presented to the most promising performer in Classes 113-118 (Inclusive).
8. **THE MACREADY PERPETUAL CHALLENGE CUP**
Will be presented to the most versatile performer under 10 years.
9. **THE TAVEY BROS PERPETUAL CHALLENGE CUP**
Will be presented to the most versatile performer over 10 and under 14 years.
10. **THE P&R MOTOR SALES PERPETUAL CHALLENGE CUP**
Will be presented to the most versatile performer over 14 years.
11. **THE CICELY MATTHEWS PERPETUAL CHALLENGE CUP**
Will be presented to the performer obtaining the highest mark in Classes 101-106 (inclusive).
12. **THE GLORIA JOY PERPETUAL CHALLENGE CUP**
Will be presented to the performer obtaining the highest mark in any test piece in Classes 107-112 (inclusive).
13. **THE REV JAMES MORROW PERPETUAL CHALLENGE CUP**
Will be presented to the performer obtaining the highest mark in any test piece in Classes 113-118 (inclusive).
14. **GABRIELLE PERPETUAL CHALLENGE CUP**
Will be presented to the performer obtaining the highest mark in any solo class where own choice is permitted – under 12 years, excluding Drama.

15. **THE FLORA ALLEN MEMORIAL CUP**
Will be presented to the performer obtaining the highest mark in any solo class where own choice is permitted – over 12 years, excluding Drama.
16. **THE BEGLEY PERPETUAL CHALLENGE CUP**
Will be awarded for the highest mark in the Irish Poetry Section.
17. **THE THERESE HUGHES MBE PERPETUAL CHALLENGE CUP**
Will be awarded to the most promising girl speaker.
18. **THE KERRIN FAMILY PERPETUAL CHALLENGE CUP**
Will be awarded to the most promising boy speaker.
19. **THE FPM CHARTERED ACCOUNTANTS CUP**
Will be awarded to the Adjudicator's Choice.
20. **THE MARY DELARGY MEMORIAL PERPETUAL CHALLENGE CUP**
Will be awarded to the performer obtaining the highest mark in any solo drama where own choice is permitted.

PLEASE NOTE: Entry Closing Date
Monday 6th February 2017
NO LATE ENTRIES ACCEPTED

CLASS 101 – Girls under 5

Test Piece “On The Beach” by Marian Swinger £3

CLASS 102 – Boys under 5

Test Piece “This Tooth” by Lee Bennett Hopkins £3

CLASS 103 – Girls over 5 and under 6

Test Piece “White Cat In Moonlight” by Douglas Gibson £3

CLASS 104 – Boys over 5 and under 6

Test Piece “He Leaves The Nest” by Author Unknown £3

CLASS 105 – Girls over 6 and under 7

Test Piece “My Card For Father's Day” by Wes Magee £3

CLASS 106 – Boys over 6 and under 7

Test Piece “Windy Nights” by Robert Louis Stevenson £3

CLASS 107 – Girls over 7 and under 8

Test Piece “Friends” by Elizabeth Jennings £3

CLASS 108 – Boys over 7 and under 8

Test Piece “Zebra Question” by Shel Silverstein £3

CLASS 109 – Girls over 8 and under 9

Test Piece “The Paint Box” by E. V. Rieu £3

CLASS 110 – Boys over 8 and under 9

Test Piece “Chicken Poxed” by Valerie Bloom £3

CLASS 111 – Girls over 9 and under 10

Test Piece “Teevee” by Eve Merriam £3

CLASS 112 – Boys over 9 and under 10

Test Piece “The Pirate” by Hugh Chesterman £3

CLASS 113 – Girls over 10 and under 11

Test Piece “Ant” by Zoe Bailey £3

CLASS 114 – Boys over 10 and under 11

Test Piece “The Sea” by James Reeves £3

CLASS 115 – Boys and Girls over 11 and under 12

Test Piece “Overheard On A Saltmarsh” by Harold Monro £3

CLASS 116 – Boys and Girls over 12 and under 13

Test Piece “A Small Dragon” by Brian Patten £3

CLASS 117 – Boys and Girls over 13 and under 15

Test Piece “Jabberwocky” by Lewis Carroll £3

CLASS 118 – Boys and Girls over 15

Test Piece “An Ordinary Day” by Norman MacCraig £3

SENIOR VERSE CUP

OWN CHOICE SECTION

***NOTE CHANGE**

BIBLE CLASSES

- Copy must be provided for Adjudicator.
- One passage of scripture to be **read – not recited.**

CLASS 119 – Boys and Girls under 12 years

Test Piece “Own Choice” £3
Time Limit: 2 minutes

CLASS 120 – Boys and Girls over 12 years

Test Piece “Own Choice” £3
Time Limit: 3 minutes

SONNET CLASS

CLASS 121 – Girls and Boys over 12

Test Piece “Own Choice” – Copy must be provided for Adjudicator £3

THE CARMEL KIELTY CUP

YEATS CLASS

CLASS 122 – Boys and Girls over 12

One Poem by W. B. Yeats – Copy must be provided for Adjudicator £3

MARGARET NOLAN PERPETUAL CHALLENGE CUP

BALLAD CLASSES

CLASS 123 – Boys and Girls over 12

“Own Choice” must be provided for Adjudicator £3

JOSEPH CONNELLAN PERPETUAL CHALLENGE CUP

DRAMATIC SECTION

Time limit in all classes is SIX minutes unless otherwise stated.
The Adjudicator must be provided with copies of chosen pieces.

