

Newry Musical Feis

Established 1928

AFFILIATED TO
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH



2017 Ballet & Theatre Dance Syllabus

ENTRY FEES - Fees must accompany your entries please. Entry fees are non-returnable.

Entry Fees -	PER PERSON
Solos	£3.00
Duets	£3.00
Trios	£3.00
Groups	£2.00

Thursday 20th April - Thursday 27th April 2017

CHEQUES: must be made payable to "NEWRY MUSICAL FEIS"

CLOSING DATE: Entries should be sent before the closing date and with payment to the

Dance Secretary MRS DYMPNA RAFFERTY
14 BALMORAL PARK
NEWRY BT34 1JP

Final Date for Entries Friday 24th February 2017

Late entries will not be accepted.

Newry Musical Feis - Child Protection Policy 2016-17

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating a Safer Feis for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. [Newry Musical Feis FSO Dr Mary Goss, phone: 028 3026 2849]
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Feis staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Feis staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All our stewards wear a Feis identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Feis identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Feis all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Feis venues, performance, backstage and dressing room areas that may be provided.
7. Parents, or the responsible adults delegated by parents, should be satisfied that all children or members of vulnerable groups in their care are adequately supervised throughout their time in performance and dressing room areas and make themselves known to a Feis official on entering the vicinity of the dressing room area. All unauthorized adults in these areas will be challenged.
8. No unauthorised photography, audio or video recording is allowed at the Feis including all competition halls, backstage and dressing-room areas.. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Feis prior to arrival. The Feis actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Feis's Child Protection Policy and approach to Creating a Safer Feis for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Feis. Without consent the entry to the Feis cannot be accepted.

NEWRY MUSICAL FEIS

BALLET & THEATRE DANCE SECTION IMPORTANT RULES

**This must be read in conjunction with the
GENERAL COMPETITION BYELAWS [2016 revision] of Newry Musical Feis**

IMPORTANT RULES:

1. OFFICIAL ENTRY FORMS must be used at all times. These may be photocopied if required. Teachers must sign each entry form.

2. AGE LIMITS - In every class the age of the competitor must be calculated as on 1st January 2017. Please ensure competitors are entered in their correct class. Teachers should indicate the age of **all** competitors beside the entries. Only official entry forms signed by the teacher will be accepted

3. NOVICE SECTION – Competitors in this sections who gain 83 marks and above will subsequently move to the Open Classes for future festivals. A novice who gains 83 marks in one section will not be restricted from entering other sections in a novice festival.

4. SONGS FROM THE SHOWS, VOCAL AND DANCE ENTRIES

All performances using music from any show are subject to copyright law. Copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House.

The Newry Musical Feis does not accept liability for the infringements of copyright, recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the Recording Companies concerned.

5. TIME LIMITS - Solo Dances up to and including 8 yrs must not exceed 1.5 minutes, except Character dances, in which case 2 minutes are allowed.

Solo Dances 9 yrs and upwards must not exceed 2 minutes.

Duets and Trios must not exceed 3 minutes.

Groups must not exceed 5 minutes.

Song and Dance Classes are allowed extra time – see section in syllabus for details.

Up to 10 seconds extra will be permitted only for a musical phrase to finish. **Dances will be timed from the first movement to the last movement.** Performances over the time limit will be penalised by deducting 1 mark for every 5 seconds over. Checks will be in operation throughout the festival.

Hip-Hop, Crews must not exceed 3 minutes.

In all Duet and Trio Sections, competitors may not dance more than **two** times.

6. AWARDS - Awards, Festival Cups, Medals and Certificates are awarded at the discretion of the Adjudicator. Teachers and student teachers are not eligible for overall awards. Recipients of cups and trophies will be liable for any damage.

7. PROPS / SPECIAL LIGHTING - Stage props, **kept to a minimum** are permitted. Please avoid items such as glitter, hats or other objects being thrown across the stage or into the audience in acknowledgement of health and safety regulations. Special lighting and special effects are not permitted. The setting up and striking time for props or scenery for a solo should not exceed 20 seconds or 2 minutes for a group. In order to comply with Theatre Fire Regulations, props which must be fire retardant should be brought on the day they are to be used and removed from the building immediately after the class for which they were required.

8. RUNNING ORDER -Unless a valid reason is given, a competitor or group not ready to dance in the order of the programme may be disqualified.

9. BACKSTAGE - Due to fire and safety regulations only competitors in the relevant class and their teachers will be permitted backstage except in the classes for **6 years and under**.

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PLEASE NOTE: For the purpose of arranging changing facilities please indicate how many males, if any, will be participating in your entry.

SOLO – BALLETT, TAP, CHARACTER

Classes 1- 8 are Solo Classes (B) Ballet, (T) Tap (C) Character

CLASS 1 Under 5 years of age
CLASS 2 5-6 years of age NOTE – PLEASE INDICATE AGE BESIDE ENTRIES
CLASS 3 7-8 years of age NOTE – PLEASE INDICATE AGE BESIDE ENTRIES
CLASS 4 9-10 years of age
CLASS 5 11-12 years of age
CLASS 6 13-14 years of age
CLASS 7 15-16 years of age
CLASS 8 17 years and over

DUET (3 MINUTES MAX) –BALLETT, CHARACTER

Classes 9-12 are Duet Classes divided into sections as follows:
(B) Ballet (C) Character

CLASS 9 6 years and under
CLASS 10 7-10 years of age
CLASS 11 11-14 years of age
CLASS 12 15 years and over

TRIO (3 MINUTES MAX) – BALLETT, CHARACTER

Classes 13 – 15 are trio classes, divided into classes as follows:
(B) Ballet (C) Character

CLASS 13 10yrs and under
CLASS 14 11-14 years of age
CLASS 15 15 years and over

GROUP (5 MINUTES MAX) – BALLETT, CHARACTER

Classes 16 –18 are divided into sections as follows: (B) Ballet, (C) Character

PLEASE STATE NUMBERS IN EACH GROUP

CLASS 16 7 years and under
CLASS 17 12 years and under
CLASS 18 Over 12 years of age

TAP SECTION

SOLO – AS BEFORE

DUET (3 MINUTES MAX)

CLASS 19 6- years and under

CLASS 20 7-10 years of age

CLASS 21 11-14 years of age

CLASS 22 15 years and over

TRIO (3 MINUTES MAX)

CLASS 23 10 years and under

CLASS 24 11-14 years

CLASS 25 15 years and over

GROUP (5 MINUTES MAX)

(PLEASE STATE NUMBERS IN GROUPS)

CLASS 26 7 years and under

CLASS 27 12 years and under

CLASS 28 Over 12 years of age

MODERN SECTION

SOLO

- CLASS 29 Under 5 years of age
- CLASS 30 5-6 years of age NOTE – PLEASE INDICATE AGE BESIDE ENTRIES
- CLASS 31 7-8 years of age NOTE – PLEASE INDICATE AGE BESIDE ENTRIES
- CLASS 32 9-10 years of age
- CLASS 33 11-12 years of age
- CLASS 34 13-14 years of age
- CLASS 35 15-16 years of age
- CLASS 36 17 years and over

DUET (3 MINUTES MAX)

- CLASS 37 6 years and under
- CLASS 38 7-10 years of age
- CLASS 39 11-14 years of age
- CLASS 40 15- years and over

TRIO (3 MINUTES MAX)

- CLASS 41 10 years and under
- CLASS 42 11-14 years of age
- CLASS 43 15- years and over

GROUP (5 MINUTES MAX) **(PLEASE STATE NUMBERS IN GROUPS)**

- CLASS 44 7 years and under
- CLASS 45 12 years and under
- CLASS 46 Over 12 years of age

LYRICAL SECTION

SOLO

- CLASS 47 Under 5 years of age
- CLASS 48 5-6 years of age
- CLASS 49 7-8 years of age
- CLASS 50 9-10 years of age
- CLASS 51 11 12 years of age
- CLASS 52 13-14 years of age
- CLASS 53 15-16 years of age
- CLASS 54 17 years and over

DUET (3 MINUTES MAX)

- CLASS 55 6 years and under
- CLASS 56 7-10 years of age
- CLASS 57 11-14 years of age
- CLASS 58 15- years and over

TRIO (3 MINUTES MAX)

- CLASS 59 10 years and under
- CLASS 60 11-14 years of age
- CLASS 61 15- years and over

GROUP (5 MINUTES MAX)

(PLEASE STATE NUMBERS IN GROUPS)

- CLASS 62 7 years and under
- CLASS 63 12 years and under
- CLASS 64 Over 12 years of age

CONTEMPORARY SECTION

SOLO

CLASS 65 11-12 years of age
CLASS 66 13-14 years of age
CLASS 67 15-16 years of age
CLASS 68 17 years and over

DUET (3 MINUTES MAX)

CLASS 69 11-14 years of age
CLASS 70 15 years and over

TRIO (3 MINUTES MAX)

CLASS 71 11-14 years of age
CLASS 72 15 years and over

GROUP (5 MINUTES MAX) (PLEASE STATE NUMBERS IN GROUPS)

CLASS 73 12 years and under
CLASS 74 Over 12 years of age

SONG & DANCE SECTION

For this section an extra half minute is allowed. Entertainment value and suitability will be taken into consideration.

Music for this section must be purely instrumental with no additional backing vocals.

PLEASE NOTE:-Singing is ONLY allowed in classes 75 – 89

SOLO

CLASS 75 6 years and under
CLASS 76 7-8 years of age
CLASS 77 9-10 years of age
CLASS 78 11-12 years of age
CLASS 79 13-14 years of age
CLASS 80 15-16 years of age
CLASS 81 17 years and over

DUET (3.5 MINUTES MAX)

CLASS 82 10 years and under
CLASS 83 11-14 years of age
CLASS 84 15 years and over

TRIO (3.5 MINUTES MAX)

CLASS 85 10 years and under
CLASS 86 11-14 years of age
CLASS 87 15 years and over

GROUP (8 MINUTES MAX)

(PLEASE STATE NUMBERS IN GROUPS)

CLASS 88 12 years and under
CLASS 89 Over 12 years of age

CHOREOGRAPHY SECTION

Pupils own choreography. Teachers may not under any circumstances assist pupils with choice of music, choreography, steps or costume. This section is to encourage pupils to demonstrate individuality. No dance **at date of entry** which has previously been performed in any festival may be displayed in this section.