CLASS 124A – Character Study under 12 years, NB under 12 only

Portray one character from any play or book, excluding Shakespeare £3

THE MARGARET RUSHE PERPETUAL CHALLENGE CUP

CLASS 124B – Character Study over 12 years and under 14

Portray one character from any play or book, excluding Shakespeare £3

THE MARTINA CARROLL PERPETUAL CHALLENGE CUP

CLASS 124C – Character Study over 14 years

Portray one character from any play or book, excluding Shakespeare £3

THE O’GORMAN/FERRIS PERPETUAL CHALLENGE CUP

CLASS 125A – Scene for 2, 3 or 4 – and under 12 years

Scene to be taken from any play or book. £6.00

THE FATHER MATTHEW PERPETUAL CHALLENGE CUP

CLASS 125B – Scene for 2, 3 or 4 – over 12 years and under 14

Scene to be taken from any play or book. £6.00

CLASS 125C – Scene for 2, 3 or 4 – over 14 years
Scene to be taken from any play or book. £6.00

PROSE SPEAKING

Passage of prose of own choice
TO BE RECITED NOT READ
A COPY MUST BE PROVIDED FOR THE ADJUDICATOR

CLASS 126 – under 8
Time Limit - 2 Minutes £3

CLASS 127 – over 8 and under 10
Time Limit - 2 Minutes £3

CLASS 128 – over 10 and under 12
Time Limit - 2 Minutes £3

CLASS 129 – over 12 and under 15
Time Limit - 3 Minutes £3

THE MATT McATEER CUP

CLASS 130 – over 15
Time Limit - 3 Minutes £3

THE TONER CUP

FAVOURITE POEM SECTION

Copy must be provided for the Adjudicator

Class 131 – under 6
Time Limit - 2 Minutes £3

THE SHARON LYNCH NORDON CUP

Class 132 – over 6 and under 7
Time Limit - 2 Minutes £3

THE EILISH MAGUIRE MEMORIAL CUP

Class 133 – over 7 and under 8	
Time Limit - 2 Minutes	£3
THE BOULEVARD RESTAURANT CUP	
Class 134 – over 8 and under 9	
Time Limit - 2 Minutes	£3
THE GERARD MURPHY CUP	
Class 135 – over 9 and under 10	
Time Limit – 2 Minutes	£3
THE MACAULEY CUP	
Class 136 – over 10 and under 11	
Time Limit – 2 Minutes	£3
THE MRS E O'DONNELL CUP	
Class 137 – over 11 and under 12	
Time Limit – 2 Minutes	£3
THE MURPHY DAC CUP	
Class 138 – over 12 and under 15	
Time Limit – 3 Minutes	£3
THE BRIGHT SPORTS CUP	
Class 139 – over 15 years	
Time Limit – 3 Minutes	£3
THE MALOCCA CUP	

IRISH POEM

Copy must be provided for the Adjudicator
(Excluding the poems of W. B. Yeats)

Class 140 – over 6 and under 8	
Time Limit - 2 Minutes	£3
Class 141 – over 8 and under 10	
Time Limit - 2 Minutes	£3
THE JOSEPH AND MARGARET GUINAN MEMORIAL CUP	

Class 142 – over 10 and under 12
Time Limit - 2 Minutes £3

THE BETTY McNULTY CUP

Class 143 – over 12 and under 15
Time Limit - 3 Minutes £3

THE CELINE HOLLYWOOD PERPETUAL CHALLENGE CUP

Class 144 – over 15
Time Limit - 3 Minutes £3

THE O'REILLY "SWEET PEOPLE CUP"

***NEW FOR 2017**

SIGHT READING CLASSES

Performers to read at sight a passage of prose or verse selected by the Adjudicator. Competition is to encourage the art of reading aloud.

CLASS 145 – Sight reading under 10 years £3

CLASS 146 – Sight reading over 10 and under 13 years £3

CLASS 147 – Sight reading over 13 and under 15 years £3

CLASS 148 – over 15 £3

It would be greatly appreciated if teachers could ask the child to return their cup(s) to the TROPHY SECRETARY when they are requested back, cleaned and ready for presentation to the new recipient.

Please **PRINT** names clearly on the official entry form to avoid misspelling of competitor's names in the programme.