SOLO (2 MINUTES MAX)

CLASS 90 10 years and under

CLASS 91 11-14 years of age

CLASS 92 15 years and over

DUET (3 MINUTES MAX)

CLASS 93 10 years and under

CLASS 94 11-14 years of age

CLASS 95 15 years and over

GROUP (5 MINUTES MAX)

(PLEASE STATE NUMBERS IN GROUPS)

CLASS 96 12 years and under

CLASS 97 Over 12 years of age

SCHOOL'S SECTION

GROUP (5 MINS MAX)

(PLEASE STATE NUMBERS IN GROUPS – MAXIMUM NUMBER 30 DANCERS)

CLASS 98 Junior Group, 1st 2nd & 3rd Years
CLASS 99 Intermediate Group 4th & 5th Years
CLASS 100 Senior Group 6th & 7th Years

NOVICE SECTION

Competitors in this section who gain 83 marks and above will subsequently move to the Open Classes for future festivals. A novice who gains 83 marks in one section will not be restricted from entering other sections in a novice festival. **This section is for 7-12 years only.** Timing guidelines remain the same as other sections.

NOVICE BALLET SOLO

CLASS 102B 7-8 years

CLASS 103B 9-10 years

CLASS 104B 11-12 years

NOVICE TAP SOLO

CLASS 102T 7-8 years

CLASS 103T 9-10 years

CLASS 104T 11-12 years

NOVICE MODERN SOLO

CLASS 102M 7-8 years

CLASS 103M 9-10 years

CLASS 104M 11-12 years

NOVICE LYRICAL SOLO

CLASS 102L 7-8 years

CLASS 103L 9-10 years

CLASS 104L 11-12 years

HIP-HOP SECTION

TIMING:-If performance is over the allocated time a 20 mark penalty will be implemented.

CREWS (3 MINUTES MAX)

(PLEASE STATE NUMBERS IN CREWS)

CLASS 137 Under 12 years of age
CLASS 138 Under 14 years of age
CLASS 139 Under 16 years of age
CLASS 140 Under 18 years of age
CLASS 141 Adults

NEWRY MUSICAL FEIS		<u>SOLO ENTRY FORM</u>							CLOSING DATE : 24.02.2017		
<u>(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)</u>											
Competitors Name-Please use BLOCK CAPITALS	Age	Ballet	Tap	Character	Modern	Lyrical	Song & Dance	Contemporary	Choreography	Fees	
FIRST NAME	SURNAME										
(EXAMPLE) JANE	SMITH	7	3B	3T	3C	27	43	57	70		
TEACHER'S NAME: _____										TOTAL: _____	

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NEWRY MUSICAL FEIS

DUET / TRIO ENTRY FORM

CLOSING DATE : 24.02.2017

(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)

Competitors Name-Please use BLOCK CAPITALS		Age	Ballet	Tap	Charactre	Modern	Lyrical	Song & Dance	Contemporary	Choreography	Fees
FIRST NAME	SURNAME										
(EXAMPLE) JANE	SMITH		9B	19T	9C	36	53	77			

TEACHER'S NAME: _____

TOTAL: _____

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NEWRY MUSICAL FEIS

GROUP ENTRY FORM

CLOSING DATE : 24.02.2017

(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)

Please use BLOCK CAPITALS NAME OF DANCE SCHOOL <i>Example:</i>	No. of Dancers	Age	Ballet	Tap	Modern	Lyrical	Song & Dance	Contemporary	Choreography	Fees
		U12	16	26	43	60	83	69		

TEACHER'S NAME: _____

TOTAL: _____

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NEWRY MUSICAL FEIS

NOVICE SOLO ENTRY FORM

CLOSING DATE : 24.02.2017

(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)

Competitors Name-Please use BLOCK CAPITALS		Age	Ballet	Tap	Modern	Lyrical	Fees
FIRST NAME	SURNAME						
(EXAMPLE) JANE	SMITH		102B	102T	102M	102L	

TEACHER'S NAME: _____

TOTAL: _____

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SCHOOL GROUP ENTRY FORM

Closing Date: 24.02.17

(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)

Please use BLOCK CAPITALS NAME OF SCHOOL	Level	Free Movement	Senior	Fees
<i>Example:</i>	Junior	Intermediate	Senior	

TEACHER'S NAME: _____

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NEWRY MUSICAL FEIS

HIP HOP CREW ENTRY FORM

CLOSING DATE : 24.02.2017

(PLEASE ENTER CLASS NUMBER IN APPROPRIATE BOX)

Please use **BLOCK CAPITALS**

NAME OF DANCE SCHOOL

NUMBER OF
DANCERS

CLASS

FEE

TEACHER'S NAME: _____

TOTAL: _____

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